

ESCRIBIENTE

NEWSLETTER

ESCRIBIENTE is Albuquerque's Calligraphic Society open to anyone interested in the fine art of beautiful lettering.

FALL • 2008



ESCRIBIENTE

P.O. Box 30166
Albuquerque, NM 87190

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A
WORD
FROM
THE

President

Best Beloved:

Can calligraphers throw a party or what? We enjoyed a lovely, decorous wrap-it-up meeting in June, then blew out the backstops with our get-the-next-phase-started brouhaha. I thank you each for the good work you did. I enjoyed it all!

I'm particularly grateful to our business donors. I'll remind you to support them as they've supported you: Papers! (at Nob Hill), Gatherings on Montgomery and Eubank, Christie Mae's restaurant on San Pedro, Monroe's on Osuna and, of course, Langells. In the just ask column, put down Trader Joe's and Pharmaca—don't know them from adam, but they were generous.

Happy trails, and may the next 30 be even more fun. I'll just repeat a promise our founder made 30 years ago: I promise never to let it get uninteresting.

Margie

Observations from a meeting...

by Glo Cantwell

27 of us wandering, writing, talking, designing, creating...birthday cards, welcome home banner for a returning soldier from Iraq, goodbyes for a dear person moving away and joyous remarks for a new mom. Energy, babbling and flowing, laughter exploding and the best part? All for others. The group itself is an inspiration. It feels like play... but oh, the creations that arise from our souls!

This... is Escribiente.

Escrribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Meetings are held at 6:30 pm on the first Wednesday of each month, except for January and July. December's holiday meeting will be announced. We meet at Manzano Mesa Multigenerational Center (southwest corner of Elizabeth and Southern). Yearly dues are \$25. for in-state members and are payable May-July. Benefits of membership include: receiving the newsletter, book, tape or DVD checkout from our lending library, discounts to attend workshops, and discounts at local art, paper and frame shops. Dues should be mailed to : **ESCRIBIENTE, PO Box 30166, Albuquerque, NM 87190.**

Escrribiente's Newsletter is published quarterly, supplemented by monthly flyers. Articles from this newsletter are under copyright, and may not be reprinted without permission from the editor. Do you want your work featured in the Newsletter? Or do you have an article of interest you would like to publish, or an event you would like to publicize? Send information by e-mail to Julie Gray or by snailmail to: 96 Paa-ko Drive, Sandia Park, NM 87047.

VALENTINES WARM SOLDIERS HEARTS

The 459 Valentines made for our soldiers in Iraq this year were sent to them to brighten their Valentines Day, and to let them know we appreciate and support them and wish them well. We are pleased to report that Sue DeWalt got the most wonderful answer from Jason Lamb and his platoon...

I can't even begin to tell you what an impact you and your friends have had on my unit. Everyone opened their cards and when they saw the care and individualism that went into each one their eyes grew wide with appreciation. We get a lot of different items, but I have to tell you this was the most wonderful heartfelt gift I have seen and I have been on many deployments. I will be sending you pictures soon. Also, I will be sending your group something special from the Soldiers and Non-Commissioned officers of my unit. Please understand that you have had a deep impact on not only Soldiers that have loved ones taking care of them over here but especially those whose family may have forgotten how much of a sacrifice they are making. The love and care of each card is not only unique, it is a reminder of why everyday is worthwhile. Please thank your group of wonderful people for what they have done. Their support is not wasted. Thanks again for your support.

FIRST OF THE FIRST
 Jason E. Lamb
 SFC Platoon Sergeant,
 Tikrit, Iraq






Task Force Gunfighters
 1st Attack Reconnaissance Battalion
 1st Combat Aviation Brigade
 1st Infantry Division

This is to certify that the accompanying American Flag
 was flown in an AH-64D Apache Longbow Attack Helicopter
 on a combat mission over Mosul, Iraq on
19 April 2008

This Flag is Presented To
To The Members of "Escribiente"
 on behalf of Sergeant First Class Jason E. Lamb
 while deployed to Tikrit, Iraq in support of
Operation Iraqi Freedom



Pilot in Command
CW4 Steve Spicer

Crew Chief
SPC Brandon Estes



Pilot
CPT Kevin Easter

Crew Chief
SPC Roberto Martinez




Thanks again to Petrita Alcon, Lori Festa, Sue DeWalt and all those that contributed Valentines this year...(see page 10 in the Spring 2008 issue of Escribiente). You can all be proud that in some small way you made a difference in the lives of our brave soldiers in Iraq.

