| | | Escribiente Libra | ry Books * J | June 1, 20 | 18 | | |
|--|--|---|---|---|---------------------|-------|---|
| GENRE | Author/Publisher | Title | Date | # of Copies | Deposit Required | Color | description |
| Artist Biography | Kelly, Jerry | Alice: A Survey of the Calligraphy of Alice (Koeth) | 2016 | 1 HC | Required | • | Over 140 illustrations; covers a career spanning more than 60 years. |
| Artist Biography | Waters, Julian (Scripsit) | Hermann Zapf: A Life in Letters | 2016 | 1 PB | | | Scripsit Vol. 38 No. 2 & Vol. 37 No. 1, 2016 |
| Asian | Flint Sato, Christine | Sumi Workbook | 2014 | 1 PB | | | myriad exercises for learning how sumi ink and asian papers behave |
| A-: | Kaneda, Fujihiko | Easy Kanji: A Basic Guide to Writing Japanese | 1000 | | | | |
| Asian Asian | Sogen, Omori & K Terayama | Characters Zen & the Art of Calligraphy | 1996 1983 | 1 | \$50 | | Translated by John Stevens. Rare, out of print book. |
| Book Arts & Boxes | Cockerell, Douglas | Bookbinding and the Care of Books | 1963 | 1 | φ 3 0 | | Classic: written 1901, public domain |
| Book Arts & Boxes | Cole, Beth & Pestka, Cindy | Altered Books 101 (Design Originals) | 2002 | . 1 | | • | |
| Book Arts & Boxes | Dumpleton, John | Make Your Own Booklet | 1980 | 1 | | | |
| Book Arts & Boxes | Eyewitness Books | Book | 1993 HC | 1 | | • | "Discover the story of language and the written word" |
| Book Arts & Boxes | Golden, Alisa | Unique Handmade Books | 2001 | 1 | | | One of a series by well-regarded author; lots of projects and ideas |
| Book Arts & Boxes | Hollander, Annette | Easy to Make Decorative Boxes and Desk | (1974) 1986 | 1 | | | |
| Book Arts & Boxes | Johnson, Pauline | Accessories (Dover) Creative Bookbinding | (1974) 1988 | 1 | | | Looks dated, but good info; 1/3rd is decorating paper with stamps etc |
| Book Arts & Boxes | Kafka, Francis | How to Clothbind a Paperback Book | 1973 | 1 | | | Small book, very detailed for beginners |
| Book Arts & Boxes | LaPlantz, Shereen | The Art & Craft of Handmade Books | 2001 | 1 HC | | • | author of "Cover to Cover", lived in Santa Fe |
| Calligraphic - Art & Artists | Baker, Arthur | Calligraphic Alphabets | 1974 | 1 | | | plates of various alphabets (no instruction) |
| Calligraphic - Art & Artists | Baker, Arthur | Calligraphic Art of Arthur Baker, The | 1983 | 1 | | | plates of various alphabets (no instruction) |
| Calligraphic - Art & Artists | Baker, Arthur | Calligraphy | 1973 | 1 | | | plates of various alphabets (no instruction) |
| Calligraphic - Art & Artists | Baker, Arthur | Dance of the Pen | 1978 | 1 | | | text and texture, abstract (no instruction) |
| Calligraphic - Art & Artists | Baker, Arthur | Script Alphabet, The | 1978 | 1 | | | variations on italic, plates of various alphabets (no instruction) |
| Calligraphic - Art & Artists | Barcellona, Luca | Take Your Pleasure Seriously | 2016 | 1 PB | | | larger PB edition; contemporary Gothic and ruling pen, graffiti, etc. |
| Calligraphic - Art & Artists | Brown, Denis | Brown Calligraphy: Denis Brown discusses his art | 2017 | 1 HC | | • | large format hardcover, heavily illustrated essays (no exemplars) |
| Calligraphic - Art & Artists | Child, Heather | Calligraphy Today (2nd Edition) | 1988 | 1 HC | | | New examples; includes some history, lots of examples; no instruction |
| | | More than Fine Writing: The Life and Calligraphy | | | | • | Wellington was a very influential English calligrapher. Lots of examples |
| Calligraphic - Art & Artists | Child, Heather | of Irene Wellington | 1987 | 1 | | | of her work, plus essays by the author, Ann Heckle, & Donald Jackson. |
| Calligraphic - Art & Artists | Child, Heather | Calligraphy Today (1st Edition) | 1976 | 1 | | | includes some history, lots of examples; no instruction |
| Calligraphic - Art & Artists | DaBoll, Raymond | Dream, A | 1977 | 1 | | | |
| Calligraphic - Art & Artists | Day, Lewis | Penmanship of the XVI, XVII, XVIII Centuries | 1978 | 1 PB | | | Historical examples of ornate Gothic, Italic, copperplate, flourishing, etc. |
| Calligraphic - Art & Artists | Douglass, Ralph | Way of the Cross, The (photocopy) | 1958 | 1 | | | |
| Calligraphic - Art & Artists | Eide, Joel S. | Dick Beasley: A Retrospective | 1993 | | | • | exhibition of noted calligrapher and multi-media artist Dick Beasley |
| Calligraphic - Art & Artists | Escribiente | the Southwest in Letters | 1988 | 1 PB | | | Booklet with calligraphy and art from 1988 members |
| Calligraphic - Art & Artists | Gold, Mike | Lines to Live By | 2016 | 1 PB | | • | "Thoughts on being a 21st Century Calligrapher"; lots of eye candy |
| Calligraphic - Art & Artists | Gullick, Michael | Words of Risk: The Art of Thomas Ingmire | 1989 | 1 | | | Ingmire's work from the 1970s and 80s; mostly color; recommended |
| Calligraphic - Art & Artists | Gunderson & Lehman | Calligraphy of Lloyd J. Reynolds | 1988 | 1 | \$50 | • | Rare 1st Edition; large clear examples, mostly italic, recommended. |
| | | Calligraphy: Modern Masters: Art, Inspiration & | | | | | |
| Calligraphic - Art & Artists | Harris, David | Technique | 1991 | 1 | | | Features 20 calligraphers from USA & Europe; lots of great examples |
| Calligraphic - Art & Artists | Heinlein, Robert | Notebooks of Lazarus Long (The) | 1978 | 1 | | | |
| Calligraphic - Art & Artists | Iceland, College of A & C | Living Letters - International Exhibition, Iceland | 1982 | 1 | | | variety of styles; includes 11 from the Japanese Calligraphy Museum |
| Calligraphic - Art & Artists | ITC | International Calligraphy Today (Exhibition Catalog) | 1982 | 1 | | | Foreward by Hermann Zapf. 150 full page plates, variety of styles. |
| Calligraphic - Art & Artists | John Neal Bookseller | 2000 MM Calligraphers Engagement Calendar | 2000 | 1 SB | | | calendar pages alternates with b&w calligraphy quotes |
| Calligraphic - Art & Artists | John Neal Bookseller | 2002 Calligraphers Engagement Calendar | 2002 | 1 SB | | | calendar pages alternates with b&w calligraphy quotes |
| | | | | | | _ | Reproduction of Johnson manuscript from 1913; series of Biblical |
