

Escribiente

NEWSLETTER SUMMER 2020



*Escribiente is Albuquerque's Calligraphic Society
open to anyone interested in the fine art of beautiful lettering*

**OUR PREZ SAYS —**

Hi Escribiente Members,

We're surviving the Pandemic. Thank heaven for mail order and classes via Zoom. Thank you Ginger Larkin and Jan Florence for doing the Member Directory. I look forward to Mike Gold's class in Zoom that Janice Gabel is managing.

Finally, thank you to everyone who has sent Get Well wishes after my recent hospital stays. Enjoy this Newsletter edited by Lynda Lawrence, and enjoy the many calligraphic examples by members.

Cheerfully
Beth House



PO Box 30166, Albuquerque, NM 87190

BOARD OF DIRECTORS 2019-2020

PRESIDENT: Beth House - beth.house107 at gmail.com

VICE PRESIDENT: Elizabeth McKee - alphabeth55 at gmail.com

TREASURER: Evelyn Costello - evelyncostello at msn.com

SECRETARY: Lynda Lawrence - lynda33 at hotmail.com

COMMITTEE CHAIRS 2019-2020

E-NEWS: Bill Kemp - brotherbill55 at hotmail.com

FUNDRAISING: as needed (per event)

HOSPITALITY: Alma Sanderson - almasanderson.com

LIBRARY: Trish Meyer - trish at escribiente.org

MEMBERSHIP: Jan Florence & Ginger Larkin -

jsfcallig at yahoo.com and gingr1330 at aol.com

NEWSLETTER: Lynda Lawrence - lynda33 at hotmail.com

PROGRAMS: Elizabeth McKee - alphabeth55 at gmail.com

PUBLICITY: OPEN

EXHIBITIONS: Trish Meyer - trish at escribiente.org

STATE FAIR: OPEN

WORKSHOPS: Janice Gabel - janice.gabel at gmail.com

REFRESHMENTS: Sharon Shannon - sshannon2 at swcp.com

COVER ART

This watercolor and ink beauty was Jan Florence's contribution to a group project in which books featuring a seasonal theme were assembled. The small print highlights all the good things we love about summer.

Covid Summer pastime.

This from Caryl McHarney - "With all that bookmark paper and no State Fair to use it, I've been making...I don't know what to call them...positive thoughts? Prayers?"



Deep summer
is when
laziness finds
respectability



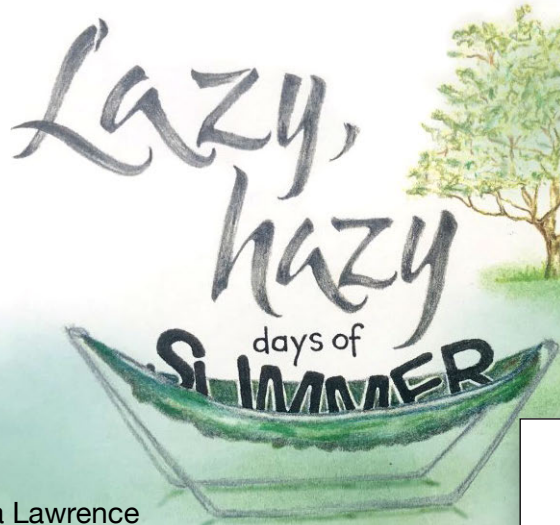
Diane Inman

Speaking of summer -



Ralph Waldo Emerson

Julie Gray



Lynda Lawrence

Just a few friends in a group project
celebrating the seasons with ink, color,
letters, and friendship.

And chocolate - can't forget the
chocolate!



Caryl McHarney



In mid-March 2020, just as the stay-at-home order was issued during the COVID-19 pandemic, LeeAnn Meadows began keeping a gratitude journal with decorated pages to anchor herself in small wonders. She set out to achieve three goals: find three things to be grateful for each day, practice monoline calligraphy, and learn a new binding (Bound & Lettered Volume 15, Number 3, The Wallet/Envelope Book by Meredith Jane Klein pg. 16-21.) Then her friend Lisa Merkin challenged her to join #100dayproject2020 on Instagram, and one journal turned into a series of three. You can find her posts here: https://www.instagram.com/leeann_meadows/



Here's LeeAnn's Wallet/Envelop Book using folded Paste Paper. One of the distinctive qualities of paste paper is the rich three-dimensional patterns and designs achieved when acrylic-colored paste is applied to the paper. Then random tools and strokes create the dynamic designs.