A Week at Ghost Ranch with Peter Thornton 'Pushing the Pencil, Pulling the Pen'

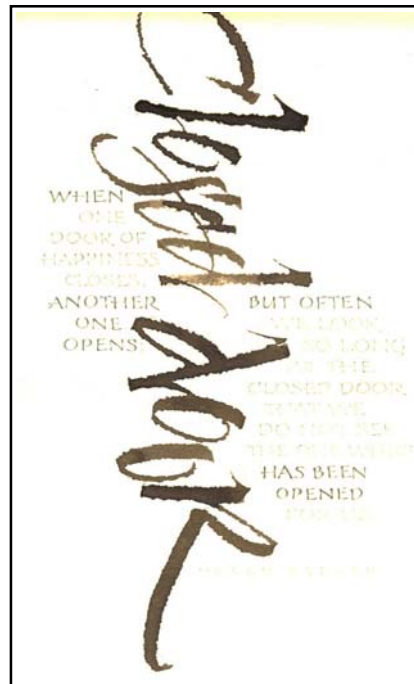


The pencil is often considered by many as temporary, used for sketches rather than final drafts. The focus of this class, however, was to use the pencil as our primary lettering tool. I found it to be very relaxing and non-threatening, perhaps because I knew that I could erase (although I rarely did). Or perhaps it was because the pencil is about soft grays compared to the harsh black of ink. With the technique of pressure and release similar to pointed pen, we achieved subtle thicks & thins, making our letters more calligraphic.

I can honestly say this was one of the best classes I have ever taken, and I have taken a lot of classes over the years. I learned as much about layout and design as I did about Romans or the pencil as a tool. Peter's method of critique, pushing you one step beyond where you dared to go, was what I appreciated most. Peter stated, *"As a student, your ears should be absolutely desperate for criticism."* I found that very much to be true. It served no purpose for him to just say *"that's nice"* to a piece of our work. He always looked for ways to make it better.

I don't know whether we were more negative than any other class, but one of the first rules that Peter gave us was *"Only one negative about yourself per day is allowed."* Negatives give you permission to NEVER get it. Add the word *"yet"* - instead of *"I can't do it"* say, *"I can't do it yet."* Suddenly there is hope that one day you will get there. He also had us put, where we could always see it, this statement: *"When you look at other people's work, you see it for what it is. When you look at your own work, you see it for what it isn't."*

We began on Day 1 with Roman Capitals, in regular proportions. Here, form was most important. *"Without form, you cannot have freedom"* is the *'Peterism'* (or Peter quote) for the day. We practiced writing with normal pressure, then very light and finally very dark.



On Day 2, we began compressing our Romans to create more expressive textures on our pages. (The pages that we were creating would be bound into a book at weeks' end). When you compress, be quite clear- don't do *"nearly narrow."* Instead, exaggerate the narrow. We learned to adjust the form of some of the letters to eliminate some of the white space. We began layering blocks of text-compressed over normal proportions; dark over light. Peterism for today is: *"Creativity turns up through working, not waiting."*

You have to keep your pen, or in this case pencil, on the paper and work at it.

The "pen" part of the class title refers to the Folded Ruling Pen, which we began to work with on Day 3. Peter made each of us

a pen using metal cut from a lithographic plate, which was wrapped around a pencil. The main purpose of letters done with the ruling pen is to grab the eye. They provide good contrast with pencil letters. Ruling pen letters, according to Peter, are like linemen on a football team. They are big guys and they are best packed together. After struggling with this pen all morning, the Peterism for today is *"Apart from brain surgery, what could be easier?"*

On Day 4, we went back to the pencil for Playful Caps. Here we let go of Trajan proportions. Almost every rule of Roman Caps is bent or broken. Today's Peterisms are *"You don't go back to boring"* and *"We spit at correct!"* After we grabbed hold of this with perhaps too much enthusiasm, Peter then began telling us *"you don't have to break EVERY rule."* We also went over the basics of layout and design. *"Good lettering will not support bad design, but good design will support bad lettering."*

On Day 5, we chose a word from a quote and stacked the letters, being aware of the shapes created in the spaces. Written with a Derwent wash pencil, we could go back with a wet brush and fill in some of the spaces with soft gray. We then added our quote to our layout. The Peterism for today is: *"Serve the word and not your ego."* We shouldn't strive to show off what we can do calligraphically. Instead, we should consider what is the best way to render the words we are writing.

I had a great week and highly recommend any class that Peter Thornton teaches. You will learn so much more than the class description promises. He'll keep you laughing, even as he's telling you that your letter(s) or your layout is *"all wrong!"*

Janice Gabel



This year's International Calligraphy Conference was held at North Central College in Naperville, IL, a suburb of Chicago.

Letters Mingle Souls Conference Report *Crafting the Illuminated Miniature*



This year I attended my first conference. I was nervous but very excited. The class I took was an Illuminated Miniature class. We started our class by grinding our own pigments and then we got to put gold on our miniatures. We used both leaf gold and powdered gold. Then we started painting with our ground pigments. We learned several different techniques of applying our pigments that mimic how the masters of old completed their miniatures. Jed Gibbons was an excellent and very patient instructor who has a great passion for his work. He has been an instructor for the Saint Michael Institute of Sacred Art, Enders Island, in Mystic, Connecticut for seven years. If anyone is looking for a class to take I highly recommend Jed. I really enjoyed my first conference experience and I look forward to next year's conference.

