

Escritiente

2019-4



Newsletter

Escritiente is Albuquerque Calligraphic Society, open to anyone interested in the fine art of beautiful lettering.

A WORD FROM YOUR

President



Hello 90 Escribiente Members! Wow – 90!

Welcome! To those of you who are new to calligraphy we hope our Monthly Programs and various Classes/Workshops meet your expectations! Please let us know if you have comments or questions!

Upcoming Monthly Programs, developed by Elizabeth McKee, are as follows (until our “new year” in August): February – Lettering using Coke Can Pens with Xandra Zamora, March– Pointed Brush Lettering with Elizabeth McKee, April– Lettering with Henna, May – Lettering with Charcoal, June – Lettering with a Steel Needle Plastic Bottle with Elizabeth McKee. No meeting in July – just a board meeting – you are all invited.

Workshop on April 25 &26, 2020 with Mike Gold! Look for info soon - \$50.00 registration due in February. Janice Gabel is chair of Workshops.

Area Calligraphy classes:

Beginning Italic Calligraphy with Janice Gabel starting Saturday, January 11, 2020 from 9:00am to Noon. This class meets every

other Saturday for 5 times. For info contact Janice: janice.gabel at gmail.com

Paste Paper class with Elizabeth McKee on Jan. 18 & 19. For info contact Elizabeth: alphabeth55 at gmail.com

Calligraphy 101 with Trish Meyer For info: trish at escribiente.org

Literally Letters at Ghost Ranch: June 7 – 13, 2020 https://www.ghostranch.org/education/featured-retreats/literally-letters-calligraphy2020/ More Info: Beth House beth.house107 at gmail.com

VALENTINE CARDS FOR MEALS ON WHEELS! Kathy Chilton gives our handmade Valentine Cards to 650 Seniors, mostly, who delight in receiving this lovely gift! So 650 divided by 90 equals 7 handmade cards each! OK try for 25 or more each! Extra cards go to Assisted Care Facilities where they are greatly appreciated! Due date is Feb. 5th.

Wishing a fond farewell to Julie Gray as she leaves her 3 jobs with Escribiente to begin moving closer to family! We’ll miss your superior Calligraphic entries in our Exhibits and at the NM State Fair (and your help there)! But we know your entries in the Graceful Envelope Contest and Letter Arts Review and other venues will still be seen. Thank you for your mentorship! Our love to Fred for his help!

We’re hoping for Volunteers to cover the jobs Julie managed for Escribiente.

So far: New Member Packets and Membership – Ginger Larkin and Jan Florence. Newsletter Editor and Publisher- OPEN! Birthday Cards- Julie will continue from afar until 2022. Please consider helping! Thank you!

Beth House, President
beth.house107 at gmail.com

Beth House

Escribiente

P.O. BOX 30166
ALBUQUERQUE, NM 87190

BOARD OF DIRECTORS 2019-2020

- PRESIDENT - Beth House - beth.house107 at gmail.com
- VICE PRESIDENT - Elizabeth McKee - alphabeth55 at gmail.com
- TREASURER - Evelyn Costello - evelyncostello at msn.com
- SECRETARY - Lynda Lawrence - lynda33 at hotmail.com

COMMITTEE CHAIRS 2019-2020

- E-NEWS - Bill Kemp - brotherbill55 at hotmail.com
- FUNDRAISING - as needed (per event)
- HOSPITALITY - Alma Sanderson- alma at almasanderson.com
- LIBRARY - Trish Meyer - trish at escribiente.org
- MEMBERSHIP - Jan Florence & Ginger Larkin - jsfcallig at yahoo.com ging1330 at aol.com
- NEWSLETTER - OPEN
- PROGRAMS - Elizabeth McKee - alphabeth55 at gmail.com
- PUBLICITY OPEN
- EXHIBITIONS - Trish Meyer - trish at escribiente.org
- STATE FAIR - Beth House - beth.house107 at gmail.com
- WORKSHOPS - Janice Gabel - janice.gabel at gmail.com
- REFRESHMENTS - Sharon Shannon - sshannon2 at swcp.com

Materials will now be presented at each meeting by anyone who has an interesting tool or technique to show.

Cover Art

This beautiful Ornamental Initial was done with gold and gouache by Bill Kemp.

Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Meetings are held at 6:30 pm on the first Wednesday of each month, except for January and July. December’s holiday meeting will be announced. We meet at Manzano Mesa Multi-Generational Center (southwest corner of Elizabeth and Southern Streets).

Yearly dues are \$30. with online Newsletter.

Dues are not pro-rated and are payable May-June. Benefits of membership include: receiving the Newsletter, book, tape or DVD check-out from our lending library, discounts to attend workshops and a discount at Artisan’s Art Supply.

Dues should be mailed to:
Escribiente, PO Box 30166, Albuquerque, NM 87190

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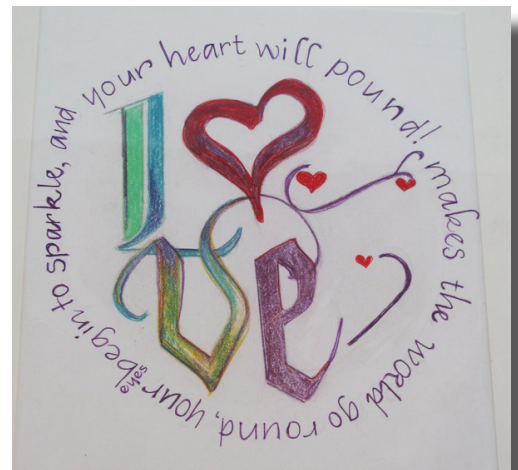
2019 New Mexico State Fair!