Patty Hammarstedt

from her book *Virus Language*

"Virus Language" is my attempt to express the confusion associated with COVID 19: life in flux, jumbled routines, disorder, and the unfamiliar terminology now prevalent in news and every day conversation.

I chose a drum leaf binding which allowed text pages to be created and reassembled to achieve disunity and allow the book to open flat. The cover is matte board with blue non-fusible webbing adhered at the edges over Arches Text Wove with large brush strokes barely visible beneath to depict a partially obscured but ever-lurking virus. I used black silk book cloth and ochre machine made paper for the split spine. A small motif is inset into the cover board.

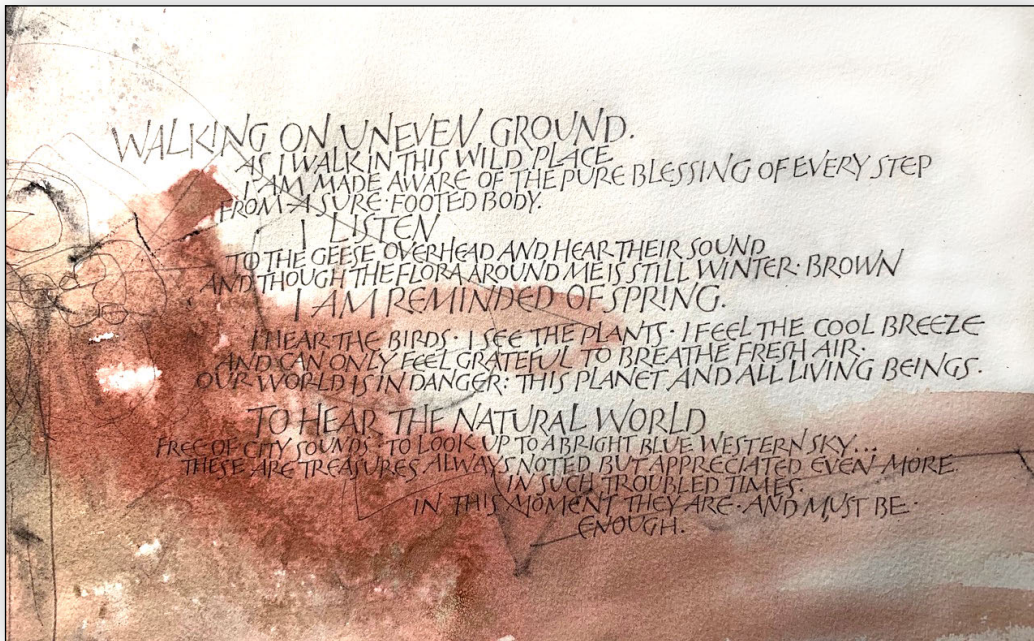
The text block is Arches Text Wove with imagery created using Japanese Sumi Ink, colored pencil, oil pastel and collage. Calligraphic texts were created spontaneously using a variety of metal nibs."