Francis Stoppiello

**See Francis' beautiful work on the cover of this issue.*

Letters Mingle Souls Conference Report *Discovering New Dimensions*

A week spent doing paper sculpture, was like a week playing! The instructor, Dave Wood, from Australia was very comfortable teaching so many of his tricks and techniques, forming paper from a flat surface into a three dimensional piece of art. Everyone in the class did the most beautiful work, and the biggest surprise...no one cut themselves the whole week! We were using #11 X-Acto blades, surgical scalpels and Letraset embossing tools to score, slice, texture and bend BFK Rives paper into all kinds of forms, designs and shapes. Dave had a joke for us every day, and the class was a delightful learning environment! I can see how this medium can easily work together and enhance calligraphy.

Julie Gray



ESCRIBIENTE'S 30TH BIRTHDAY PARTY!

What a wonderful event!! We had members and guests with an age range from 2 months to 90 years! Thanks to all who helped make this celebration happen.



Our illustrious president, Margie Disque introduces and warmly welcomes all to the festivities!



Kathy Chilton did a great job organizing our celebration!



Jan does beautiful work painting with food coloring! Does this make it an upside-down cake?



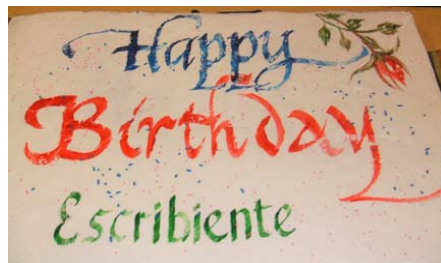
Ron's group, Apple Mountain Strings & Things provided some wonderful music!



Even hand massages were given!



We were thrilled with a visit from former Escriviente president Joe Teresi and his friend Fran.



Many calligraphers contributed to the cake design.



Ron's balloons added to the colorful festivities.



Esther with the vast array of door prizes!



Carol & Betsy are all smiles!



Julie and Sue having an especially fun time!



Our newest future member, Isolde Margaret slept through most of the party!



Jeff Scott and the 'dancing elephant' that held the winning ticket numbers.



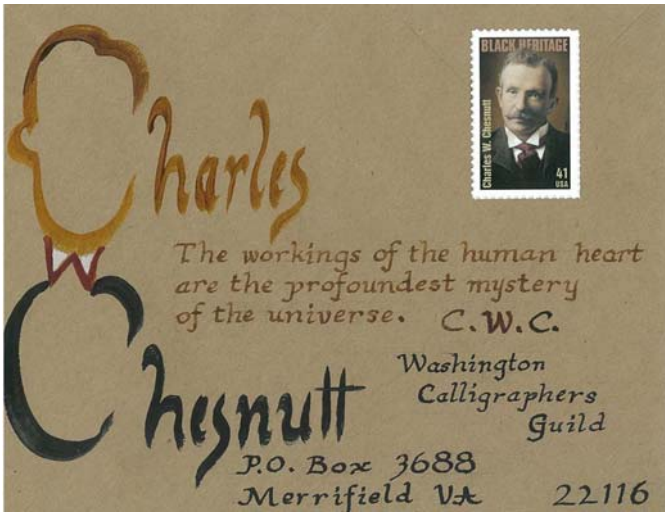
Jan, Al, Pat and Ginger, catch up on old (and new) times.



Lynda, Catherine, Caryl and Esther checking out the wonderful door prizes that covered a whole table.

ESCRIBIENTE GRACEFUL ENVELOPE ENTRIES!

2008 THEME: C'S THE DAY!



SUE ANNE POUCHER



KATHY CHILTON



CATHERINE HOGAN



JULIE GRAY



So Long Lori, We'll Miss You!

Lori Festa, longtime member of Escribiente is moving to Oregon, and getting married in August! Vice President Bill Kemp handlettered a wonderful quote in his gorgeous copperplate, and presented it to her at our June meeting.

We will miss Lori, who has been a huge help on a lot of the Escribiente committees. Come back and see us!



Oh no! Oh YES! Time to be thinking about Christmas cards again. If you think you might be interested in getting in on the Escribiente Christmas card exchange, send me an email and I'll put you on the list. More info later by email.

MY FIRST GRACEFUL ENVELOPE ENTRY...