Edi Klingner



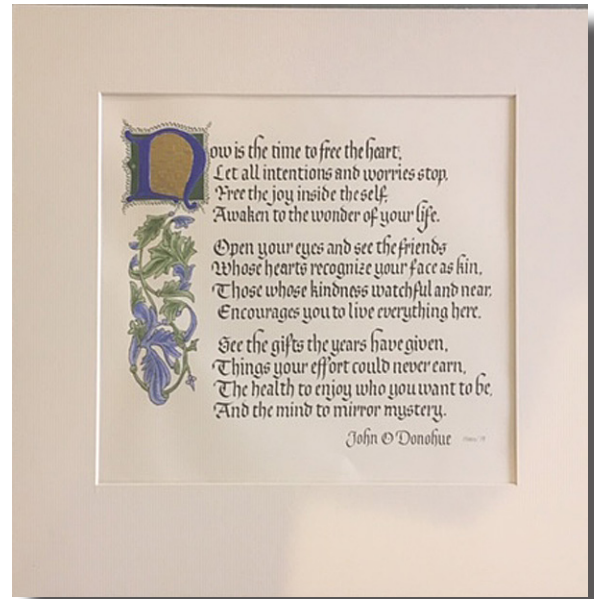
Julie Gray



Alma Sanderson



Diane Inman



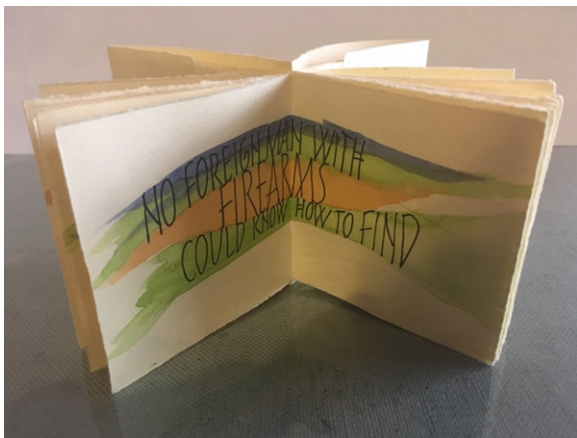
Beth House



Alma Sanderson



Alma Sanderson



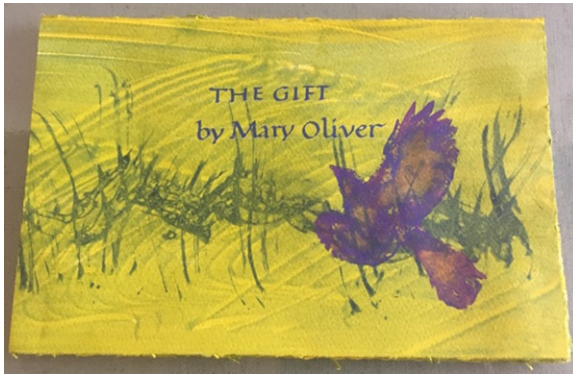
Beth House



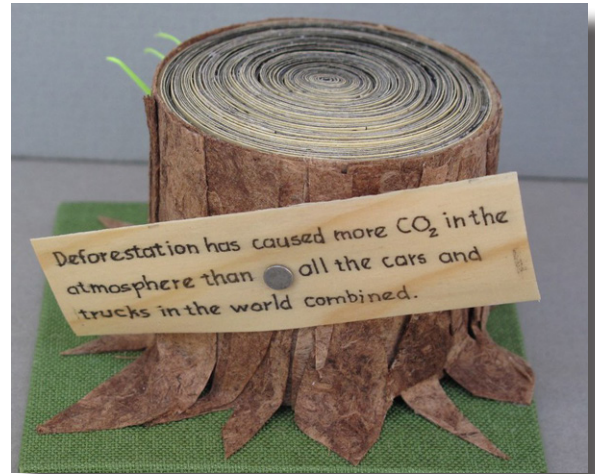
Caryl McHarney



Caryl McHarney



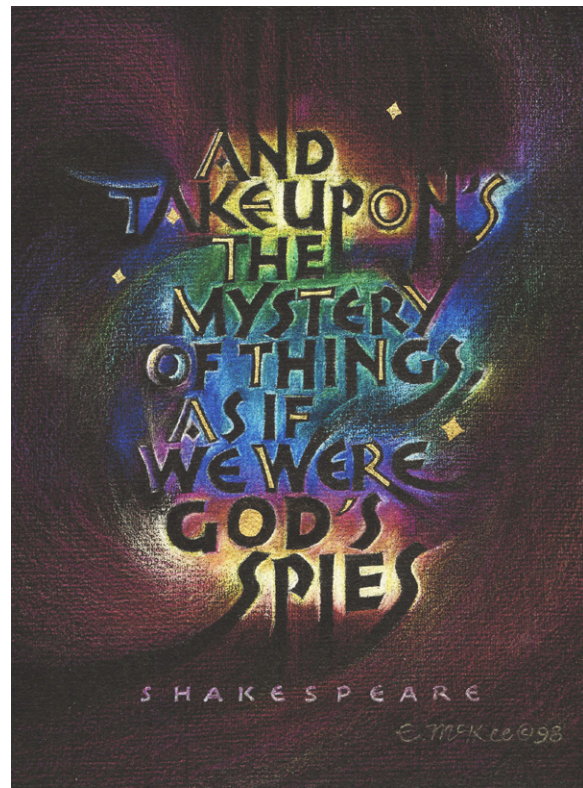
Beth House



Caryl McHarney



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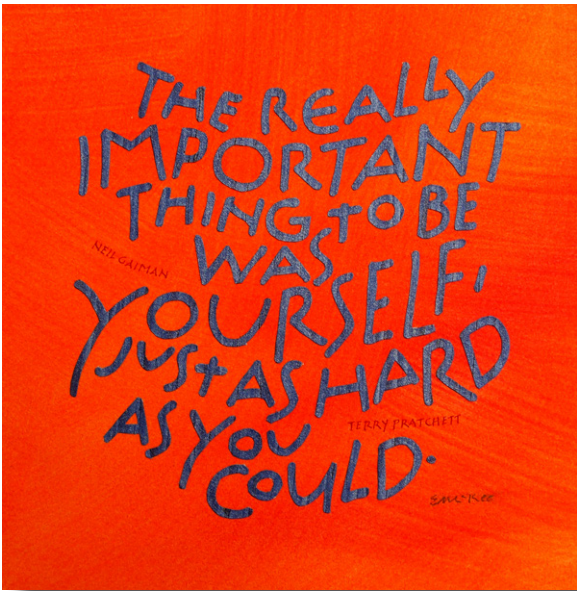
Elizabeth McKee



