

Introducing your slate of hardy, daring souls who are eager to be your leaders for the 2010-2011 Escribiente year:

Ron Peterson, President
Glo Cantwell, Recording Secretary

Theresa Varela, Vice President
Nancy Napier, Treasurer

MINI-WORKSHOP

Saturday, June 5th - 1:00 in the basement
at Artisans on Monte Vista.

Julie Gray will teach us how to make a book container by transmogrifying a 64-ounce juice box - the kind with the screw-on capped spout (no, really - this is not a joke!) and a little stab-bound book to go inside. Also, we will make a waterproof zippered pouch in fabric of your choice, lined with decorative duck tape—no sewing required. (Hobby stores have the wild colors and, yes, they call it duck tape.) This is the perfect pouch in which to carry pens (or just about anything else that fits). To sign up, either attend the meeting on June 2nd, or email glasspoppy@yahoo.com, or phone Catherine Hogan at 298-2004.

There is a \$10 charge for this mini-workshop. If you bring everything on the supply list (see below) there is no materials fee; but if you would prefer to use supplies provided by Julie, there will be a \$2 charge.

Here's the supply list:

For the Orange Juice Box:

- 2 quart (64 oz) orange juice container (the kind with the screw-on lid)
- xacto knife
- pencil
- ruler
- bone folder
- cutting mat

If we have time, we can make a little book to put in it...(we'll do this last)

For the little book you will need...

- a couple of pieces of Arches Text Wove (8 1/2 x 11" is fine)
 - cover stock 8 1/2 x 11"
 - waxed bookbinding thread and needle
 - bookbinding awl
- (Julie will bring the above 3 items if you don't have them)
Bring various pens and/or markers if you want to write something in your little book
Bring your regular tool kit,

Materials for the
No-Sew Duck Tape Zipper Pouch

- a piece of fabric approximately 10x14", ironed flat
- 7" zipper to match fabric
- (or 9" zipper and 12x15" fabric for a bigger pouch)
- paper to make a pattern - legal-size yellow paper will do. Julie will have a pad on hand for your use
- Duck tape in color of your choice! (Julie will bring some of this too)
- Stapler and extra staples
- Staple pull (if you make mistakes!)
- Scissors
- Ruler
- Pen (fine point Sharpie works great)
- Bone Folder with pointy end

Julie will be bringing along some fabric, duck tape and zippers, so if you can't get any of these things, that's fine. You might find it easier to pay a \$2. materials fee.

This little pouch is perfect for holding pens, parallel pens, or anything handy! PLUS, it's waterproof!

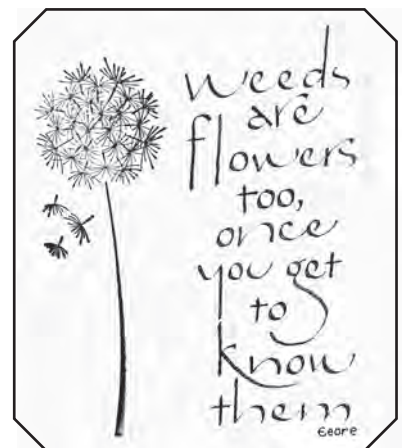
A handout will be provided, so you can make many for gifts!

Call Catherine Hogan, 298-2004, or email glasspoppy@yahoo.com to sign up.

Newsletter in July
Julie, newsletter editor extraordinaire, will be happy to receive any news, art, images, whatever you'd like to share.

please don't forget -

DUES ARE DUE



BOOKS,
 BOOKS,
 and more
BOOKS

Do you have a favorite reference book? Do you have a favorite “how-to” book? Do you have a favorite illustrated book or quote book? And how about your own workshop/class-notes reference book. Please bring your favorites to the meeting on Wednesday. Escribiente is all about sharing! This will be a chance to get up close and personal with the book choices that you might want to add to your “gotta have it” list.

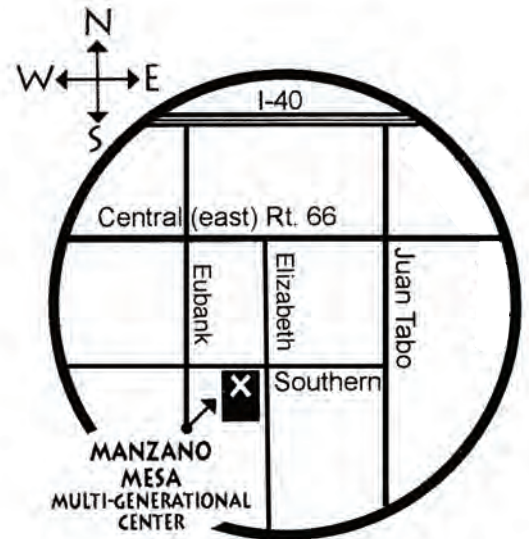
Join your lettering friends to explore the possibilities on Wednesday, **June 2nd**, at 6:30 at the Manzano Mesa Multi-Generational Center, 501 Elizabeth SE.

No general membership meeting in July - stay tuned to your email for July board meeting announcement
 (everyone is welcome to attend - you don't have to be a member of the board)

Speaking of BOOKS, here's what's new in your Escribiente library

- The Practical Guide to Calligraphy*, by Rosemary Sassoon
- The Art of Color Calligraphy*, by Mary Noble and Adrian Waddington
- The Art of Calligraphy*, by David Harris
- Calligraphy Swash Initials*, by Arthur Baker
- The Alphabet and elements of Lettering*, by Frederic W. Goudy
- Celtic Borders on Layout Grids*, by Mallory Pearce
- Getting Started in Calligraphy*, by Nancy Baron
- Medieval Calligraphy: Its History and Technique*, by Marc Drogin
- The Complete Calligrapher*, Emma Callery

Sue Poucher, guardian of your library, carefully screens the possibilities for additions to your book collection. You can view the full list of books at the Escribiente website - escribiente.org. Contact sueart51@yahoo.com for check-out.



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