I am a newcomer to the joy of Calligraphy. I began with my first class with Kathy Chilton in Feb. 2007. Then I took her fall class and then the Spring one in Feb. 2008. My first Escribiente meeting was in April 2008 and that is where I learned about this year's Graceful Envelope Contest. I know Kathy had mentioned this event during the classes, but I had not paid any attention to the timing. So, when I heard it announced at the meeting I decided to enter. Or, at least, I thought about entering. Then I decided that if I was going to take my calligraphy seriously, then I needed to make the effort to enter this year's contest. So I looked up the rules online and started thinking about what I might do with their theme. This year it is "C's the Day!" Their instructions include this suggestion: "C is for calligraphy, correspondence, mail carrier and everything C-worthy. 'C' how creative you can be as you design a hand lettered envelope around anything beginning with the letter 'C.'"

Well, the first thing I did was to go to their website to see what the past winners had done. I noticed that many of the winners incorporated fun drawings or paintings, but that is not my strong suit. I also observed that many of them either drew their design idea from a postage stamp or used a postage stamp as part of the design. This appealed to me, so I went to the USPS site to see what stamps were available. I liked the flower stamps, but they did not include the name on the stamp so I eliminated those because they did not contain the required "C." So further searching lead me to the stamp with Charles W. Chesnutt. Now I had never heard of him or seen his stamp before, but he certainly seemed to fill the bill.

So, off I went to purchase my stamps. Then the real work began. I decided that I wanted to use an envelope that Kathy Chilton showed us in the Beginning Calligraphy class. It is a way to fold a single piece of paper into an envelope that is held together with a single postage stamp. It took me a bit of work to find what size would fold into the 5" x 7" size that was the maximum for the Contest. Then I decided that I wanted to do it with a brown toned paper to keep with the sort of sepia tone of the stamp. I went to Langell's but they did not have any that fit the bill. However, I found a piece of butcher-block paper that had been used for another purpose and when I asked if I could have the paper, they generously allowed me to leave with just the material I had been looking for. Thanks, Langell's!

Now I had the beginnings of the design, but what was it to look like. I started with some research into who Charles W.

Chesnutt was. This was easy using the internet. I found several sites that were helpful, and one had a quote that I just could not resist and decided to add to my design.

Charles W. Chesnutt was born in 1858 to two freed slaves who were living in Cleveland, Ohio. He eventually became a lawyer, passing the Ohio bar exam with the highest standing in his class. He had his own Attorney-at-Law and court recording business. In his later years he started writing and many of his essays and novels took on the issue of racial prejudice and its effect on all parties concerned.

I found his story very inspiring and decided to use the cool quote that I found because it seemed to show his hope for us as humans.

I started the design process with about 15 sketches that included some with the quote and/or the address incorporated in the shape of the letter "C." Eventually, I chose the one that echoed the stamp. Then I tried several variations on that theme. In one, I even included details such as facial features and clothing details, but the details detracted from the cleanliness of the design. So I ended up with the one you see. Even then, I had to practice the drawing and lettering a lot, just to get it right on the final paper.

I folded the paper into the envelope and then used a small flat brush to do the image and the lettering. Then, I had to come up with a design to incorporate the address and the quote so that they did not detract from the original design. That was tricky, but I liked the way the final one came out.

All-in-all, I enjoyed the process and I am glad I took the time to do it. Actually, my goal was to complete an entry and send it in on time. And I did it! I will let you know when I know how I did.

I would also like to thank all of the members of Escribiente for being so welcoming and for creating such a helpful and fun environment where we can share our creativity and love of calligraphy.

Sue Anne Poucher

Check out Sue Anne's lovely envelope on page 7

Isolde Margaret Wagner, was born on May 16th at 3:18 pm to Escribiente member Mikel Wagner. She weighed 7 lbs, 1 oz. Congratulations! (see picture on page 6)



Condolences to Escribiente member, Roberta Syme from Santa Fe. Her mother died here in Albuquerque this past May.

CARYL'S AUDUBON BANNERS



Caryl McHarney, Escribiente member, stands in front of the three seven-foot banners she created for the Lillian Annette Rowe Audubon Sanctuary on the Platte River near Kearny, Nebraska. For seven years, Caryl has been the Artist-in-Residence at the sanctuary teaching classes in March, called "Connecting With The Earth" and painting her beloved cranes.

During this time, a thirty-mile stretch of the Platte is host to the largest assembly of sandhill cranes on earth, this year they numbered about 800,000. Her next crane art appearance will be at the Festival of the Cranes at the Bosque del Apache here in New Mexico, the third weekend of November. You're all invited to experience our own Crane Spectacular with her.

Thank you!

Thanks to those of you that helped contribute to this issue of the Escribiente Newsletter!

Margie Disque, Francis Stoppiello, Sue DeWalt, Janice Gabel, Sue Ann Poucher, Catherine Hogan, Kathy Chilton, Bill Kemp and his team, Caryl McHarney, Glo Cantwell, and Jan Florence.

I couldn't do it without you all!