Patty Hammarstedt from
her book *Virus Language*
Book cover below

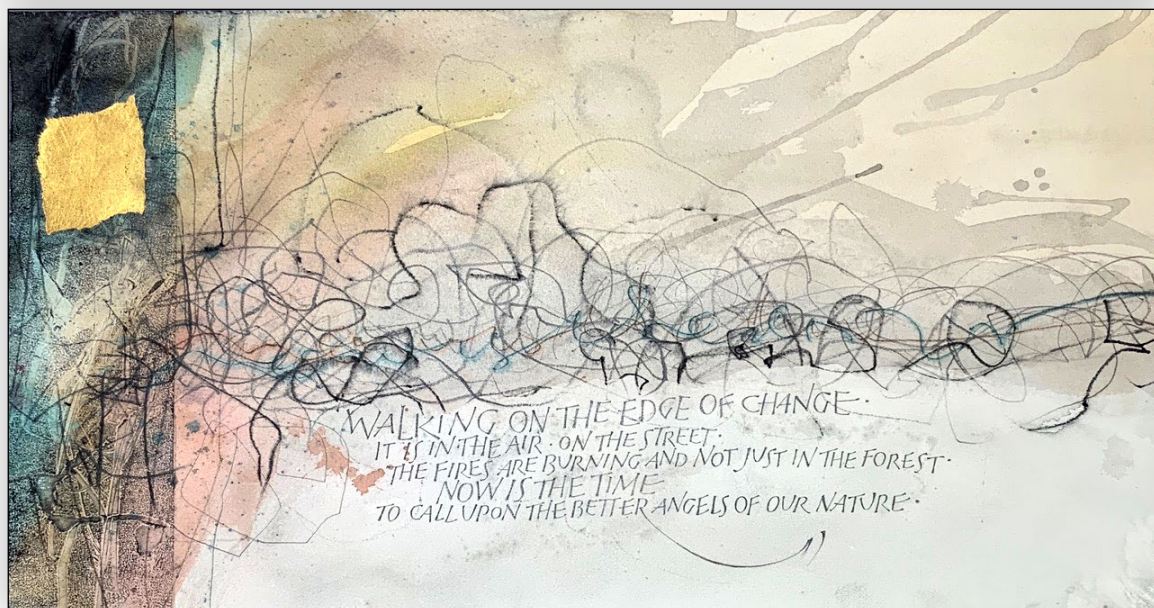
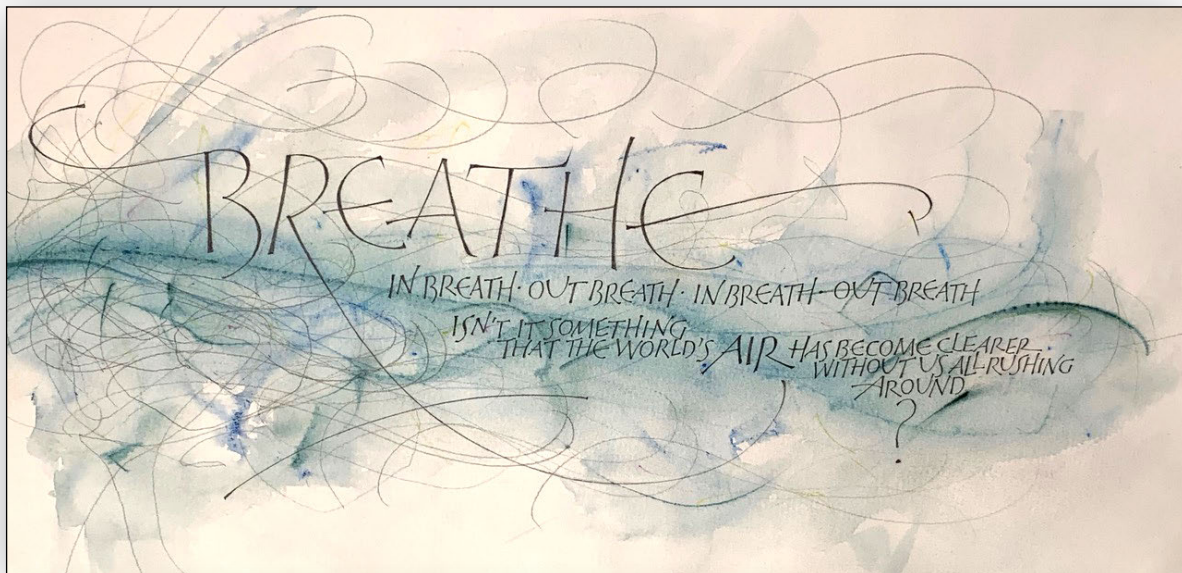


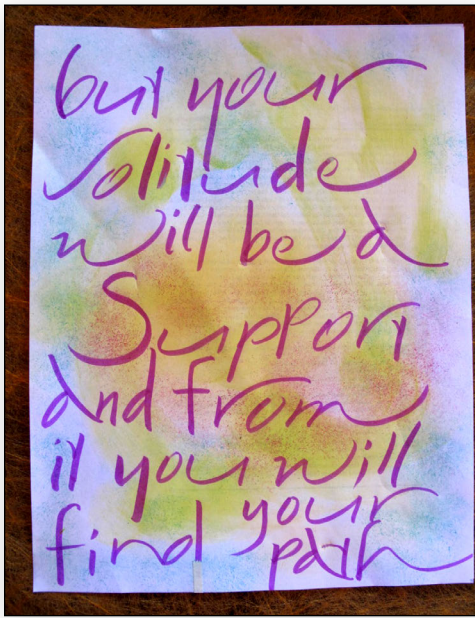


These images are from a collection by Louise Grunewald. The words are her own.