| Calligraphic - Art & Artists | Johnston, Edward | Book of Sample Scripts, A | 1976 | 1 | | | texts. |
| Calligraphic - Art & Artists | Johnston, Priscilla | Edward Johnston | 2nd Ed. 1976 | 1 | | | Originally Published 1959. Biography of this calligrapher. |
| Calligraphic - Art & Artists | Kelly & Koeth | Artist & Alphabet: Twentieth Century Calligraphy and Letter Art in America | 2000 | 1 | | | Color catalog with wide range of classic & contemporary examples |
| | | Nice Rendition: Cheryl Wheeler's Lyrics in | | | | • | Donated by Julie Gray (see her artwork on pg 50). #1048 of 2000 |
| Calligraphic - Art & Artists | Michaels, Marsh Minnesota Manuscript | Calligraphy | 2010 (HC) | 1 | | | Signed by Cheryl Wheeler. |
| Calligraphic - Art & Artists | Initiative | Lettering Arts in the 80s | 1984 | 1 | | | Hardcover, images from internations exhibition, various callig. groups |
| Calligraphic - Art & Artists | Museum of Modern Art | Lettering by Modern Artists | 1966 | 1 | | • | Color catalog of MOMA exhibit 1962, "Lettering By Hand" |
| Calligraphic - Art & Artists | Reynolds, Lloyd | Weathergrams | | 1 | | | (photocopy only, may be missing pages) |
| Calligraphic - Art & Artists | Reynolds, Lloyd J. | Straight Impressions | 1979 | 1 HC | \$50 | | Lloyd Reynold's personal philosophy (hard to find) |
| | | | | | | | Journal; illustrated essays: diverse topics from color to lettering to |
| | | Letters from New York 7 (A book of lettering and | | | | | |
| Calligraphic - Art & Artists | Society of Scribes, Ltd. | related arts) | 2010 (HC) | 1 | | | street markings. Editors: Christopher Calderhead & Holly Cohen |
| | | related arts) Letters from New York (A book of lettering and | 2010 (HC) 2006 | | | | Journal; illustrated essays: diverse topics from drawing to tattoos! |
| Calligraphic - Art & Artists Calligraphic - Art & Artists Calligraphic - Art & Artists | Society of Scribes, Ltd. Society of Scribes, Ltd. Stevens, John | related arts) | . , | 1 1 1 | | | |
| Calligraphic - Art & Artists | Society of Scribes, Ltd. | related arts) Letters from New York (A book of lettering and related arts) | 2006 | 1 | | | Journal; illustrated essays: diverse topics from drawing to tattoos! Compiled and edited by Christopher Calderhead (now LAR editor) |
| Calligraphic - Art & Artists Calligraphic - Art & Artists | Society of Scribes, Ltd. Stevens, John | related arts) Letters from New York (A book of lettering and related arts) Scribe: Artist of the Written Word | 2006 2013 | 1 | | | Journal; illustrated essays: diverse topics from drawing to tattoos! Compiled and edited by Christopher Calderhead (now LAR editor) large format hardcover, heavily illustrated essays (no exemplars) |
| Calligraphic - Art & Artists Calligraphic - Art & Artists Calligraphic - Art & Artists | Society of Scribes, Ltd. Stevens, John Taplinger Publishing Co. | related arts) Letters from New York (A book of lettering and related arts) Scribe: Artist of the Written Word 1986 Calligraphers Engagement Calendar | 2006 2013 1986 | 1 1 1 SB | | | Journal; illustrated essays: diverse topics from drawing to tattoosl Compiled and edited by Christopher Calderhead (now LAR editor) large format hardcover, heavily illustrated essays (no exemplars) calendar pages alternates with b&w calligraphy quotes |
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| Calligraphic - Art & Artists Calligraphic - Art & Artists | Society of Scribes, Ltd. Stevens, John Taplinger Publishing Co. Taplinger Publishing Co. Taplinger Publishing Co. Taplinger Publishing Co. The Artful Letter/Universe The Artful Letter/Universe The Artful Letter/Universe Illuminators Verbeek, Sophie | related arts) Letters from New York (A book of lettering and related arts) Scribe: Artist of the Written Word 1986 Calligraphers Engagement Calendar 1985 Calligraphers Engagement Calendar 1983 Calligraphers Engagement Calendar 2002 Calligraphers Engagement Calendar 1989 Calligraphers Engagement Calendar 1989 Calligraphers Engagement Calendar Celebrate Calligraphy; The 90th Anniversary Exhibition of the SSI Ouelques Fleurs du Mal (French) | 2006 2013 1986 1985 1984 1983 1990 1989 2011 PB 2007 | 1 1 1 SB 1 SB 1 SB 1 SB 1 SB 1 SB 1 SB 1 | | | Journal; illustrated essays: diverse topics from drawing to tattoos! Compiled and edited by Christopher Calderhead (now LAR editor) large format hardcover, heavily illustrated essays (no exemplars) calendar pages alternates with b&w calligraphy quotes calendar pages alternates with b&w calligraphy quotes beautiful traditional and contemporary examples from SSI members Editions Alternatives art book. Text (French) by Charles Baudelaire. art by Australian calligraphy Dave Wood in a wide range of styles no instruction; interesting look at the history of BL in Mexican culture |
| Calligraphic - Art & Artists Calligraphic - Art & Artists | Society of Scribes, Ltd. Stevens, John Taplinger Publishing Co. Taplinger Publishing Co. Taplinger Publishing Co. Taplinger Publishing Co. The Artful Letter/Universe The Artful Letter/Universe The Artful Letter/Universe Illuminators Verbeek, Sophie Wood, Dave | related arts) Letters from New York (A book of lettering and related arts) Scribe: Artist of the Written Word 1986 Calligraphers Engagement Calendar 1985 Calligraphers Engagement Calendar 1983 Calligraphers Engagement Calendar 2002 Calligraphers Engagement Calendar 2089 Calligraphers Engagement Calendar 2089 Calligraphers Engagement Calendar Celebrate Calligraphy: The 90th Anniversary Exhibition of the SSI Ouelques Fleurs du Mal (French) The Painted Word: Inspirational Calligraphy | 2006 2013 1986 1985 1984 1983 1990 1989 2011 PB 2007 1998 | 1 1 1 SB 1 SB 1 SB 1 SB 1 SB 1 SB 1 1 PB 1 HC 1 HC | | | Journal; illustrated essays: diverse topics from drawing to tattoos! Compiled and edited by Christopher Calderhead (now LAR editor) large format hardcover, heavily illustrated essays (no exemplars) calendar pages alternates with b&w calligraphy quotes calendar pages alternates with b&w calligraphy quotes beautiful traditional and contemporary examples from SSI members Editions Alternatives art book. Text (French) by Charles Baudelaire. art by Australian calligraphy Dave Wood in a wide range of styles |