Attending the 59th IAMPETH Convention

On August 4, Heidi Markham and her family set out to attend the 59th IAMPETH (International Association of Master Penmen Engrossers Teachers of Handwriting) Convention, with me, Bill Kemp, in tow. Our journey was to La Quinta, California (which is south of Palm Springs) where the temperatures ranged from 102 to 112 degrees. This was the second IAMPETH convention that I've attended, and the last one was seven years ago. A lot has changed in those seven years and I did not know what to truly expect, but I wanted to go since this was the first convention held in California. The furthest west it was held before was in Denver. Convincing Heidi to attend the convention with me was good for both of us. But enough of the background and on to what the conference was about and the classes I attended.

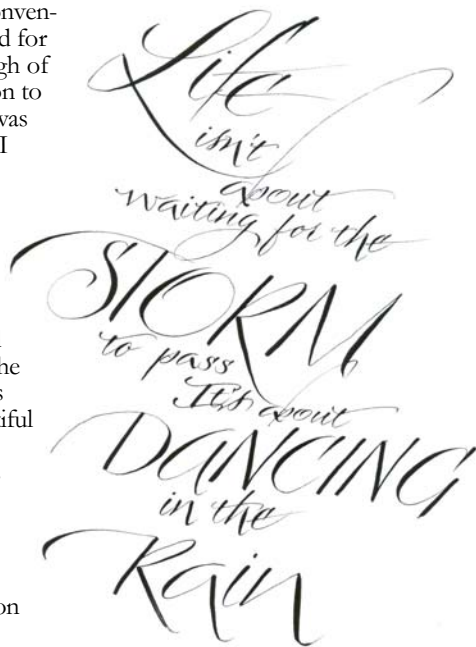
Registration was Monday afternoon, so the morning and early afternoon was pool side entertainment and meeting old friends, which made the day go fast until it was time to register. Beautiful name tags and a notebook full of class information and handouts were in our gift bag for the convention. That evening was a reception where food and drink were provided to all the convention attendees.

Tuesday was attending Calligraphic Line Doodles to Designs by Linda Schneider and Versatile Versals by Vivian Mungall. Out of the two classes the Versals was my choice for the day. Vivian provided information and demonstrated different techniques used in illuminating versals



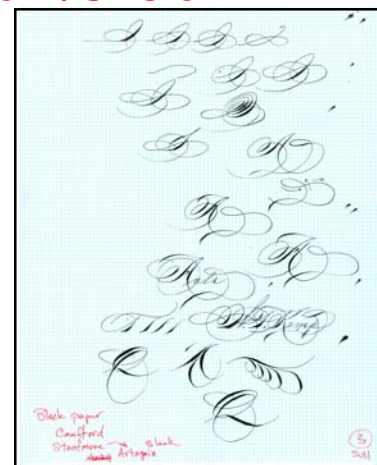
and how to properly set the capital versal in the text. That evening was a Pointed Pen Clinic where a variety of penmen provided different instruction, adjusting pens and nibs, discussed techniques of the pointed pen and to show the new attendees what can be done with the pointed pen.

On Wednesday, I attended Architectural Renderings with Pen, Ink and Watercolor by Linda Carol Gray, and American Cursive by Michael Sull. My preference was Michael Sull's class. This was about cursive handwriting and the course material which Michael is publishing for home schooling and private schools worldwide.



Passionate Penmen. So I set up my area and did some pointed pen work on black paper with white ink. Michael Sull and I were talking and he asked if I had anything out, and I asked him to critique my bird and lettering. He sat down with me and did a whole page of different types of birds looking in various directions. Then we started on different Spencerian capital letters and it developed into dueling capital letters between two penmen. It was truly great and we both enjoyed the 90 minutes of just having fun. This was a wonderful evening that I will remember for a very long time.

Only one class was held on Friday and that was Copperplate and Beyond by Barbara Close. This was a great class for me because I added another alphabet to my list and Barbara wanted us to do something different. The goal of this



class was using large and small lettering to integrate the design that would focus the eye to specific words in the text. That afternoon was the business meeting of IAMPETH and the silent action on calligraphic items, tools and artwork.

Saturday was the last day and, again I only had one class. The class I selected was Advanced Spencerian Script with Michael Sull. There were three outstanding things at the convention for me and this was my third. Michael discussed many topics, but the two which were important to me were the nib usage and four basic elements of Spencerian Script. The nib discussion focused on the proper usage of the Leonardt EF Principal nib. Michael provided a handout which had four beautiful shaded capital letters; he used one Leonardt nib for each capital. Since the shades were so large on each capital letter the nib did not provide a crisp shade after the first large shade. It was discarded and a new nib was used for the next large shade on the capital letter and so on. The main nib that Michael uses for his writing is the Nikko. I had forgotten what a wonderful nib this is to use.

All in all it was a wonderful convention and believe I will be attending next year's convention in Nashville, Tennessee and hopefully attend with a number of Escribiente members!