"A few of the pieces I have been doing in response to our current situation...the pandemic, the social unrest, the politics of it all."

Left: "This was the first one, and I later made a book beginning with this text and some additional writing."

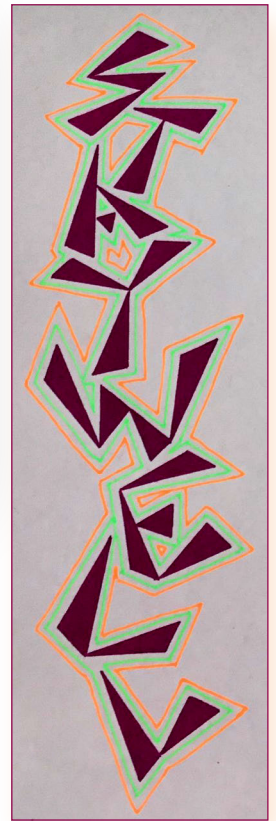




Above: Evelyn Costello - Akim Summer
online Zoom class with Julie Wildman

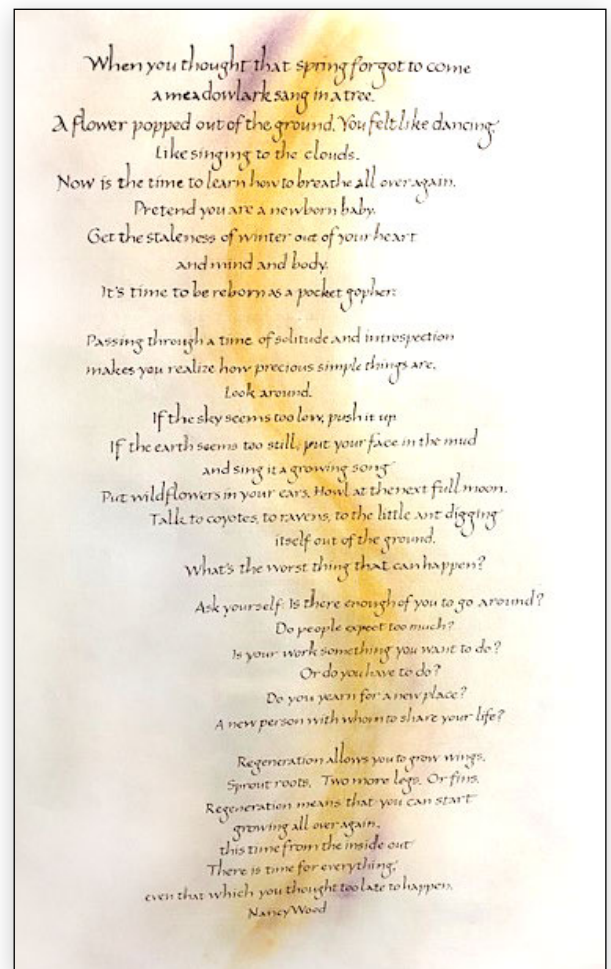
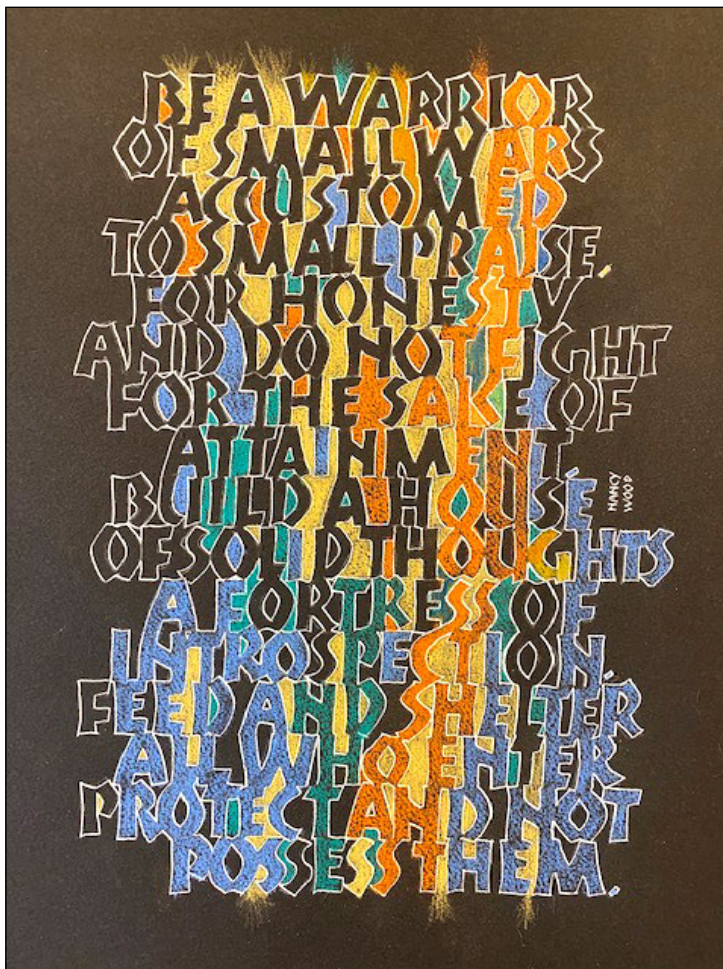


