

The Foundational Hand

A Two-Day Workshop with Randall M. Hasson

April 21-22, 2018, 9 AM - 4 PM

Location: Four Hills Mobile Home Park, Albuquerque, NM

apple-berry
charisma-detail
energy-frenetic
gallon-heliotrope
tncentive-joker
knack-longitude
magenta-nuclear
oscillate-posture
quintessential-risk
squealty-traveler
uncle-veritas-will
xylophone-zero

For beginning or intermediate students, this workshop will work with the analysis, structure and mechanics of a calligraphic hand called Foundational. We will begin with familiarizing ourselves with the characteristics of the letterform and use tools that facilitate ease of writing. We will also delve into the history and evolution of the chosen letterform, creating historical context for the style of writing and familiarizing ourselves with its characteristics such as entry and exit strokes, proportion, branching and size & weight. We will look at examples of how contemporary calligraphers work with the basic hand.

For beginning students, day two will continue work with these forms while intermediate and advanced participants will have the option of working on variations of the foundational, using techniques and tools to modernize the hand to suit their own style and personality. We'll address beginnings, endings and alternate forms to give your Foundational Hand a personality of its own.



ABOUT YOUR INSTRUCTOR:

Randall M. Hasson is an artist, calligrapher, instructor and speaker who has appeared on the faculty of Arts, Lettering Arts, and Educational Conferences in the United States, Canada and England. He has authored articles on a variety of lettering art-related subjects and recently co-edited the 24th (Centennial) Edition of *The Speedball Textbook*. Randall has spoken for the C.S. Lewis Foundation in Oxford England, and has appeared on the faculty of fifteen International Calligraphy conferences as a mainstage presenter and/or teacher with lecture topics covering Public Art, Art History, the Painting Process, Collaborative Art Projects, and the History of Writing.

Workshop FEE: Members \$130 Workshop fee includes all handouts.

Non-Members \$160 (includes membership fee)

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

DEPOSIT: \$50 (non-refundable). Payment in full required three weeks before workshop (or no later than April meeting).

To register: Fill out the registration form (next page) and mail it with your check postmarked no earlier than Feb. 7th.

Please note workshop guidelines regarding cancellations, refunds, and housing (next page).

Workshops Chair: Elizabeth (Beth) McKee Tel: (443) 527-0550

email: alphabeth55@gmail.com

A Two-Day Workshop with Randall M. Hasson
Saturday & Sunday, April 21–22, 2018, 9 AM – 4 PM

Location: Four Hills Mobile Home Park - Community Conference Center, Albuquerque

Escribiente Workshop Registration Guidelines

Please refer to page 1 of this flyer for workshop description.

WORKSHOP FEE:

Members \$130

Non-Members \$160 (includes membership fee) Workshop fee includes all handouts.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

REGISTRATION: Fill out the registration form below and deliver it to Elizabeth at our regular **February 7th meeting**, OR mail it (no earlier than February 7th) to:

Elizabeth McKee 320 Amherst Dr SE Albuquerque, NM 87106

Include a deposit check for \$50 payable to Escribiente.

Full registration fee must be received from the registrant by March 31st, or no later than the April 4th meeting.

Registrants will be enrolled according to the postmark date.

Workshop is limited to 16 students. If we have too many registrants on "opening day" (Feb. 7), a lottery will be held.

If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your deposit check.

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Elizabeth (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Escribiente members receive discounted workshop fees. Learn how to join at www.escribiente.org, or join when you register.

HOUSING: Anyone offering transportation and hosting for a visiting instructor will be able to take the workshop for free. To volunteer, please contact Elizabeth (see above).

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Elizabeth for details.

CANCELLATIONS: Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Elizabeth McKee. If you cannot make it to the class, you must call her at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

If the full registration fee is not received three (3) weeks before the workshop (or as noted), your spot and deposit may be forfeited. Please mark your calendar and pay promptly.

Fill out the registration form and mail it (with your check) postmarked no earlier than February 7th.

| Name | | | | |
|--|-------------------|--|-------|-----|
| Address | | | | |
| City | | | State | Zip |
| Phone numbers: Home | | Cell | | |
| E-mail address | | | | |
| lf you do not have an email address include a stamped self-addressed envelope for notification. | | | | |
| Are you an Escribiente member? | ☐ Yes (fee \$130) | ☐ No (fee \$160, includes membership) | | |
| Amount enclosed \$ | □ Deposit (\$50) | ☐ Full Amount (enclose two checks: \$50 and balance) | | |
| \supset I would be happy to host a visiting participant without remuneration if the need arises. | | | | |
| $oldsymbol{\square}$ I will need a place to stay in Albuquerque and would love to stay in the home of an Escribiente member. | | | | |
| $\operatorname{\beth}$ I will need a place to stay in Albuquerque but will find my own accommodations. | | | | |
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