Bill Kemp



Minutes

March 5, 2008

Treasurer's report - \$5455.03 balance Flyer - Lynda Lawrence needs items by the 15th of the month. Ghost Ranch - The retreat is scheduled April 4 - 6. Need to sign up with Janice Gabel with an \$80.00 deposit. Materials - Julie Gray had a sheet of clear acetate with lines drawn addressing envelopes using a light box. She cuts off the corner of an envelope and tapes it to her light box and inserts an envelope into it so it will be at the same place each time. She demonstrated a product called Microglaze by Judikins which can be used to cover non waterproof ink on envelopes. Membership - Members who renew early will be entered into a drawing. Mini-workshops - March 15th will be Catherine Hogan. Subject: Origami. April 12 will be Caryl McHarney. Subject: Scrolls. Programs - April will be Writing on almost anything. Shows - Start working on State Fair. Workshops - there will be a workshop the end of October.

Respectfully Submitted, Ginger Larkin

April 2, 2008

Demonstrations and Teaching: Jan & Julie laid out different types of papers upon which they used a variety of techniques and inks, paints. Meeting: Margie said that Julie has the slide projector which is one of the assets of the organization. Also tables are at Custom Paint Center. Treasurer: Heidi announced that we have \$3,452.48. Flyer: Linda will put one out for May. Newsletter: Julie will put out the June newsletter and must have information by May 1st. Ghost Ranch: Edith reminded us that it is this weekend, April 4, 5, & 6. Hospitality: The guests were welcomed: Guests: Sue Poucher, Anna Marie Garcia, Nancy Eisenberg Materials: Julie demonstrated how to make a template to hold envelopes by making a u-shaped foamboard frame with sturdy clear plastic in the middle. She also said that many templates are available at Scraps Galore. "The Book as Art" by Krystina Wasserman was introduced. Mini Workshops: Ginger said there will be one the 12th of April. Carol McHarney will be teaching scrolls. Newsletter Library: Richard can no longer house the library and a volunteer was requested to take it over. Program: Jan announced that next month is up in the air. In June, Amy Jones will come up and do a workshop on pinwheel cards and stained glass greeting cards, and we will celebrate Escribiente's 30th anniversary. Refreshments: Bill thought it worked well to just ask folks to bring when and what they wanted. State Fair: Even though it won't take place until the Fall, Catherine said it is not too early to think about what

to submit. She reminded the group that there is a new category for miniatures... which are 3"x3" maximum! Old Business: There was none. Announcements: There is a Libros Book Show at the Main Library which will be up until April 29. This Sat. there will be a demo from 11-2 (April 19). A "Chests" contest is being held at the ABQ Museum along with an exhibition. The first prize is \$10,000. This will be Sept 28-Nov 30. Another reminder was relative to the "Graceful Envelope" - folks can Google it to obtain more information. Deadline is April 30th. There is an International Conference in July from the 19th to the 26th. New Business: Margie asked for volunteers to serve on the Nominating Committee. She will invite people to serve if no one comes forward. No further business forthcoming, Margie closed the meeting @ 8:30.

Respectfully Submitted, Glo Cantwell

May 7, 2008

Before the meeting began, Jan had arranged several demonstrations from Ginger: stenciling; Janice: brayering and pounding fresh flowers; Margie: stamping; Jan: pasting pressed flowers and automatic pen (coil) usage. Members and guests were invited to participate, experiment and learn. New guests were introduced: Nancy Napier, Peggy McMillan Gordon, Theresa Hughes. The meeting was called to order at 7:30 pm. Treasurer: Heidi gave the most recent balance - \$5955.50. Secretary: Glo was asked to attach the meeting to a Yahoo email. Flyer: next is a newsletter. Program: The next will be Amy Jones, June 4, pinwheel cards. Workshop: Bill will give a workshop on pointed pen variations in mid October. Sign up will start at the next meeting, June 4. Mini-Workshops: no report. Nominating: Ron Peterson agreed to serve as the chair for this committee. The 4 officers need to be nominated and Committee Chairs will serve at the pleasure of the President. There being no further business the meeting was adjourned at 8 pm.

Respectfully Submitted, Glo Cantwell

June 4, 2008

Prior to the meeting, members made cards for ill friends, birthdays and helped with a Welcome Home banner for a returning Iraq veteran. The meeting was opened by President Margie Disque at 7:40pm. Cathy Chilton requested that we assist her in inviting former and current members to a special "Welcome Back" meeting at our August 2nd meeting date. She circulated a list of things we might do for that meeting including call-

ing former members, providing food, donating things to be given away or procuring things to be given away, or providing "fun things" to do that night. Heidi, Treasurer, gave our present balance @ \$5,781.51.

Julie asked if we would mind sending a post card instead of a flyer if there weren't sufficient news for the larger format. Consent was obtained.