Above: Diane Inman

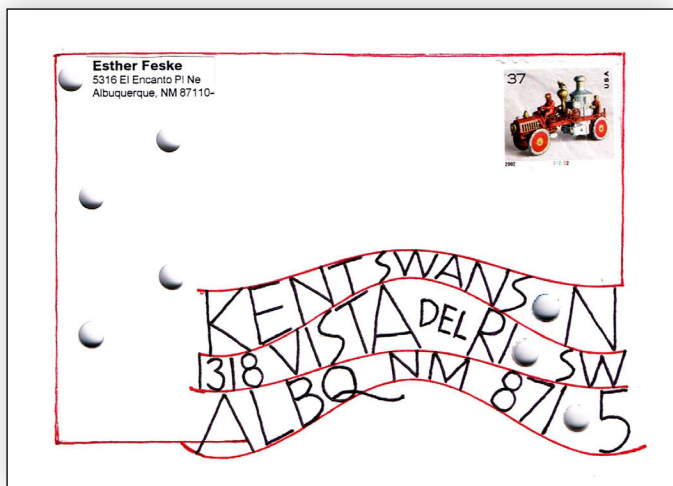


Right: Caryl McHarney

Below left and right: Beth House



Thank you Ester Feske for these images you see below

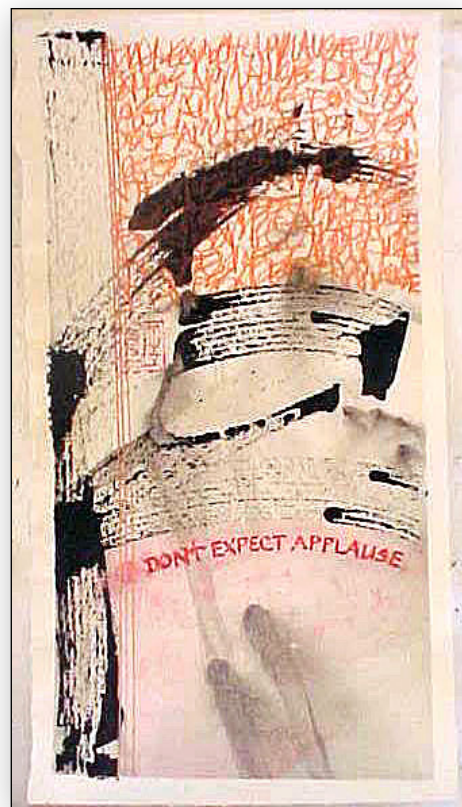


Above: Front and back of a postcard commemorating the SuperMoon, 2015. Watercolor on mat board of moon and night sky, with "stars" punched thru the mat board which also coincided with the zero and o's in the address.