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| GENRE | Author/Publisher | Title | Date | # of Copies | | Color | description |
| Callianachus Dauch Lattarian | Halliday Eliza/Daavaa M | The Lingle Druck (Deals & D) (Deat) | 0014 | | Required | | |
| Calligraphy - Brush Lettering Calligraphy - Brush Lettering | Holliday, Eliza/Reaves, M. Kelly Klapstein | The Lively Brush (Book & DVD set) The Art of Brush Lettering | 2014 2018 | | | | A stroke-by-stroke guide to the practice & techniques of brush lettering |
| Caligraphy - Drush Lettering | Reaves, Marilyn & Eliza | Brush Lettering: An Instructional Manual in | 2010 | TFD | | | A stoke-by-stoke guide to the practice a techniques of brush lettering |
| Calligraphy - Brush Lettering | Schulte | Western Brush Calligraphy | 1994 | 1 | | | |
| Calligraphy - Brush Lettering | Song, Grace | Brush Pen Lettering | 2017 | 1 PB | | | Step-by-step workbook for lettering decorative scripts |
| Calligraphy - Celtic/Uncial | Baker, Arthur | Celtic Hand: Stroke by Stroke (Dover) | 1983 | 1 | | | very detailed illustrations of Uncial A-Z, with pen manipulation |
| Calligraphy - Celtic/Uncial | Hampton, Wade | Workbook on Uncials, A (calligraphed) | 1981 | 1 | \$50 | | Rare workbook on Uncials (book has been scanned) |
| Calligraphy - Copperplate/PP | Bickham, George | Short Description of the American Colonies, A | 1975 | 1 | | | no instruction; examples of ornate copperplate (repro. from 1743) |
| Calligraphy - Copperplate/PP | Bickham, George | Universal Penman | 1968 | 1 | | | |
| Calligraphy - Copperplate/PP | Cheng, Jarrin | Flourishing: Incorporating Modern Flourishes into Your Lettering | 2017 | 1 PB | | | guidebook to help you embellish your modern calligraphy letterforms with loops, swoops, turns, and letter extensions |
| Calligraphy - Copperplate/PP | Jackson, Dick | Copperplate Calligraphy | 1979 | | | | detailed exercises for mastering copperplate |
| Calligraphy - Copperplate/PP | Kaufman & Homelsky | Calligraphy in the Copperplate Style | 1980 (2) | 2 | | | Short book; breaks down every letter and includes numerals |
| Calligraphy - Copperplate/PP | Menser, Larry | Learning Copperplate/Spencerian Script | 1980 | 1 | | | |
| Calligraphy - Copperplate/PP | Schneider, Linda | Designing Faces, Figures, Florals and more! | 2009 | 1 PB | | | contemporary Ornate Pictorial Design tutorials (for pointed pen) |
| Calligraphy - Copperplate/PP | Schwandner, Johann | Calligraphy (Dover) | 1958 | 1 Tall | | | large format; examples of ornate flourishing and decorated caps |
| | | Modern Calligraphy: Everything You Need to | | | | | |
| Calligraphy - Copperplate/PP | Thorpe, Molly Super | Know to Get Started in Script Calligraphy | 2013 | | | | "Modern" pointed pen, A-Z variations; projects; flourishing etc. |
| Calligraphy - Copperplate/PP | Yallop, Rachel | A Simple Copperplate Manual | 2015 (spiral) | 1 | | | 50pp spiral bound; formal copperplate + flourishing and layout advice |
| Calligraphy - Italic | Camp, Anne | Pen Lettering | 1979 | | | | Roehampton UK lecturer. Fifth edition (original from 1957) |
| Calligraphy - Italic | Dubay, Inga & Getty, Barbara | Italic Letters | 1992 | | | | teaches both formal italic & italic handwriting; from Cont. Ed. courses |
| Calligraphy - Italic | Fairbank, Alfred | Handwriting Manual, A | 1975 | | | | |
| Calligraphy - Italic | Goines, David | Introduction to the Elements of Calligraphy, An | 1975 | | | | Italic style; calligraphed book |
| Calligraphy - Italic | Reynolds, Lloyd | Italic Calligraphy and Handwriting | 1969 | | | | small book, 6x9, 34th printing! |
| Calligraphy - Italic | Standard, Paul | Arrighi's Running Hand | 1979 | | | | A study of Chancery Cursive, incl. 1522 "Operina" |
| Calligraphy - Italic | Taipale, Denys | Italic Calligraphy | 1983 | | | | late of ideas from "top opticite" incl. Devices Of the St. St. St. |
| Calligraphy - Lettering | Doh, Jenny | Creative Lettering | 2013 | 1 PB | | | lots of ideas from "top artists" incl. Barbara Close, Lisa Englebrecht reveals the creative and technical process behind creating hand |
| Calligraphy - Lettering | Hische , Jessica | In Progress: See Inside a Lettering Artist's Sketchbook, from Pencil to Vector | 2015 (HC) | 1 | | | lettering project; includes how to draw vectors in Adobe Illustratrator |
| Calligraphy - Lettering | Hong, Geum-Hee | Script Fonts | 2016 | 1 | | | CD (Mac/PC) with 122 free fonts; over 330 typefaces covered |
| Calligraphy - Lettering | Kim, Scott | Inversions | 1981 | 1 | | | |
| | | | | | | | Latin quotations, each rendered in a calligraphically fitting style. The |
| Calligraphy - Lettering | Leterme, Yves | Litterae (boxed collection of 24 cards) | 2014 | 1 | | | reverse side of each card contains the Latin text again along with English and Dutch translation |
| Calligraphy - Lettering | McKeehan, Valerie | The Complete Book of Chalk Lettering | 2014 2015 (HC) | | | • | Guide to lettering with chalk (inside covers are chalk boards!) |
| Calligraphy - Lettering | Sassoon, Rosemary | Practical Guide to Lettering, The | 1985 | | | | drawn letters; covers writing/etching on glass; UK centric |
| Calligraphy Tutorials General | A Quill Book | Calligrapher's Handbook, The | 1985 | | | | heavily illustrated, introduction to various styles, some history |
| Calligraphy Tutorials General | Barnard, Tom | Starting Calligraphy (Osmiroid Series) | 1903 | | | | little bit of everything, including patterns & flourishing |
| Calligraphy Tutorials General | Callery, Emma | The Complete Calligrapher | 1990 | | | | comprehensive guide of techniques and alphabets |
| Calligraphy Tutorials General | Calzolari / Salice | Calligraphy: A Course in Cursive Script | 2018 | | | | Spiral-bound; Pencil, Pen & Brush; History, techniques & alphabets |
| Calligraphy Tutorials General | Catich, Edward | Reed, Pen & Brush Alphabets | 1980 | | | | good exemplars; incl. roman, italic, uncial, rustic, blackletter, versals |