Julie showed some materials of interest: watercolor brush pens (Bienfang). She noted that if we are using "bad" paper, we can spray it with hair spray and iron it so that it does not bleed. She also showed some work done using a Speedball C-5. Caryl asked for ideas for a show - it was suggested to call the JCC (Jewish Conference Center) and the Sandoval County Historical Society, and she agreed. She also wants to turn over the job of shows in the future, so 2 volunteers will assist her: Catherine Hogan & Louann Chowning.

The Nominating Committee gave its report: The majority of the present slate of officers was renominated (Margie Disque, President, Bill Kemp, VP, Heidi Markham, Treasurer) except for Secretary. The nominee is Julie Maas. Alma moved that we accept the slate as presented and it passed unanimously. Chairpersons for special roles:

Membership: Sue DeWalt

Programs & Workshops: Jan Florence

Publicity: Alma Sanderson

Scrapbook: Patrita Alcon

State Fair: Catherine Hogan

Shows: Caryl McCarney, Catherine Hogan

Ghost Ranch: Margie Disque

Librarian: Sue Poucher

Mailing: Julie Gray and Ellie Murphy

Materials: Julie Gray and Pat Vizzini

Refreshments: It was decided to rotate on the basis of Last Name-Donna Fastle will organize this.

Mini Workshops - Ginger Larkin

Flyers: Lynda Lawrence

Fundraising: Esther Feske

Jan needs a co-chair for Programs & Workshops. Cathy suggested that we purchase a "wheellie" for the Refreshment Chair. Julie asked for copies of entries to the Graceful Envelope contest.

Names were drawn from all of those who had paid their dues before the deadline this year. The two drawn were Susan Kennedy and Rae Champagne. They will receive 1/2 of the price of a workshop during the 2008-2009 Escribiente year.

Catherine gave out instructions for submitting work to the NM State Fair (Expo NM).

Margie announced that her theme for this coming year is GROWTH!

The meeting closed at 8:30pm

Respectfully Submitted, Glo Cantwell

Study OPPORTUNITIES

SHERRIE LOVLER WORKSHOP

Oct 25 & 26, 2008

Nature, Art & Calligraphy

TIME: Saturday 8:30 to 4:30, Sunday 9:00 to 5:00 Workshop starts at 9 am! Don't miss a minute of it.
LOCATION: NEW! Maps, directions etc. will be available at the October meeting, via email and snailmail.
COST: (includes lab fee) \$110 for members and \$130 for guests. We will have some of Sherrie's art and perhaps some students examples of this workshop at the October meeting.



To make a good painting, calligraphic or otherwise, it is important to understand the elements* and principles** of art. We begin by observing the world around us and identifying these principles at work. We will look at modern art and current calligraphy through the same lens. In this workshop we will experiment with creating color palettes, making small designs isolating each of the principles of art, and exploring the combination of words, emotions and calligraphy as they relate to these ideas. The elements and principles of art are akin to a musician's scales, chords and melodies. This knowledge base gives courage to your imagination.

*line, shape, form, size, texture, pattern, space, color, value **balance, gradation, rhythm, repetition, movement, contrast, emphasis, harmony and unity



Biography

Sherrie Lovler has a BA in Studio Art, and has taught calligraphy since 1977 through art centers, adult education programs and privately. Her mentor, Dick Beasley, hired her for two semesters as an instructor at Northern Arizona University. She taught at four of the International Calligraphy Conferences and at Ghost Ranch. She leads workshops around the country on color and design. Her work can be seen in *Letter Arts Review*, *Tabellae Ansatae*, *Alphabet* and *The Art & Craft of Hand Lettering* by Annie Cicale.

Sherrie has a successful calligraphy print business, selling through her website: www.inkmonkey.com.



Supply List

BRUSHES: mixing: White Nylon Pointed Brushes size 4-5. Suggested brands: Niji Silverado White Nylon or Loew-Cornell #795 Pointed. A good-quality sable brush size 1 or 2. Suggested brush: Winsor & Newton series 7 or Sceptre size 3. Flat brush one-two inches wide for washes (can be a hake brush).

GOUACHE: Winsor & Newton tube colors (if you have any colors in parentheses, you may substitute): Lemon Yellow, Spectrum Yellow (Cadmium Yellow Pale), Spectrum Red (Cadmium Red Pale), Alizarin Crimson, Ultramarine Blue, Cobalt [Blue] Pale Hue (Cobalt Blue or Cerulean Blue). White and Black. Other colors you have.

INK: Higgins Eternal and Higgins Black Magic or Sumi.

PALETTES: Several

PENS: Usual collection of pens of various widths.
PAPER: 2 sheets of Arches (or other brand watercolor paper) 140# Hot Press, 1 sheet Arches text wove paper or 1 sheet Arches (or other brand watercolor paper) 90# Hot Press. A few sheets of tracing paper. Pad of practice/drawing paper 11x14".