Right: a piece of "sink art" (taught by Amy Jones)

Left: Mail Art envelope addressed to David LaPlantz for his kind hosting of book artists at the studio he shared with his late wife, Shereen.

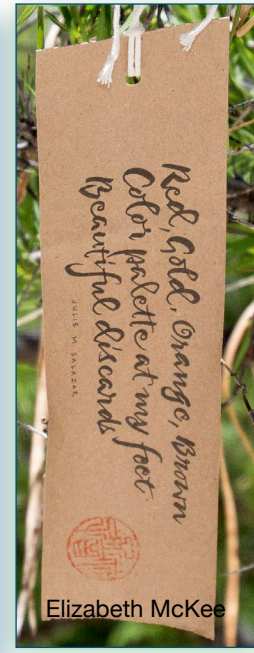
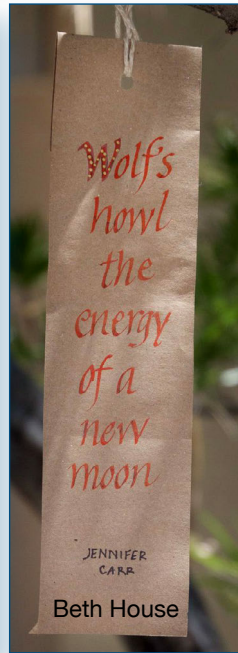
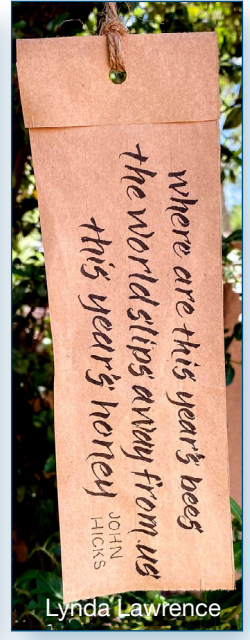
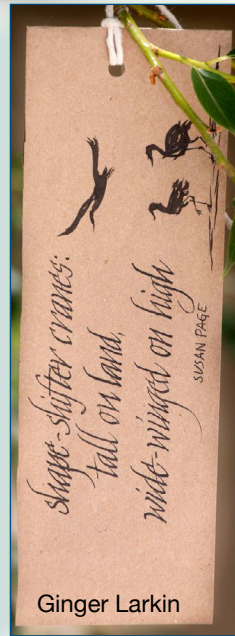
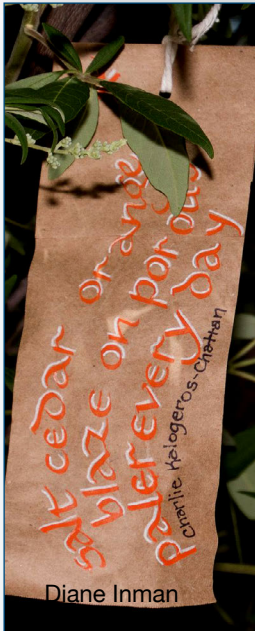


Two sides of a canvas bag painted as part of a class at Ghost Ranch.



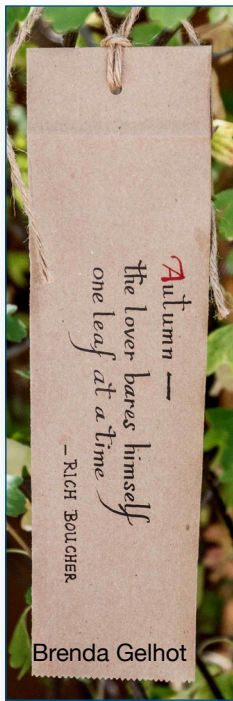
WEATHERGRAMS

Thanks Sharon and Trish for keeping weathergrams in the queue when Covid restrictions have caused so many other events to be cancelled.