| Calligraphy Tutorials General | Chazal, Julien | Calligraphy: A Complete Guide | 2013 | | | • | 40 exemplars; Roman, Medieval, Gothic, Contemporary + PointedPen |
| Calligraphy Tutorials General | Child, Heather | Lessons in Formal Writing (Edward Johnson) | 1986 | | | | Tributes to EJ; samples, lectures and lessons by EJ |
| Calligraphy Tutorials General | Child, Heather | Edward Johnston | 1971 | 1 | | | Classic: terrific reference on "penmanship" history; Foundational tips |
| Calligraphy Tutorials General | Cicale, Annie | Art & Craft of Hand Lettering, The | 2004 | 1 | | • | Recommended for beginners |
| Calligraphy Tutorials General | Donley, Marci | Simple Stroke Calligraphy | 2006 | 1 | | 2 | Rec. for beginners; step-by-step Gothic, Italic, Uncial, Copperplate |
| Calligraphy Tutorials General | Douglass, Ralph | Calligraphic Letter with wide pen & brush | 1967 | 1 HC | | | Spiral-bound; cover brush lettering |
| Calligraphy Tutorials General | Drogin, Marc | Medieval Calligraphy (Dover) | 1980 | 2 (HC&PB) | | | History + Exemplars: Rustic, Uncial, Versals, Gothic, Bastarda |
| Calligraphy Tutorials General | Durer, Albrecht | Of the Just Shaping of Letters | 1965 | | | | Small book; very detailed analysis of Romans A-Z, plus Gothic (2pgs) |
| Calligraphy Tutorials General | Engelbrecht, Lisa | Modern Calligraphy and Hand Lettering | 2008 | | | 2 | Recommended, contemporary styles. (Lisa's DVD is also in library.) |
| Calligraphy Tutorials General | Fairbank, Alfred | Book of Scripts, A | 1977 | 1 | | | 80 plates; wide range of historical examples |
| Calligraphy Tutorials General | Ferraro, Cari | Calligraphy and Illumination | 2010 | 1 Tall PB | | • | large; Foundational; Uncial; Blackletter; Versals; Italic; + Illumination |
| Calligraphy Tutorials General | Girard, Alice | I Love Calligraphy | 6th Ed. 1981 | 1 PB | | | Spiral-bound; self-published by founding member of Escribiente |
| Calligraphy Tutorials General | Godfrey-Nichols, Gaye | Mastering Calligraphy | 2013 | 1 | | | Rec. Broad-edge, brush, ruling & pointed pen, plus artist profiles. |
| Calligraphy Tutorials General | Goffe & Ravenscroft | Calligraphy School | 1994 | 1 | | | Recommended for beginners |
| Calligraphy Tutorials General | Goffe, Gaynor | Calligraphy Made Easy | 1994-1996 | 1 HC | | • | For beginners; includes Sharpened Italics, great Versals exemplar |
| Calligraphy Tutorials General | Goines, David Lance | A Basic Formal Hand | 3rd ed 1976 | 1 PB Tall | | | calligraphed by the author, detailed exemplar for Foundational-style |
| Calligraphy Tutorials General | Gourdie, Tom | Calligraphic Styles | 1979 | 1 | | | Calligraphed book of many styles; gallery of examples |
| Calligraphy Tutorials General | Gourdie, Tom | Calligraphy for the Beginner | 1979 | 1 Tall | | | large format, italic, rustic, uncial, gothic, versals |
| Calligraphy Tutorials General | Greenspan, Jay Seth | Hebrew Calligraphy | 1981 | 1 | | | |
| Calligraphy Tutorials General | Haines, Susanne | Calligrapher's Project Book, The | 1990 | 1 | | | Beginners: Exemplars for 7 styles + projects by 11 artists; plus Gallery |
| Calligraphy Tutorials General | Harris, David | Art of Calligraphy, The | 1995 (2)) | 2 | | • | Recommended for beginners,; good Exemplars of many styles |
| Calligraphy Tutorials General | Harris, David | Calligrapher's Bible, The | 2004 | 1 | | | |
| Calligraphy Tutorials Coporal | Hartung Buthanno | Fraktur: Tips, Tools, and Techniques for Learning | 2009 | 1 HC/SB | | | history tools lettering and many graats symples and patterns |
| Calligraphy Tutorials General | Hartung, Ruthanne | the Craft | 2008 | I HU/SB | | | history, tools, lettering and many ornate examples and patterns |
| Calligraphy Tutorials General | Hazeldine, Gillian | Contemporary Calligraphy | 2017 | 1 HC | | | instruction in formal scripts well and how to adapt and vary them to enhance and interpret texts. Author is |
| Calligraphy Tutorials General | Imai, Carrie | Dancin' Pen (Book & DVD set) | 2012 | 1 | | | in-depth tutorial for pen manipulation in Carrie's signature italic (+DVD |
| Calligraphy Tutorials General | Ingmire, Thomas | Portfolio of Exemplars | 1981 | 1 | | | Exemplars only (individual sheets in plastic) |
| Calligraphy Tutorials General | Ismar, David | Our Calligraphic Heritage (boxed set) | 1979, 1979 | 2 (lend 1) | \$100 | | Beautiful boxed set of exemplars and text; all styles, esp. Romans. |
| Calligraphy Tutorials General | Johnston, Edward | Decoration and Its Uses | 1991 | 1 | | | (Orig. Pub 1971) Essay traces the development of letterforms & type. |
| | Johnston, Edward | Manuscript and Inscription Letters | 1911 | 1 | | | Large format loose-leaf exemplars; nice versals, uncial, romans |
| Calligraphy Tutorials General | oonnoton, Eanara | | | | | | • |

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|---|------------------------------------|--|-----------------------|-------------------------|---------------------|-------|--|
| GENRE | Author/Publisher | Title | Date | # of Copies | Deposit Required | Color | description |
| Calligraphy Tutorials General | Kleon, Austin | Show Your Work | 2014 | 1 PB | | | small motivational book for creative artists |
| Calligraphy Tutorials General | Knight, Stan | Historical Scripts: A Handbook for Calligraphers | 1984 | | | | Romans, Rustic, Uncials, Gothic, Humanist, etc. |
| Calligraphy Tutorials General | Koskimäki-Ketelä, Marika | Happy Lettering with the Right Tools | 2014 | | | 2 | colorful & fun small book covering ruling pens |
| Calligraphy Tutorials General | Lawther, Gail & Christopher | You Can Learn: Lettering and Calligraphy | 1987 | 1 HC | | | Lots of general exemplar plus some unusual/experimental alphabets |
| Caligraphy futorials General | Lawmer, Gair & Christopher | | 1967 | THU | | | Lois of general exemplar plus some unusual/experimental alphabets |
| Calligraphy Tutorials General | MacDonald, Byron | Calligraphy: The Art of Lettering with the Broad Pen | 1979 | 1 | | | |
| Calligraphy Tutorials General | Mahoney, Dorothy | Craft of Callligraphy, The | 1981 | 1 | | | some history; broad range of styles from italic, uncial, versals, gothic |