Elizabeth McKee



Edi Klingner



Elizabeth McKee



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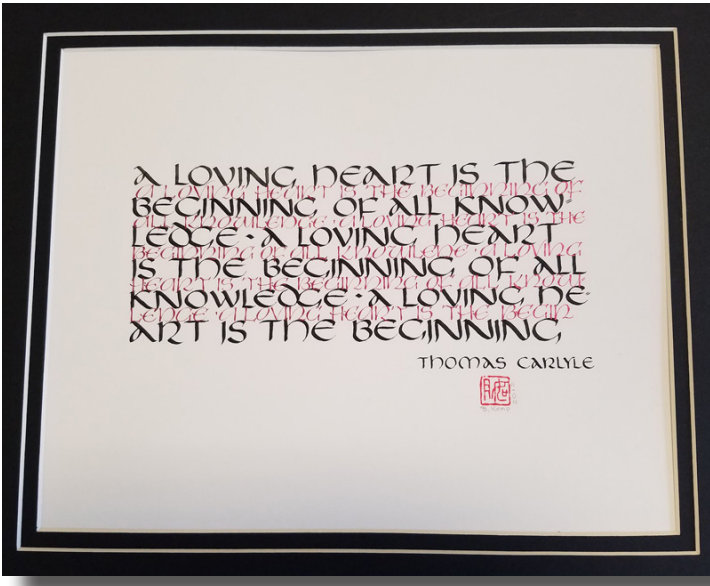
Evelyn Costello



Julie Gray



Ron Frierdich



Bill Kemp



Ginger Rice



Janice Gabel



Jan Florence

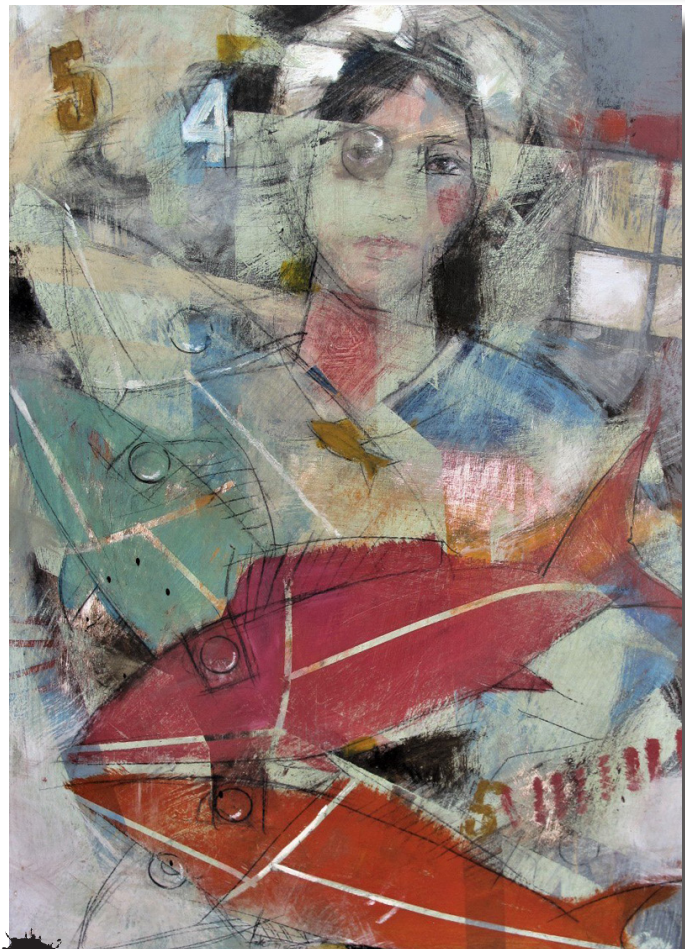
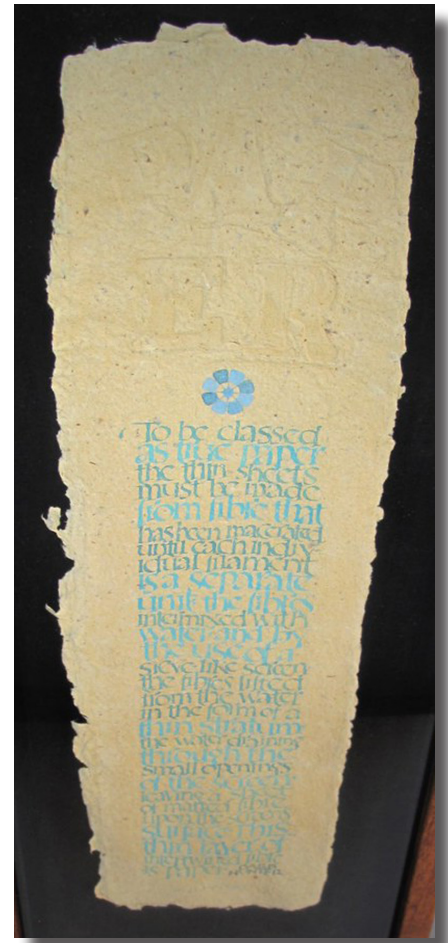


