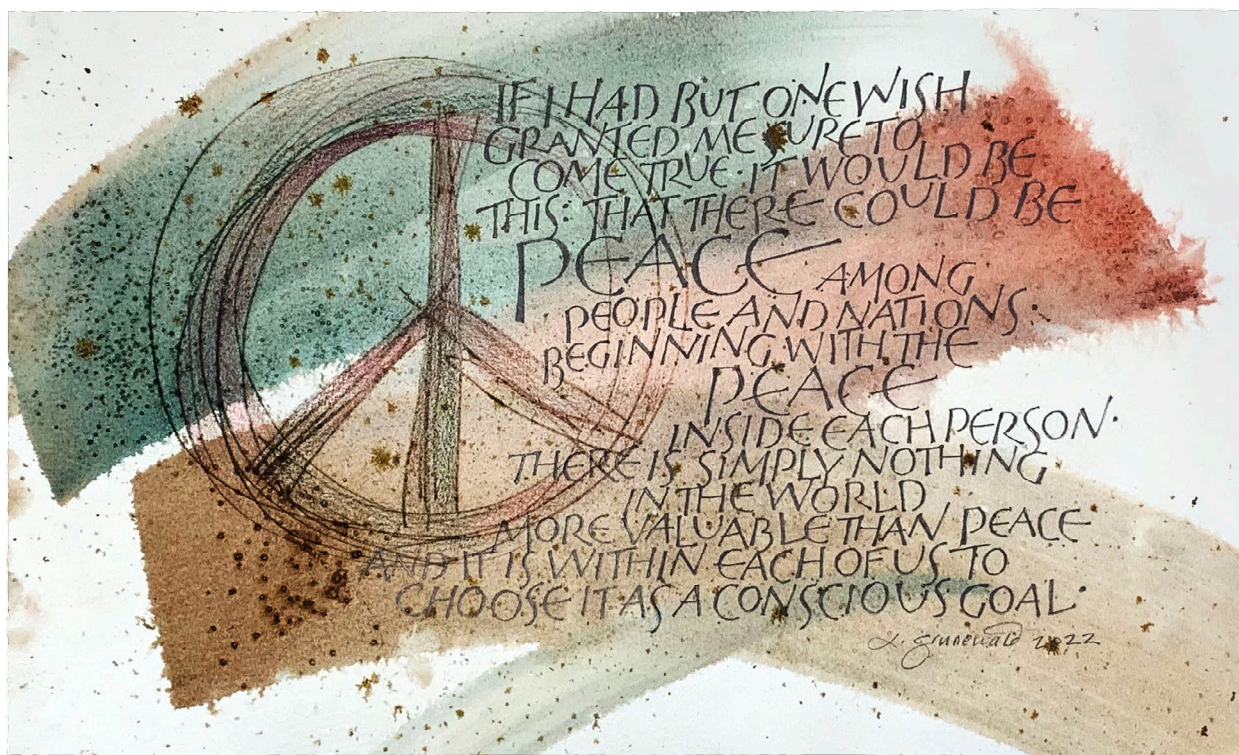


Escribiente

SPRING 2022-2
NEWSLETTER



This from Louise Grunewald. It's a photo of a recent 'art therapy' piece, one of a series of spontaneous pieces she made in response to the war in Ukraine. It's a beautiful use of Bister inks with colored pencil in the background and graphite lettering.

*Escribiente is Albuquerque's Calligraphic Society
open to anyone interested in the fine art of beautiful lettering*

OUR PREZ SAYS



I hope when you plan your perfect day it will include something creative, because the EARTH Without ART is just EH. Even though the struggle to learn something different and implement a new habit is real, you can see by looking back that it is not impossible.

We are always asking each other – how did you do that? Well, you know the steps. You gather the information (i.e. buy another book and take

another class). Then you gather the materials, but the next step is the taking-action step. I am guilty of too much gathering and not enough implementing. Having the blueprint doesn't cause the house to be built.

Give yourself permission to experiment – because sometimes the blueprints need to be changed as the construction starts. So put art and lettering on your To-Do List. And even though mundane activities will crowd it out on many days, maybe tomorrow it will be on the top of the list.