| Calligraphy Tutorials General | Marsh, Don | First Steps Series: Calligraphy | 1996 | | | | Beginners; basic strokes, mostly Italic and variations; 15 projects |
| Caligraphy futorials General | Marsh, Don | Thist Steps Series. Galigraphy | 1000 | | | | Text in French. Calligraphy (by well-known artists) paired with floral |
| Calligraphy Tutorials General | Mazeran, Alain | Florilege (Calligraphy & Photography) | 1986 | 1 | | | photography; large format; recommended. Text in French. |
| Calligraphy Tutorials General | Moring, Annie | Calligraphy Stroke by Stroke | 1995 | 1 | | | For beginners; step-by-step strokes of 7 styles; includes galleries |
| Calligraphy Tutorials General | Neugebaur, Fredrich | Mystic Art of Written Forms, The | 1981 | 3 | | | Recommended. Many examples of Neugebauer's work, esp. Gothic. |
| Calligraphy Tutorials General | Norman, Ann | Joy of Beginning Callligraphy | 1979 | 1 | | | Rec. for beginners. Dated looking "workbook", but good instructions. |
| Calligraphy Tutorials General | Oceana | The Complete Guide to Calligraphy | 2006 | | | | thick book full of examples and tutorials, many hands |
| Calligraphy Tutorials General | Pearce, Charles | Anatomy of Letters, The | 1987 | 1 | | | Exemplars and ductus for 6 hands (Foundational, Uncial, Running Bool Hand, Gothic Black Letter, Rotunda, and Italic). |
| Calligraphy Tutorials General | Pearce, Charles | Calligraphy Sampler, The (Roman Alphabets) | 1985 | 1 | | | 25 Roman-based alphabets, with quotations; no stroke-order (ductus) |
| | | | | | | | Five basic alphabets illustrated: Foundational, Italic, Half-Uncial and |
| Calligraphy Tutorials General | Pearce, Charles | Little Manual of Calligraphy, The | 1981 | 1 | | | Uncial, Gothic Black Letter, Running Book Hand. History & Gallery. |
| Calligraphy Tutorials General | Sassoon, Rosemary | Practical Guide to Calligraphy, The | 1982 | 1 | | | |
| Calligraphy Tutorials General | Shepherd, Margaret | Using Calligraphy | 1979 | 1 | | | "A Workbook of Alphabets, Projects and Techniques" |
| | - | Learning Calligraphy: A Book of Lettering, Design | | | | | Roman, Celtic, Versals, Gothic, Gothic Caps, Bookhand, Italics, Caps & |
| Calligraphy Tutorials General | Shepherd, Margaret | and History | 1977-1980 | 1 | | | Swashes, Numerals |
| Calligraphy Tutorials General | Shepherd, Margaret | Borders for Calligraphy: How to Design a Decorated Page | 1980 | 2 | | | Easy to follow practical guide for beginning illumination. Includes decorated initials, celtic & gothic ornaments, borders, adding color. |
| Calligraphy Tutorials General | Shepherd, Margaret | Capitals for Calligraphy | 1982 | 2 | | | the usual + Greek, Runic, Gothic, Versals, scroll, Ronde, Legende, and good coverage of drawing decorated initials, design & composition |
| Calligraphy Tutorials General | Smith, John | Creative Calligraphy: Learn the Timeless Art of Beautiful Writing | 1998 | 1 | | | All styles; includes easy projects plus making stamps and paper |
| Calligraphy Tutorials General | Society of Scribes | 1980 Society of Scribes Engagement Calendar | 1980 | | | | calendar pages alternates with b&w calligraphy quotes |
| Calligraphy Tutorials General | Speedball | Speedball Textbooks - 24th Edition | 2016 | | | | Editors: Angela Vangalis & Randall M. Hasson |
| Calligraphy Tutorials General | Speedball | Speedball Textbooks - 19th Edition | (1960) Rev'65 | | | | Editors. Angela vangalis & Handali W. Hasson |
| | | | (1900) Nev 03 1972 | | | | Editory Charles Steper and Hope Frenkenfield |
| Calligraphy Tutorials General | Speedball | Speedball Textbooks - 20th Edition | | | | | Editors: Charles Stoner and Henry Frankenfield |
| Calligraphy Tutorials General | Speedball | Speedball Textbooks - 21st Edition | purch. 1984 | | | | Editors: R A Rechelt, J C Fink, M J McKenna |
| Calligraphy Tutorials General | Speedball | Speedball Textbooks - 22nd Edition | 1991 | 1 | | | Editors: Joanne Fink, Judy Kaskin |
| Calligraphy Tutorials General | Speedball | Speedball Textbooks - 23rd Edition | 1999 | 1 | | | Editors: Joanne Fink, Judy Kaskin |
| Calligraphy Tutorials General | Stevens, John | Special Subjects: Lettering & Word Design | 2012 | 1 | | | 20 original alphabets; from funky and fun to elegant and embellished |
| Calligraphy Tutorials General | Stribley, Miriam | The Calligraphy Sourcebook | 1986 | | | | over 100 alphabets and styles; little instruction (not for beginners) Rec. Beg. Exemplars, large spiral bound, inc. Neuland, Bone, |
| Calligraphy Tutorials General | Svaren, Jacqueline | Written Letters - 29 Alphabets for Calligraphers | 1986 1st Rev. | | | | Blackletter (improved) |
| Calligraphy Tutorials General | Svaren, Jacqueline | Written Letters - 33 Alphabets for Calligraphers | 1986 2nd Rev. | | | | 33 = Incl. Bookhand Caps, expanded handwriting. |
| Calligraphy Tutorials General | Veiko Kespersaks | Calligraphy in 24 Hours | 2011 | | | | covers a wide range of styles; don't be misled by the corny title! |
| Calligraphy Tutorials General | Waters, Sheila | Foundations of Calligraphy | 2014 (2006) | | | | |
| Calligraphy Tutorials General | Wilson, Diana Hardy | Encyclopedia of Calligraphy Techniques, The | 1990 | 1 | | | Recommended for beginners. Variety of styles; nice gallery. |
| Calligraphy Tutorials General | Winter, Eleanor | Italic and Copperplate Calligraphy | 2011 | 1 PB | | | Good for beginners |
| Calligraphy Tutorials General | Winter, Eleanor | 1-2-3 Calligraphy | 2006 HC | 1 HC | | | Letters and Projects for Beginners and Beyond; Italics, Gothic, Caps |
| Calligraphy Tutorials General | Wotzkow, Helm | Art of Hand Lettering, The (Dover) | 1967 | 1 | | | |
| Calligraphy Tutorials General | Yallop, Rachel | Creative Calligraphy | 1993 | 1 PB | | | covers a wide range of styles including experimental and brush |
| | | Lojor's Letters: A Space-age Story about a Boy & | | | | _ | Rare. Guide for teaching children good handwriting. (Includes six cards |
| Children | Svaren, Jacqueline | a Gnome & Learning Italic Handwriting. | 1981 | 1 | | | in inside back cover flap.) |