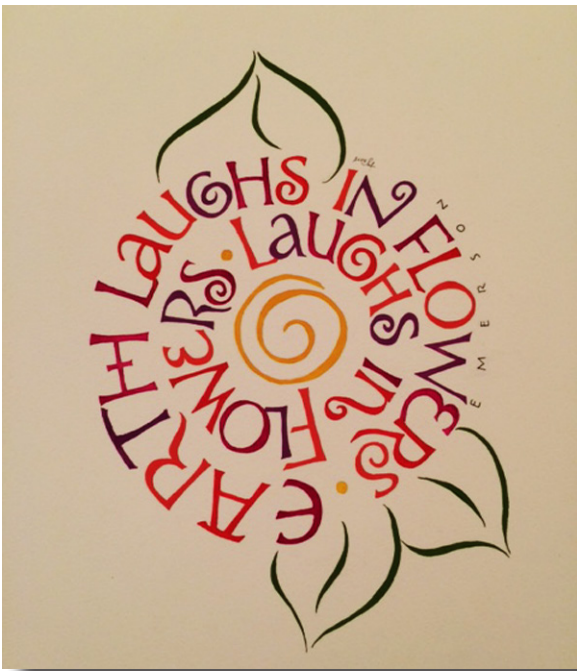
Janice Gabel



Julie Gray

*State Fair Judges...
Fred Yost and Jaci Fisher*

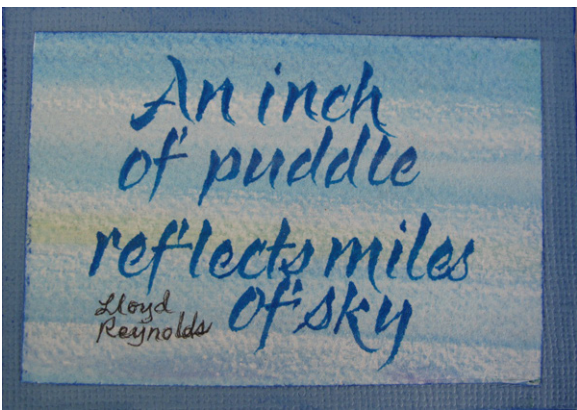




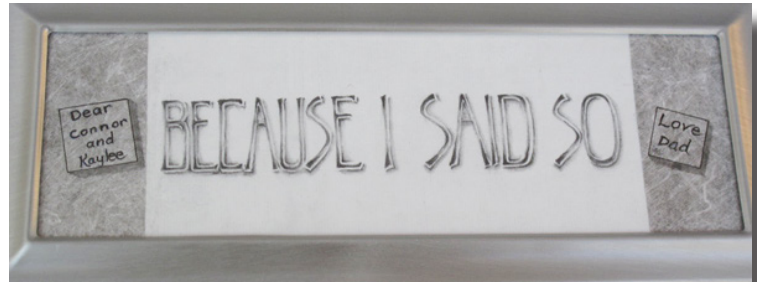
Janice Gabel



Julie Gray



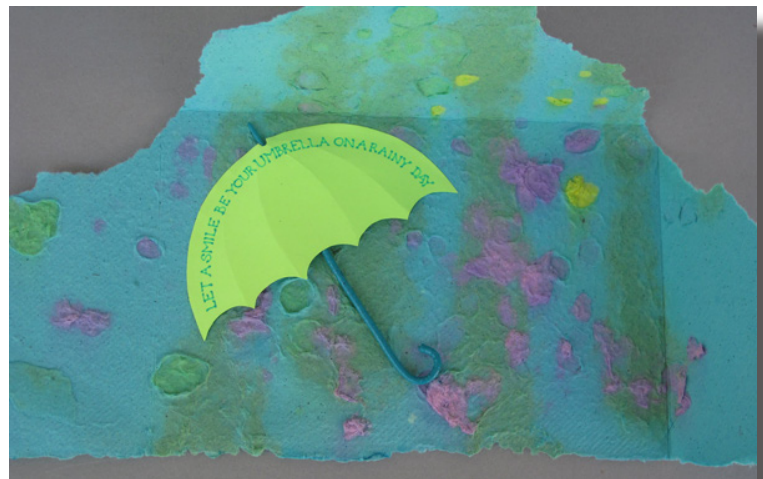
Lynda Lawrence



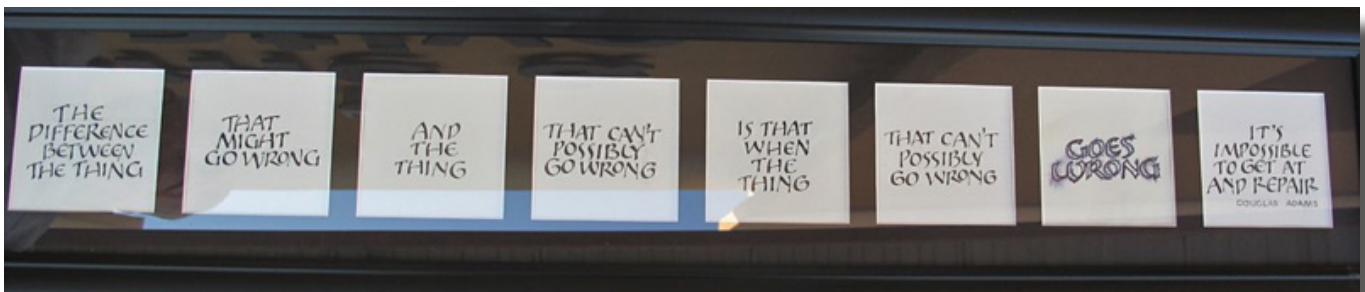
Lynda Lawrence



Edi Klingner



Caryl McHarney



Lynda Lawrence



Thelma Hahn



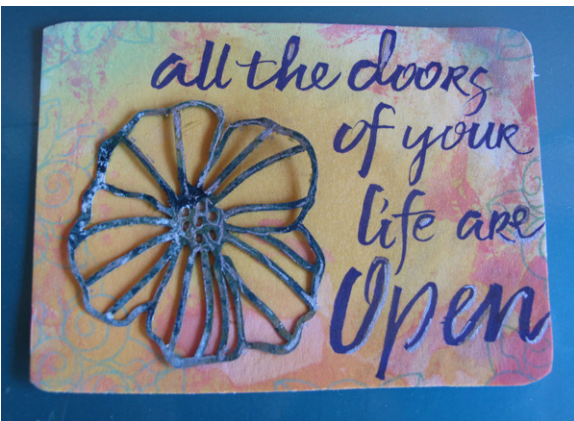
Edi Klingner



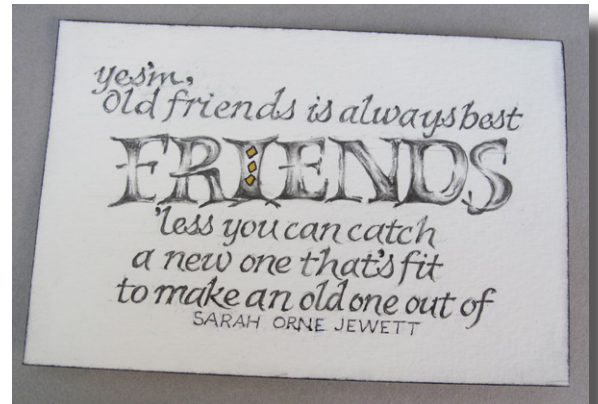
Elizabeth McKee



Julie Gray



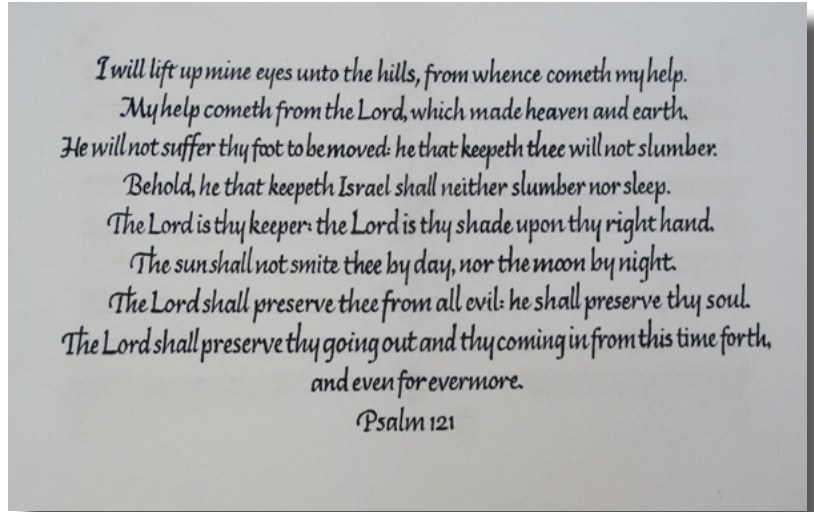
Evelyn Costello



Lynda Lawrence



Julie Gray



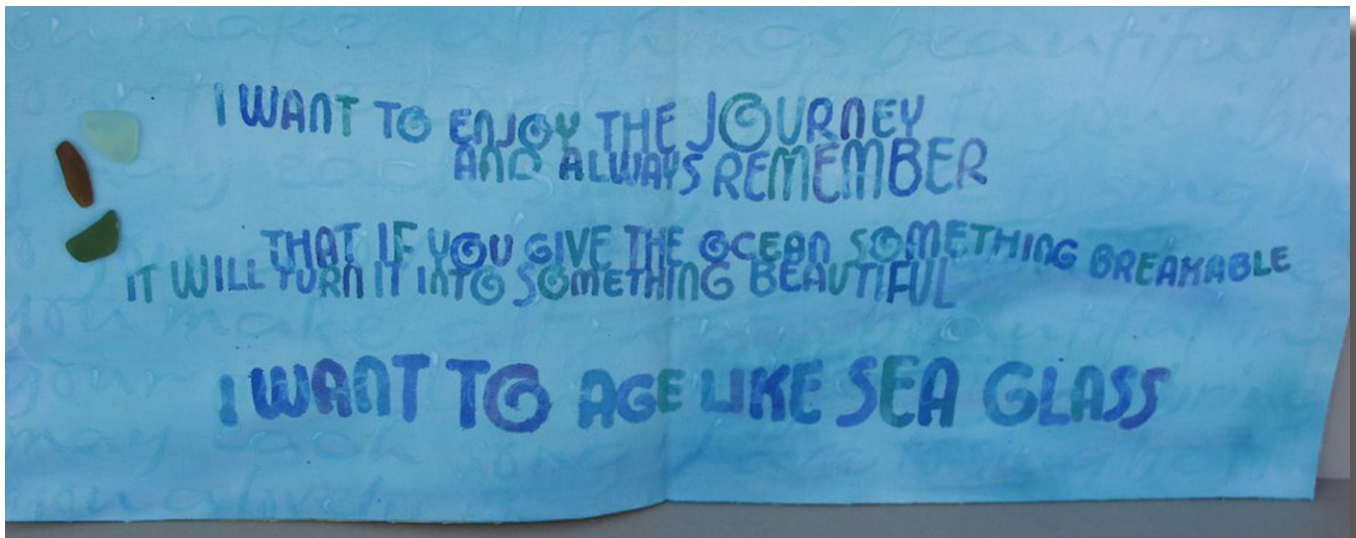
Esther Feske



Esther Feske



Evelyn Costello



Janice Gabel

SHOW AT THE SOUTH BROADWAY LIBRARY



Pointed Pen Possibilities

A Workshop with LeeAnn Clark

by Patty Hammarstedt

A workshop to explore pointed pen possibilities with chief Whitehouse Calligrapher, Lee Ann Clark, was a wonderful opportunity to continue this year's theme of 'pointy tools' and I was happy to be among the participants. In true leadership fashion, Lee Ann guided us through a progression of exercises using a variety of lettering and layout techniques resulting in successful and individually unique calligraphic compositions.