PENCILS: 2 lead pencils (2H and 2B – or close), several colored pencils, black or brown conté crayon.


MISC: Scissors, Ruler, Olfa Snap-Off Knife & small cutting mat or small piece of cardboard, Paper Towels, Eraser, Glue stick, several small water containers or 6-cup muffin tin, Masking tape, art masking fluid.

TEXT: Favorite poems or quotes

BRING: A cup for coffee or tea so we don't need styrofoam cups.

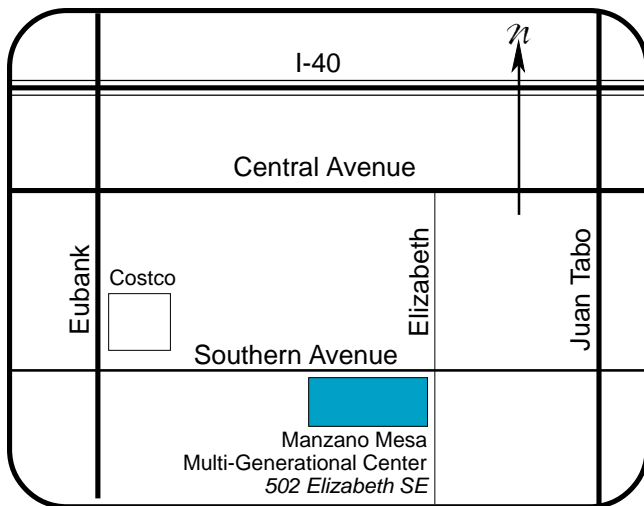
UPCOMING ESCRIBIENTE MEETINGS...

Like everything else in this world, these are subject to change without notice, although we will try to give you as much notice as we can!

<p style="text-align: center;">September 3, 2008 <u>BUY! SELL! BROWSE!</u></p> <p>is the theme of this meeting. Bring calligraphy related, pre-tagged items to sell. Browse and buy new treasures at Escribiente's Calligraphy Market! Visit! Meet new people! More information? Call Jan at 281-5771. The public is invited.</p>	<p style="text-align: center;">October 1, 2008 <u>RECYCLING</u></p> <p>Come see the amazing things you can do with recycled objects! You'll get so many creative ideas, you will start to look at 'throw-away' things totally differently, and naturally, they will all end up in your studio. Please bring any ideas you have.</p>	<p style="text-align: center;">November 5, 2008 <u>COLOR 'TASTING'</u></p> <p>This is really fun! Test all your colors, or just stick with gold and silver, or one color and on a grid, try each one. This will give you a sample or "go-by" when you want to pick how a color looks on a certain paper. Samples and instruction will be shown for you.</p>
<p style="text-align: center;">December, 2008 <b style="color: red; font-size: 1.2em;">CHRISTMAS PARTY!</p>  <p>Date and location will be announced.</p>	<p style="text-align: center;">January 7, 2009 <u>NO MEETING</u></p>	<p style="text-align: center;"><i>Watch for monthly flyers and postcards to keep you up to date on each Escribiente meeting!</i></p>

Meetings

Members and guests of Escribiente meet the first Wednesday of the month at 6:30 pm. (No meetings are held in January, July and December.) They are held in the Manzano Mesa Multi-Generational Center at 502 Elizabeth SE.



Meeting Kits

Bring these items to every meeting. If other supplies are needed, it will be announced in the monthly flyer.

- 6" Ruler**
 - Glue Stick**
 - Pencil(s)**
 - 3 Colored Pencils**
 - Eraser**
(mistakes?? Never!)
 - Micron Pen or equivalent**
(any size)
 - Scissors**
(small...to fit in your kit)
 - Felt Calligraphy Pen**
(any size or color)
 - Pad for taking notes**
- Anything else you are comfortable bringing that you can't do without.**
NO INK NECESSARY!!

ANY SHOW & TELL YOU HAVE!

Deadline for submissions for upcoming 2008/2009 issues of Escribiente...

WINTER ISSUE: (mailed in December) deadline **NOVEMBER 1ST**

SPRING ISSUE: (mailed in March) deadline **FEBRUARY 1ST**

SUMMER ISSUE: (mailed in June) deadline **MAY 1ST**

Any information you have is welcome! Classes you've attended, artwork you have done, tidbits of news, awards you've won(!), babies born(!!!), book reviews, a favorite material you are using you can't wait to tell everyone about, upcoming shows, classes you are teaching, etc...etc... This is YOUR connection with the calligraphic world in Albuquerque and beyond...we welcome your input! Mail to me at: Julie Gray, 96 Paa-ko Drive, Sandia Park, NM 87047. I WILL return your stuff!

Be sure to see your newsletter in full color on Escribiente's new website: www.escribiente.org