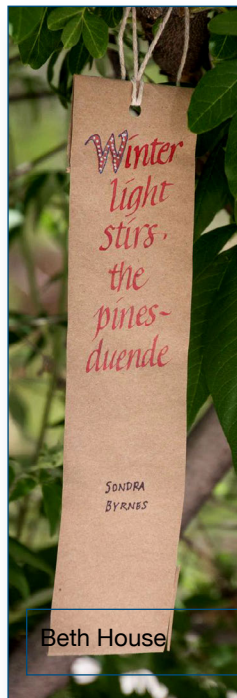


In conjunction with local NM poets, each year Escribiente members calligraph dozens of Weathergrams that are hung on trees around the Open Space Visitor Center grounds as a temporary art installation. Thank you to everyone who volunteered this year, and especially to Sharon Shannon who coordinated the artists. The Weathergrams shown here are just a small selection of the new set on display now through rain and shine at the [Open Space Visitor Center](#), 6500 Coors Blvd. NW, Albuquerque NM. – Trish Meyer

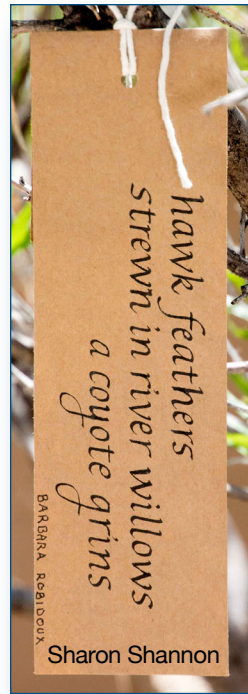
Lloyd Reynolds, a master calligrapher at Reed College in Portland, Oregon published a book titled Weathergrams in 1972. Based loosely on the traditions of Japanese Haiku, he defined the weatherlgram text as a sudden insight — so brevity, ten words or less, was essential. The subject matter should be seasonal, and the resulting vertical flag (preferably made of brown paper grocery bags) should be hung on a tree branch in “the garden, at a campsite, or along a mountain trail” and left outdoors between solstice and equinox. The three-month weathering of these written statements was essential to the weathergram, a “weather-writing,” as it started its journey back to nature.