We began using offset nib-holders with a variety of pointed nibs to copy Lee Ann's beautiful, slanted majuscules and minuscules in black ink on smooth transparent layout bond paper. Once we got a grasp of the 'rules', Lee Ann encouraged us to 'flex the rules' by modifying the basics. By altering letters' shapes, ascenders, descenders, slopes and inter-linear spaces, we began to breathe life into them. Our final assignment

was to write a short text and finished piece employing these lively variations. We used layer after layer of layout bond tracing, revising and refining every detail of our compositions and ultimately creating cohesive and balanced calligraphic designs. The final versions were then placed on transfer paper and carefully traced onto good sheets of colored paper. The finished lettering was written in gouache over the traced images.

Lee Ann's kind encouragement helped each of us overcome our struggles and, most importantly, helped us achieve goals beyond our expectations.

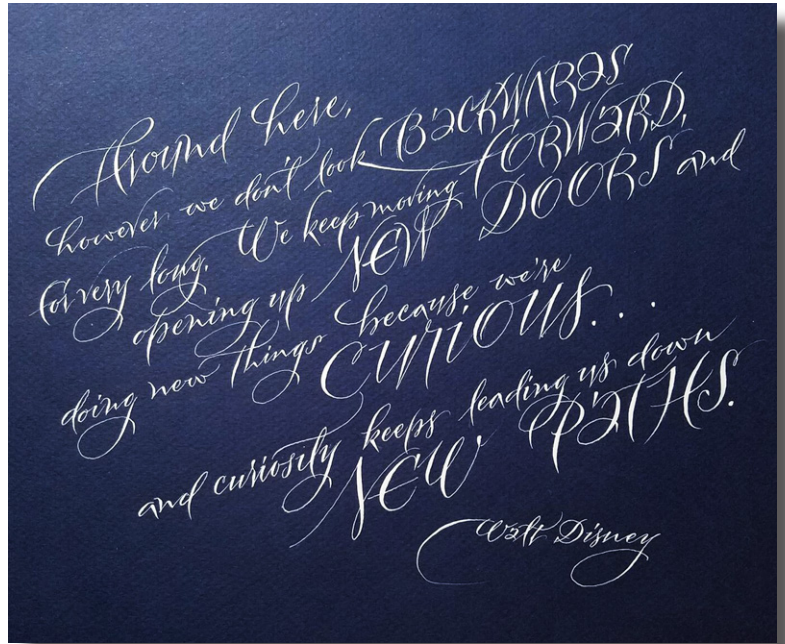
We left happy but exhausted, though, unlike Lee Ann, none of us had to fly back to Washington D.C. on Monday and address a stack of 8,000 envelopes!