| Children | Tudor, Tasha | A is for Annabelle (A Doll's Alphabet) | 2001 | 1 HC | | | useful for flower border ideas (a là Heather Held's Victorian Pen style) |
| Color | Noble & Waddington | Art of Color Calligraphy, The | 1997, 03, 03 | 3 | | | Rec. for Beginners. WC and gouache; creating backgrounds & borders |
| Color | Walch and Hope | Living Colors: The Definitive Guide to Color Palettes Through the Ages | 1995 | 1 | | • | double spiral-bound volume displays 80 classic color schemes from an and design history |
| | | | | | | | quotes from an artist/calligrapher's collection on Philosophy, Art, Famil |
| Creativity | Ayers, Gay | Unlocking The Words - A Book of Quotes | 2016 | | | | and Friendship, Travel, Creativity, Poetry, Nature, and more |
| Creativity | Cameron, Julia | Artist's Way, The | 2002 | | | | Classic book on discovering your creative self |
| Creativity | Carbonetti, Jeanne | Zen of Creative Painting, The | 1998 | 1 | | | Nice watercolor examples; text is about mindfulness etc. |
| Creativity | Freeman-Zachery, Rice | Living the Creative Life | 2007 | 1 | | | |
| Creativity | Lach, Denise | Calligraphy: A Book of Contemporary Inspiration | 2014 PB Ed | 1 | | | Rec. by expressive calligraphers such Yukimi Annand. |
| Creativity | London, Peter | No More Secondhand Art: Awakening the Artist Within | 1989 | 1 | | | |
| Creativity | Maisel, Eric | Fearless Creating: A Step-by-Step Guide to Starting & Completing Your Work of Art | 1995 | 1 | | | for writers, visual artists, and creators in any field |
| | Furber, Alan | | | | | | Lots of examples and ideas for balancing a layout |
| Design & Composition | | Layout and Design for Calligraphers | 1984, 1984 | | | | Lors of examples and ideas for balancing a layout |
| Handmade Cards & Crafts | Chambers, Anne | A Guide to Making Decorated Papers | 1989 | | | | |
| Handmade Cards & Crafts | Choi, Kerr, Jaworski | The Art of Card Making | 2005 | | | | covers special days, thank yous, collage, fold-out, photos, envelopes |
| Handmade Cards & Crafts | Cook, Mary Lou | Pastecraft (1st edition) | 1975 | | | | using Paste, Fabric, and Shellac to Cover Surfaces and Solid Objects best guide to PP; Combs, stamps, carved rollers, and multicolored |
| Handmade Cards & Crafts | Diane K. Maurer-Mathison | The Art of Paste Paper | 2002 | | | | under-painting; out of print book |
| | Gilchrist, Paige | Handcrafted Cards: From Elegant to Whimsical | 1980 | 1 | | | Nice color examples and ideas for making handmade cards |
| Handmade Cards & Crafts | | | | | | | |
| | Golden, Alisa | Painted Papers | 2008 | 1 | | | Rec. Techniques for hand-painting paper for backgrounds, cards, etc. |
| Handmade Cards & Crafts Handmade Cards & Crafts Handmade Cards & Crafts | Golden, Alisa Hom & Worthington | Painted Papers Calligraphy Crafts | 2008 1981 | 1 2 | | | Hec. lechniques for hand-painting paper for backgrounds, cards, etc. Practical guide to creating cards, bags, books; + envelope templates |
| Handmade Cards & Crafts | | | | 2 | | | |

| | | Escribiente Libra | ry Books * | June 1, 20 | 18 | | |
|--|-------------------------------------|--|----------------------|----------------|----------|-----------------------|---|
| GENRE | Author/Publisher | Title | Date | # of Copies | | Color | description |
| Handmade Cards & Crafts | Jackson, Paul | Encyclopedia of Origami & Papercraft Techniques | 1991 | 1 | Required | • | covers origami, pop-ups, paper sculpture, papier-maché, and more |
| Handmade Cards & Crafts | Mauer-Mathison, Diane | Handcrafted Letter, The | 2001 | 1 | | 2 | includes leaf printing, pressed flower paper, woven cards, and more. |
| Handmade Cards & Crafts | Maurer-Mathison, Diane | Paper Art | 1997 | 1 PB | | | lots of creative ideas |
| | | | | | | | covers embossing, stamping, vellum, embellishments, antique finishes. |
| Handmade Cards & Crafts | McGraw, MaryJo | Creative Rubber Stamping | 1998 | 1 | | | metallic markers, clay, beads, brayers & bleach, more. |
| Handmade Cards & Crafts | Palmer, Mike | Pop-Up Greeting Cards | 1993 | 1 | | | "Over 50 simple to make projects" |
| Handmade Cards & Crafts | Pearce, Amanda | The Crafter's Complete Guide to Collage | 1997 | 1 | | | step-by-step demos for 16 collage projects coveringpaper & fabric collage, 3D objects, découpage, photomontage, papier-maché, etc. |
| Handmade Gards & Grans | realce, Amanua | Collage Sourcebook: Exploring the Art and | 1557 | 1 | | | collage, 55 objects, decoupage, priotomontage, papier-mache, etc. |
| Handmade Cards & Crafts | Quarry Books | Techniques of Collage | 2005 | 1 | | | |
| Handmade Cards & Crafts | Renouf, Eloise | 20 Ways to Draw a Tree (and 44 other things) | 2013 | 1 PB | | | simple drawings to copy: birds, nature, insects, flowers, butterflies etc. |
| Handmade Cards & Crafts | Swales, David | Hand Illustrated Postal Envelopes | 1996 | 1 HC | | | hand illustrated envelopes from the 19th century to today |
| Handmade Cards & Crafts | Thompson, George L | Rubber Stamps & How to Make Them | 1982 | 1 | | | carve erasers, use your own design or trace 150 designs provided |
| Handmade Cards & Crafts | Weinberg, Suze | Art of Rubber Stamping, The | 2000 | 1 | | | more than just stamping; create papers, marbling, gilding, embossing |
| Handmade Cards & Crafts | Wibberley, Judith | Just the Right Words | 2007 | 1 PB | | | Over 400 messages and motifs for cardmakers and crafters |
| History of Calligraphy | Anderson, Donald | Art of Written Letters, The | 1969 | 1 | | | Classic: From Romans to 20th Century + Greek/Arabic/Chinese |
| History of Calligraphy | Arrighi, Tagliente, Palatino | Three Classics of Italian Calligraphy | 1953 | 1 PB | | | Dover. All images with exception of Introduction by Oscar Ogg. |
| History of Calligraphy | Baker, Arthur | Historic Calligraphic Alphabets (Dover) | 1980 | 1 PB (SB) | | | Large examples: Romans, Carolingian, Gothic, more. Good for tracing. |
| History of Calligraphy | Catich, Edward | Origin of the Serif, The (2nd Edition) | 1991 | 1 | | | the bible for gaining a deep understanding of Roman Capitals |