Brenda Gelhot



Beth House



Sharon Shannon



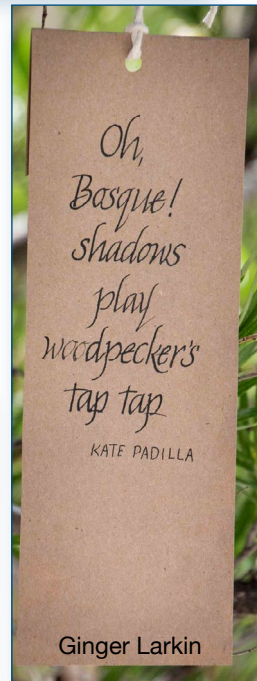
Brenda Gelhot



Janice Gabel



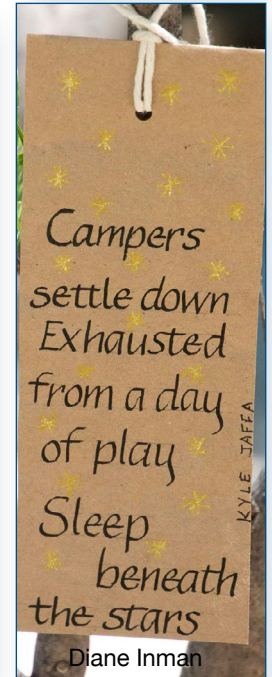
Patty Hammarstedt



Ginger Larkin



Brenda Gelhot



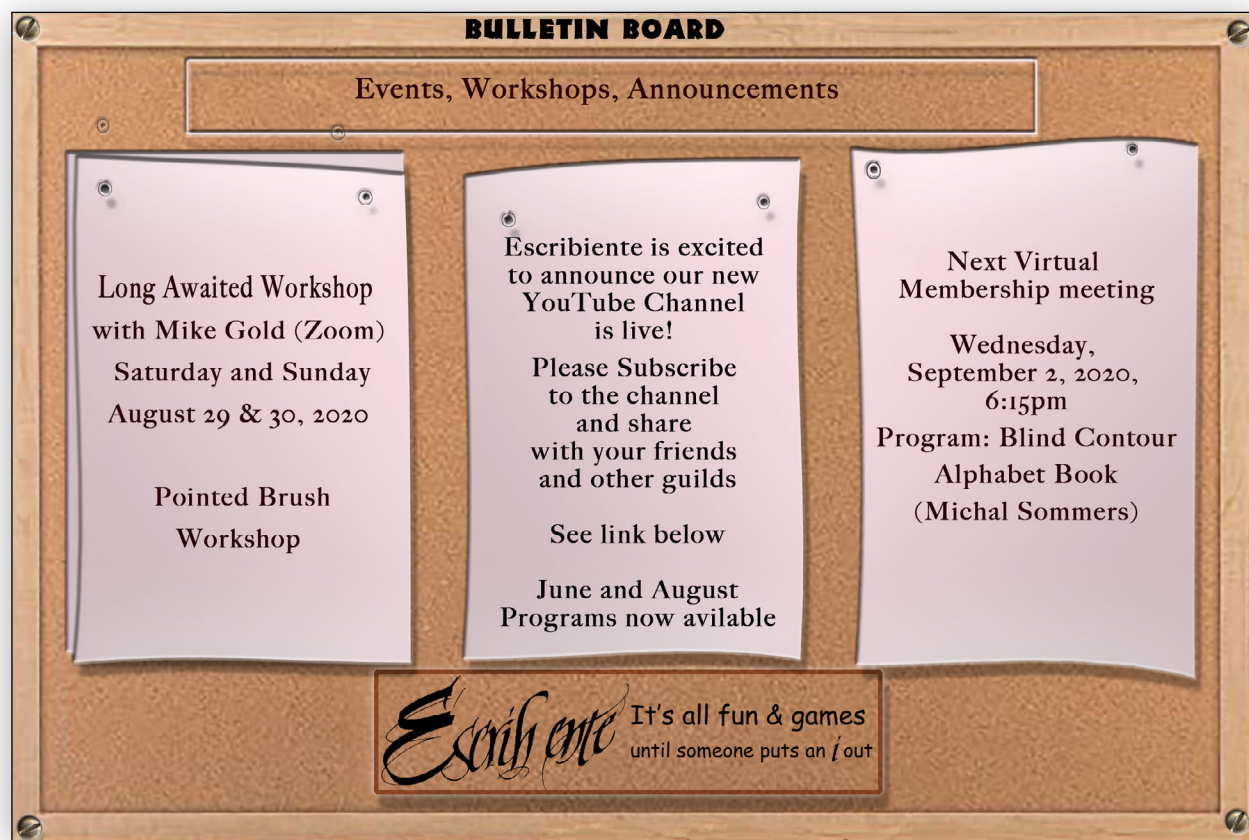
Diane Inman



Photo by Sharon Shannon



Photo by Sharon Shannon



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Do you want your work featured in the Newsletter? Or do you have an article of interest you would like to publish, and/or an event you would like to publicize? Our newsletter is one of the many things that keeps this well-inked machine flourishing. Send information and/or suggestions to lynda33 at hotmail.com.

This newsletter is for and about YOU, so it's only as good as you make it and contribute to it. Any information and/or artwork you have created is welcome! Classes you've attended, tidbits of news, awards you've won, book reviews, a favorite material you can't wait to tell everyone about, upcoming shows, classes you attend as a teacher or student, etc. This is YOUR connection with the calligraphic world in New Mexico and beyond. We always welcome your input! **Thank you to all artists who contributed to this Summer edition!**

Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Virtual meetings are held at 6:30 pm on the first Wednesday of each month, except January and July. Meetings take place via Zoom for now until group assembly restrictions are lifted. Zoom access details go out to members via email in advance of each meeting.

Yearly dues are \$20, are not pro-rated, and are payable in June. Members receive discounts to attend workshops, along with access to our extensive library collection. Newsletter back issues can be viewed on our website at escribiente.org. Members also receive a discount at Artisan in Albuquerque. Dues should be mailed to: Escribiente, PO Box 30166, Albuquerque, NM 87190

Website: <http://www.escribiente.org>

Facebook: <https://www.facebook.com/EscribienteNM>

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