Lee Ann and her work



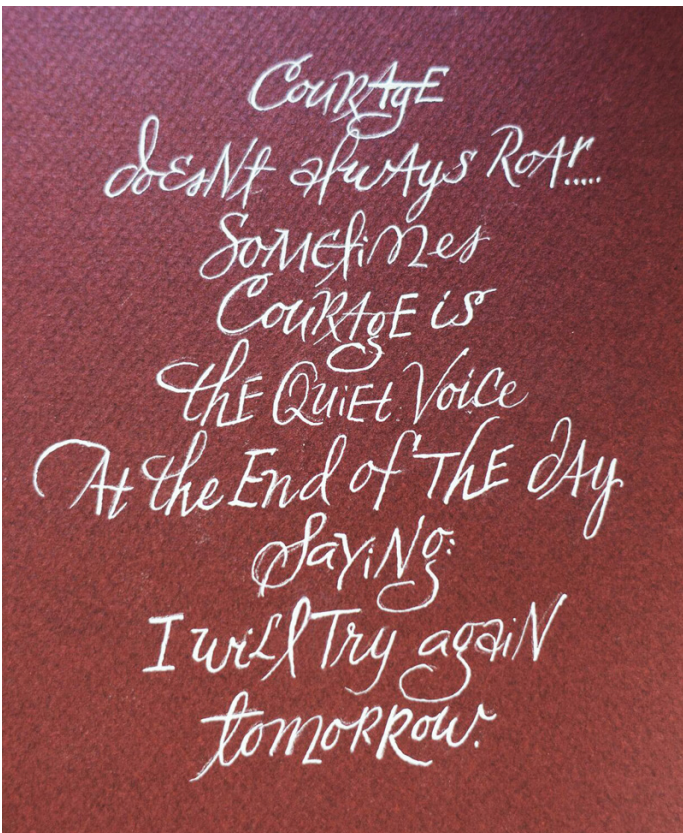
Patty Hammarstedt



Bill Kemp

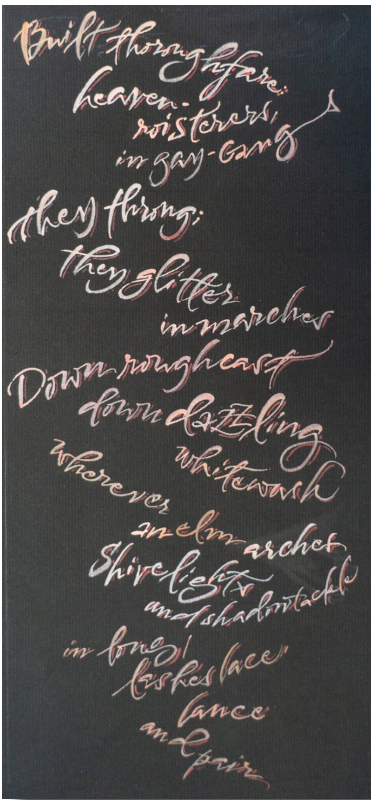


Attending Lee Ann's class, first row from bottom left: Patty Hammarstedt, Thelma Hahn, Lee Ann, Janice Gabel, Elizabeth McKee. Row 2 from left: Lora Morton, Lynda Lawrence, Kathy Penttila, Trish Meyer, Ginger Larkin, Michal Sommers, Xandra Zamora. Top row from left: Ron Peterson, Bill Kemp, Diane Reiter, Jane Robertson, and Sharon Shannon.