| History of Calligraphy | Clayton, Ewan | The Golden Thread: A History of Writing | 2014 | 1 | | | Very readable history, from the Romans to computer typography |
| History of Calligraphy | Day, Lewis F. | Alphabets Old & New | 1985 (1910) | 1 PB | | | grand tour of lettering styles from Romans to medieval; orig. pub. 1910 |
| History of Calligraphy | Degering, Hermann | Lattering (240 Plates) | 1005 | 1 | | | 240 plates illustrating modes of writing in western Europe from antiquit to the end of the 18th century. (No essays.) |
| History of Calligraphy | 0 0. | Lettering (240 Plates) | 1965 | | | | to the end of the four century. (No essays.) |
| History of Calligraphy | Folsom, Rose | Calligraphers' Dictionary, The | 1990 | 1 | | | |
| History of Calligraphy | Goudy, Fredric W. | Alphabet & Elements of Lettering, The (1919) - Dover | 1989 | 1 | | | History from stone carving to Gothic by noted typeface designer. |
| History of Calligraphy | Gray, Nicolete | A History of Lettering | 1986 | 1 HC | | | Scholarly text. |
| History of Calligraphy | Gray, Nicolete | Lettering as Drawing | 1971 | 1 PB | \$50 | | RARE. Deposit required. Rec. by Yukimi Annand. Scholarly text. |
| | Haley, Allan | Alphabet: The History, Evolution, & Design of the | | | | • | |
| History of Calligraphy | - | Letters We Use Today | 1995 | 1 | | | |
| History of Calligraphy | Hayes, James | Roman Letter, The | 1965 | 1 | | | |
| History of Calligraphy | Healey, John F. | Reading the Past: The Early Alphabet | 1990 | 1 PB | | | good charts of cuneiform and hieroglyphics; Semitic languages, more. |
| History of Calligraphy | Hunt/Lomas/Corris | Art, Word and Image: 2,000 Years of Visual/ Textual Interaction | 2010 (PB) | 1 | | | Fine art: explores how visual images and writing work together; covers Klee, Basquiat, Twombly, Ed Ruscha, Jenny Holzer, and lots more. |
| History of Calligraphy | Hyde, Robert C | Dictionary for Calligraphers, A | 1977 | 1 | | | |
| History of Calligraphy | Jackson, Donald | Story of Writing, The | 1981 | 1 | | • | How writing developed; materials used; heavily illustrated. |
| History of Calligraphy | Jean, Georges | Writing: The Story of Alphabets and Scripts | 1992 | 1 PB | | 2 | from hieroglyphics to the Phoenicians and the alphabet as we know it |
| History of Calligraphy | Jean, Georges | Writing: The Story of Alphabets and Scripts | 1992 | 1 | | • | small book; from ancient times to the present |
| rilotory of outligraphy | ooun, doorgoo | | 1002 | | | | broad overview of calligraphy and lettering; gothic from Zapf, Koch, |
| History of Calligraphy | Lindegren, Erik | An ABC Book | 1976 | 2 | | | etc. |
| | Maulia Indu | Complete Quide to Collingentry. The | 1004 | | | | Detailed explanation of styles and their history; making quills, reed |
| History of Calligraphy History of Calligraphy | Martin, Judy Nesbitt, Alexander | Complete Guide to Calligraphy, The | 1984 (©1950) 1957 | 1 | | | pens ranges from the earliest pictographs to 20th-century designers |
| | | History & Technique of Lettering, The (Dover) | | | | | |
| History of Calligraphy | Ogg, Oscar | 26 Letters, The | 1971 | 2 | | | 2clr. From hieroglyphics to letterpress; Romans, Uncials, Gothic, more 178 of 300. 2clr. History/root of 26 letters & ampersand written in italic |
| History of Calligraphy | Reynolds, Lloyd | My Dear Runemeister | 1981 | 1 | | | 38 pgs; reads like one long essay; 2 color; illustrated |
| History of Calligraphy | Standard, Paul | Calligraphy's Flowering, Decay & Restoration | 1978 | | | | |
| History of Calligraphy | Verlag, Belser | Vom Felsbild Zum Alphabet | 1984 | 1 Tall 1 HC | | | Text in German; nice illustrations of ancient writings |
| History of Calligraphy | Walters Art Gallery Angel, Marie | Two Thousand Years of Calligraphy Painting for Calligraphers | 1980 | 1 | | | Exhibition catalog with detailed descriptions (b&w) includes color theory, design, botanical, heraldry, painting on vellum |
| Illumination | Backhouse, Janet | Illuminated Manuscript, The | 1984 1979 HC | 1 | | ✓ | 70 manuscripts represented (color and b&w), covering 900 years. |
| | | Lindisfarne Gospels | 1979 HC | 1 | | | To manuscripts represented (color and baw), covering 500 years. |
| Illumination | Backhouse, Janet | | | | | | |
| Illumination | Bain, George Barbara Miodonska | Celtic Art - The Methods of Construction (Dover) Pulawska, Kolekcja (Illumination in Books) | 1973 2001 | 1 1 PB | | | Text is in Polish. Color images of European illuminated manuscripts. |
| | | | 1980, 1981 | | | • | iox is in rollion. Oblion images or European niuminated manuscripts. |
| Illumination | Brown, Peter | The Book of Kells Illuminating the Word, 2nd Edition | 1980, 1981 2015 | 1 | | | The Making of the Saint John's Bible Baviaged & Evenended and a different |
| Illumination | Calderhead, Christopher | . | 2015 | 1 | | | The Making of the Saint John's Bible. Revised & Expanded 2nd edition |
| Illumination | Child, Heather | Calligrapher's Handbook, The (The Society of Scribes & III.) | 1986 | 1 | | | Instructional: making quills, gilding, writing on parchment & vellum |
| Illumination | Cirker, Blanche | Book of Kells - Selected Plates in Full Color, The | 1982 | 1 | | | |
| Illumination | Davis, Courtney | 101 Celtic Illuminated Letters | 2005 | 1 PB | | • | |
| Illumination | Ebel, Susanne | Fundamentals of Manuscript Illumination (The) | 1981 | 1 | | | Nice introduction to Versals (18 page booklet from workshop?) |
| Illumination | Harmony Books | Illuminated Declaration of Independence, The | 1976 | 1 | | | 30 plates, illustrated by Sherman Ellsworth Notestine, plus more. |
| Illumination | Jackson, Donald | The Saint John's Bible: Gospels and Acts | 2005 (Tall) | 1 HC | | | #1 of 7 volumes; full-color, page-by-page reproductions |
| Illumination | Jackson, Donald | The Saint John's Bible: Pentateuch | 2006 (Tall) | 1 | | • | #3 of 7 volumes; full-color, page-by-page reproductions |
| Illumination | Lamb, C M | Calligrapher's Handbook, The | 1976 | 1 | | | Essays cover tools, gilding, illumination, skins, heraldry, more. |