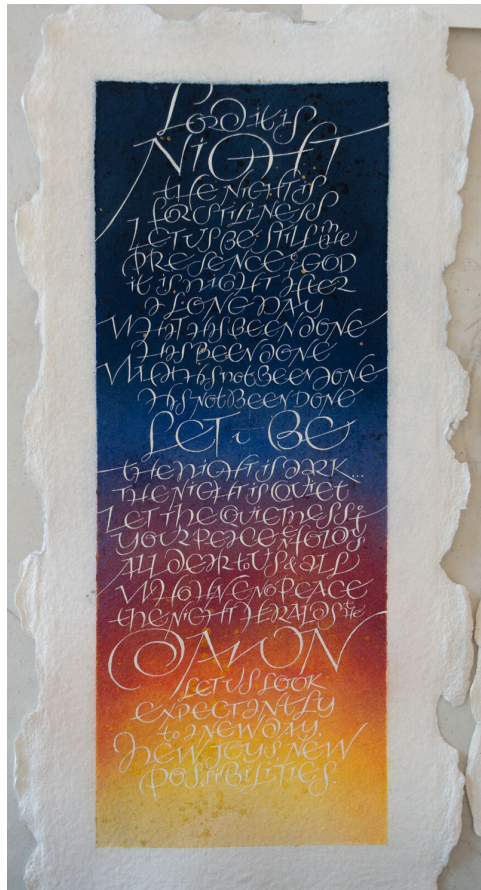


Diane Reiter

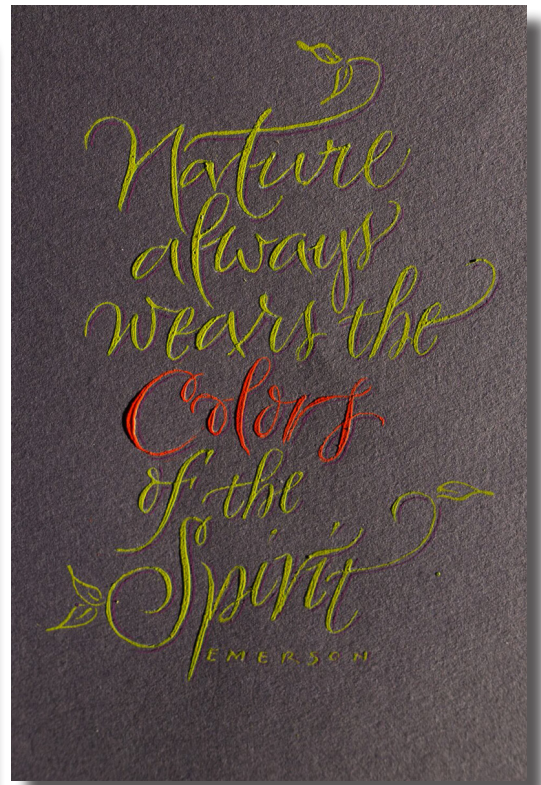




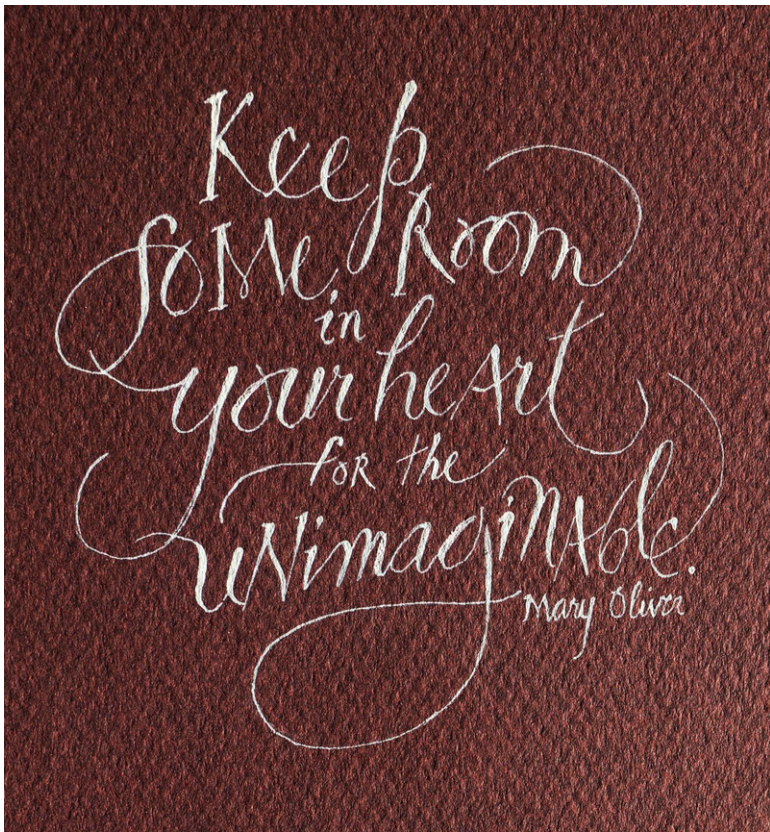
Elizabeth McKee



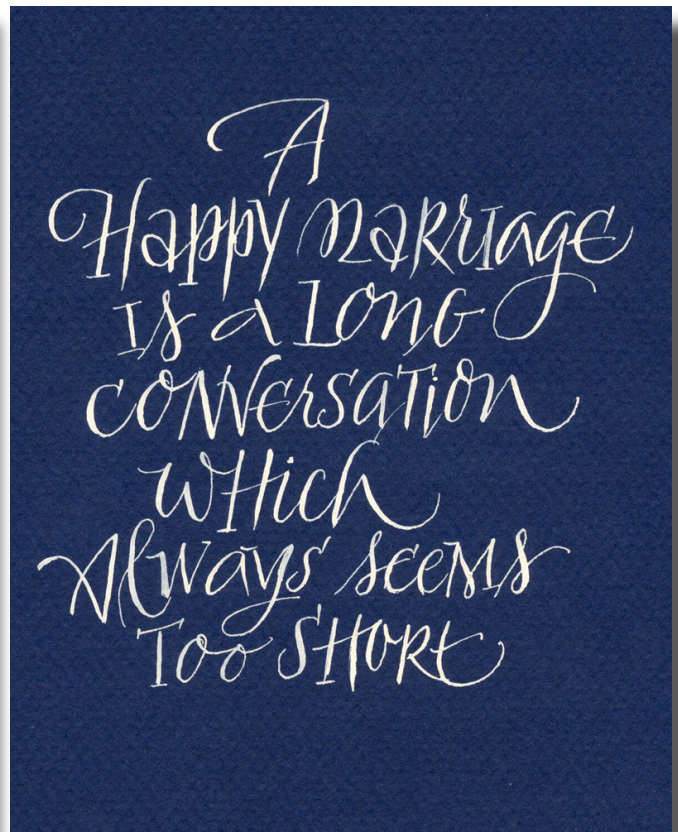
Lee Ann Clark



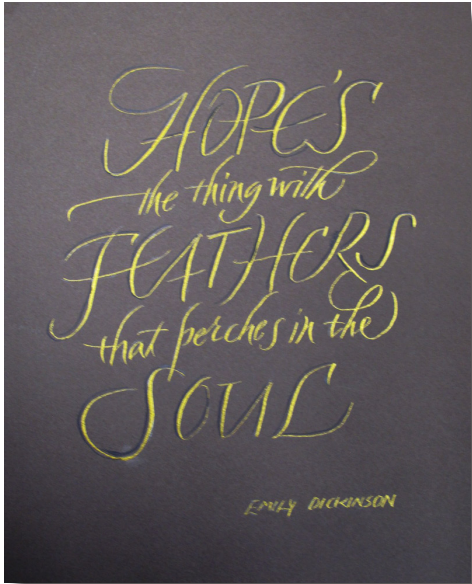
Janice Gabel



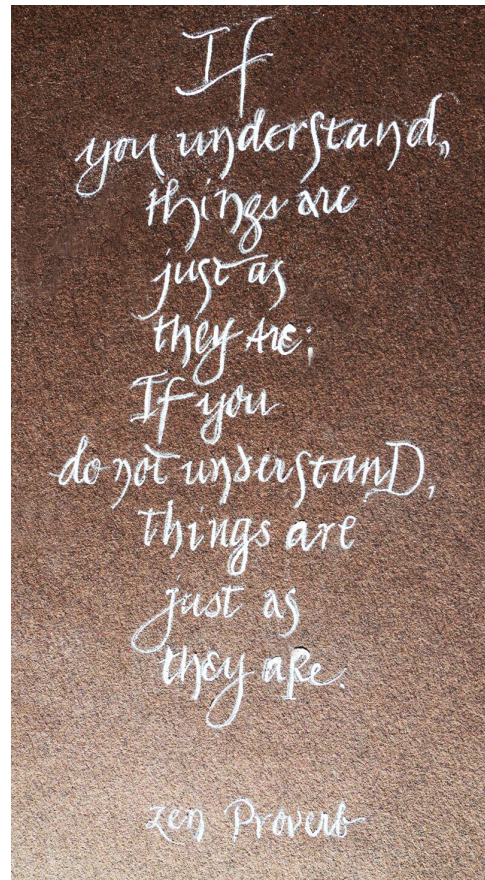
Michal Sommers



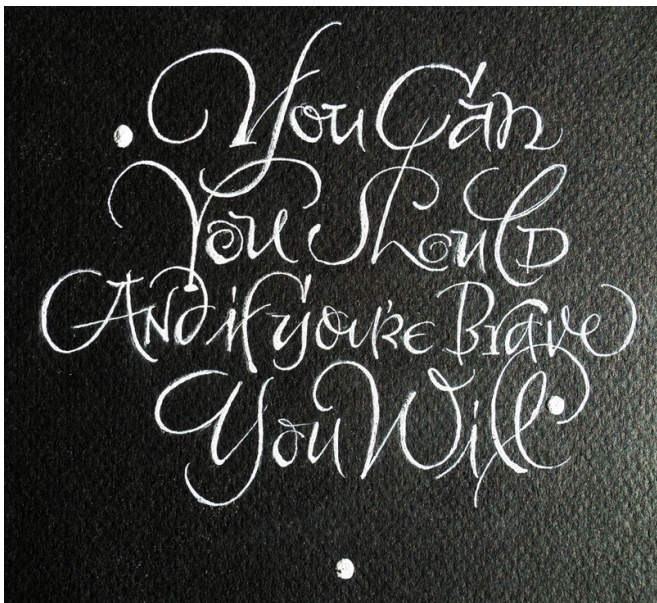
Trish Meyer



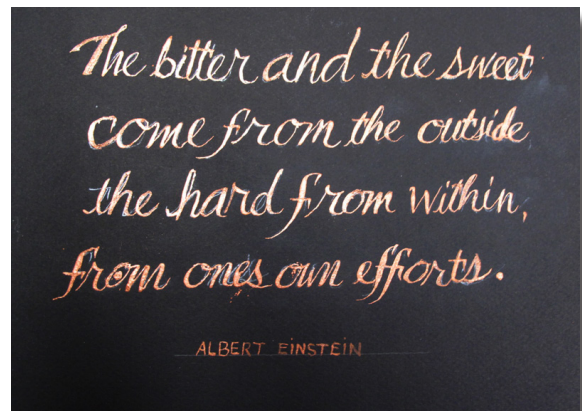
Ginger Larkin



Lora Morton

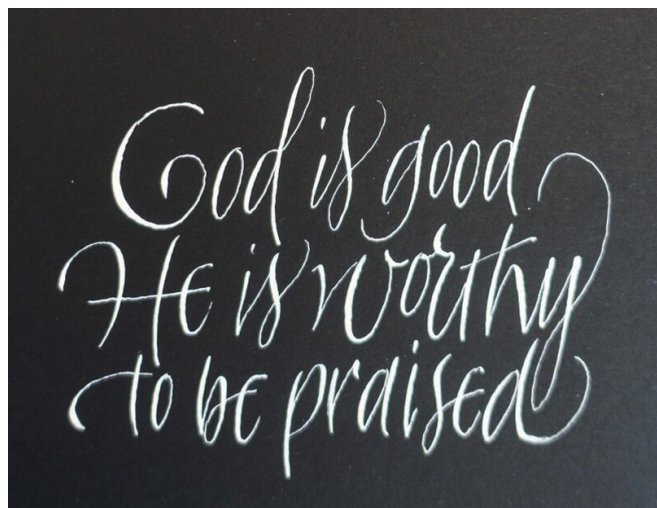


Xandra Zamora



Ron Peterson

Photos by Evelyn Costello and Trish Meyer



Kathy Penttila

NOTE FROM YOUR EDITOR...

It has been my pleasure to produce this newsletter off and on over the past many years. It's now time to turn over the reigns to the next editor.

I sincerely hope you have enjoyed the articles and the many photos of artwork and events around the city and state that Escribiente has been involved with. I want to thank Evelyn Costello and Trish Meyer for all their help, advice and photos! And for all of you that have sent in articles, artwork and reviews, a sincere thank you, and keep it up! This newsletter is for and about YOU, so it's only as good as you make it and contribute to it.

Julie Gray
Newsletter Editor

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*from The Calligraphers Recipe Book
created by The Marietta Calligraphy Society*

If you would like to receive up-to-the-minute information and news relating to Escribiente and it's members, send your e-mail address to Bill Kemp at: **brotherbill55@hotmail.com** and he will add you on.

The deadline for submissions for upcoming issues of Escribiente Newsletter...

- 2020-1 ISSUE: deadline is JANUARY 1ST, 2020
- 2020-2 ISSUE: deadline is APRIL 1ST, 2020
- 2020-3 ISSUE: deadline is JULY 1ST, 2020
- 2020-4 ISSUE: deadline is OCTOBER 1ST, 2020
- 2021-1 ISSUE: deadline is JANUARY 1ST, 2021

Any information and/or artwork you have is welcome! Classes you've attended, artwork you have done, tidbits of news, awards you've won, book reviews, a favorite material you can't wait to tell everyone about, upcoming shows, classes you are teaching, etc. etc. This is YOUR connection with the calligraphic world in New Mexico and beyond...we always welcome your input!

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