| Illumination | Lusebrink, Amy | 159 Celtic Designs (Dover) | 1993 | 1 | | | copyright free patterns to copy and practice with |
| Illumination | MacTaggart, Peter & Ann | Practical Gilding | 1985 | 1 PB | | | covers using gold leaf, tools, size, gesso, varnish and more |
| Illumination | Morgan, Margaret | Color Decoration & Illumination in Calligraphy | 1995 | 1 | | • | materials, techniques, layout and floral borders |
| Illumination | Morgan, Margaret | The Bible of Illuminated Letters | 2006 | 1 HC, coil | | | tools, gilding techniques; Celtic, Roman, Gothic, White Vine; coil bound |
| Illumination | Nesbitt, Alexander | Decorative Alphabets & Initials | 1959 | 1 | | | copyright-free - 123 plates, 3924 initials, 91 complete alphabets |
| Illumination | Oliver, Stefran | Paint Your Own Illuminated Letters | 1999 | 1 | | • | Colorful, easy guide to illumination, beginners ok |
| Illumination | Parker, Muriel | Drollery Designs in Illuminated Manuscripts | 1990 | 1 | | | copyright free designs to copy for monsters, dragons, animals etc. |
| Illumination | Pearce, Mallory | Celtic Borders on Layout Grids (Dover) | 1990 | 1 | | | copyright free patterns to copy and practice with |
| | | | | | | | |

| Escribiente Library Books * June 1, 2018 | | | | | | | |
|--|---------------------------------------|---|-------------|-------------|---------------------|-------|---|
| GENRE | Author/Publisher | Title | Date | # of Copies | Deposit Required | Color | description |
| Illumination | Seligman, Patricia / Noad, Timothy | The Illuminated Alphabet | 2001 | 1 HC | | V | |
| Illumination | Thomas, Marcel | Golden Age (The), Manuscript Painting | 1979 | 1 | | | Manuscript Painting at the time of Jean, Duke of Berry (Paris, France) |
| Illumination | Turtle's Quill Scriptorium | Birds: An Anthology of Poems & Prose | 1971 | 1 Tiny | | | |
| Illumination | Turtle's Quill Scriptorium | Bluejay Yarn (by Mark Twain) | 1975 | 1 Tiny | | | |
| Illumination | Turtle's Quill Scriptorium | David | 1970 | 1 Tiny | | | |
| Illumination | Turtle's Quill Scriptorium | Insects: A Miscellany | 1971 | 1 Tiny | | | |
| Illumination | Turtle's Quill Scriptorium | Of Mice | 1966 | 1 Tiny | | | |
| Illumination | Turtle's Quill Scriptorium | Thaddeus | 1972 | 1 Tiny | | | |
| Illumination | Turtle's Quill Scriptorium | Zooabet | 1967 | 1 Tiny | | | |
| Illumination | Tymms, W. & Wyatt, M. | Masterpieces of Illuminated Letters and Borders | 2006 | 1 | | | lots of examples; no instruction (Dover book) |
| Illumination | Van Moé, Émile-A. | The Decorated Letter in Manuscripts From the VIIIth to the XIIth Century | 1950 | 1 HC | | | Mostly images of large illuminated letters, in color. Oversized book. |
| Illumination | Vienna, National Gallery | King Rene's Book of Love | 1975 | 1 | | | + Slipcover. Reproduced from Illuminated Manuscript; English story |
| Illumination | Walters Art Gallery | Dragons and Other Animals (Coloring Book) | 1963 | 1 | | | large reproductions taken from illustrated books of past centuries |
| Illumination | Westwood, J O | Art of Illuminated Manuscripts, The | 1988 | 1 | | • | Large format; 50 plates/illustrations from 4th to 16th centuries. |
| Other Media | Birker, Stefan | Drawing & Painting with Colored Pencils | 1993 | 1 | | • | good intro - line, shading, contrast, structure, color harmony, and more |
| Other Media | Borgeson, Bet | Colored Pencil, The | 1993 | 1 | | | |
| Other Media | O'Tolle, Erin | Create Your Own Artist's Journal | 2002 | 1 | | • | Drawing, sketching, watercolor tips, heavily illustrated |
| Other Media | Reyner, Nancy | Acrylic Revolution | 2007 | HC, spiral | | | lots of techniques; Nancy is a Santa Fe artist and Golden demo artist |
| Papermaking | Dawson, Sophie | Art and Craft of Papermaking, The | 1992 | 1 | | | |
| Papermaking | Heller, Jules | Paper-making | 1978 | 1 | | | Some color; nice Gallery of using paper for fine art and book arts |
| Papermaking | Niles, Bo | Paperie (Art of Writing & Wrapping with Paper) | 1999 | 1 | | | Nice! Papermaking, wrapping & the role of paper throughout history. |
| Papermaking | Toale, Bernard | Art of Papermaking, The | 1983 | 1 | | | B&W instruction, color gallery; step-by-step photos |
| Unrelated | Gatlin & Cook | When I Listen: A Listener's Little Book | 1982 | 1 Tiny | | | |
| Unrelated | Radmacher, Mary Anne | Friendship & Dreaming, On | 1989 | 1 Tiny | | | |
| World Calligraphy | Calderhead, C./Cohen, H. | World Encyclopedia of Calligraphy, The | 2011 | 1 | | • | Comprehensive resource on world calligraphy; examples for 55 scripts |
| World Calligraphy | Lach, Denise | Journeys in Calligraphy | 2015 (HC) | 1 | | • | creative experimentations using symbols from other cultures |
| World Calligraphy | Shepherd, Margaret | Learn World Calligraphy | 2011 PB+SB | 1 | | ø | Jam-packed with examples of African, Araic, Celtic, Runes, Chinese, Japanese, Ethiopic, Greek, Hebrew, Indian, Korean, Mongolian, Russian and "OtherWorldly"! |
| Written in Calligraphy | Fran Strom & Trish Hibler | Alphabets and Apricot Mist: A collection of favorite recipes and alphabets | 1980 | 1 | | | Rare. Oregan cookbook by two sisters; Calligraphed recipes with some history. Each chapter has titles in a different style. |
| Written in Calligraphy | Panjandrum Books | Four Seasons Cookbook | 1983 | 1 | | | Favorite recipes written in Calligraphy & Illustrated |
| Ω Magazine | CLAS | The Edge: Volume 20, Issue 4 | Spring 2015 | 1 | | | Xmas cards; CLAS Festival 2014 review; "Going Dotty"; Manny Ling |
| Ω Magazine | John Neal Books | Letter Art Review: Vol 27:3 | Summer 2013 | 1 | | | Timbuktu; Europa Sciptorium; Jenny Groat; Hummingbird font; more |
| Ω Magazine | John Neal Books | Letter Art Review: Vol 27:4 | Autumn 2013 | 1 | | | Minako Sando; Sayaka Yoneya; Litterae by Yves; Karlgeorg Hoefer. inscribing stone tables |
| Ω Magazine | John Neal Books | Letter Art Review: Vol 28:3 | Summer 2014 | 1 | | • | Brody Neuenschwander; fingernail art; Dishu (China); Vitaly Shapovalov |
| Ω Magazine | Society for Calligraphy | Calligraph 2014 | 2014 (2006) | 1 | | | 2014 annual review; Letter California Style classes featured. |