PO Box 30166
Albuquerque, NM 87190

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MEMBERSHIP: Beth House and Ginger Larkin
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STATE FAIR: Beth House - beth.house107 at gmail.com

WORKSHOPS: Janice Gabel - janice.gabel at gmail.com

REFRESHMENTS: Sharon Shannon - sshannon2 at swcp.com

◆ This newsletter comes with a shadow cast over it as we mourn the loss of two of our most dynamic members, Jan Florence and Pam Beason. We have not seen them in a very long time, partly due to Covid restrictions, and due to each having extreme health concerns. Pam thought she had it beat for a time in 2021, but the cancer came roaring back.

◆ An Escribiente workshop scholarship fund has been established with memorial donations following Jan's death on March 4, 2022. Her substantial (!) collection of art supplies was offered on a recent Saturday for Escribiente members only. Then what was left was packed up destined for a public garage sale. The fund is now alive and very well funded!

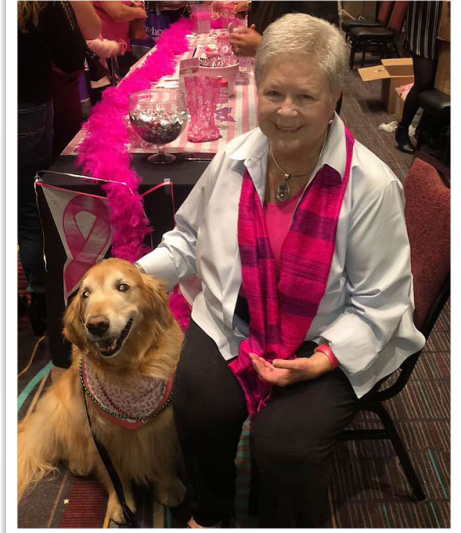
◆ Bill Kemp and his wife, Linda pulled off a heroic effort in an "Art Stuff" two-day garage sale to raise money for the fund established to honor Jan. She would be very pleased to know the proceeds from donations and the sale of her treasured collections will benefit new and inexperienced Escribiente members.



Pam's beautiful pointed pen. It's probably safe to assume Bill Kemp might have been one of her heroes.

Escribiente member since 2009

Here's to you, Jan and Pam. You have enriched our lives through your unique talents and contributions.



Janet Sacra Florence passed away March 4, 2022.

Jan's son, Pat remembers how devoted she was to Escribiente, how much she enjoyed the workshops (both planning/working/hosting and attending), and how many friends she had made from her activities. Escribiente remembers Jan as a caring friend and leader who loved sharing her artistic talent and love for letters. She made beautiful jewelry as a hobby.

Jan will be remembered by us as a selfless volunteer who brought positive energy and humor. She was workshop and program chairman in most years of her Escribiente membership. She was president from 1997 to 1999 and again 2013 to June 2016. She was eager and welcomed any chance to get together with her lettering friends.

In workshops she took the lessons seriously; she dared to be adventurous, but her sense of humor and light-hearted approach made the experience fun for everyone. She made sure you knew she was impressed with what you were creating.

She loved teaching her automatic pen/watercolor technique in making beautiful roses. She attended international calligraphy conferences, IAMPETH, Letters California Style, and Ghost Ranch, and always returned to Albuquerque eager to share with fellow artists what she had learned. She was always there when the call came to create valentines or bookmarks for our admiring public. She has played an enormous part in creating the Escribiente legacy for us to carry forward.

Her pleasant disposition, thoughtful counsel, and kind heart will be forever missed by her friends and family.

A quote from one her newsletter greetings as president: "May the letters keep flowing from your pen."

Pam Beason – thoughts from Diane Inman:

"Pam was fun. She was always open to trying new things – foods, adventures, art techniques, and of course art supplies. She enjoyed these things with a great sense of wonder and excitement.

We spent much time together making art and talking about art and trying out new art supplies.

She taught me some fancy calligraphy and I taught her some botanical art. She was a lifelong learner. When she got sick and had more bad days than good, she still wanted to make art. Toward the beginning of the pandemic, when we couldn't get together anymore, we Facetimed on our iPads and taught each other a new Zentangle each week. And when she would spend time in the hospital, she had her Zentangle kit with her so she could still work in her bed. Even when she was very ill she took an online calligraphy class. She said it was very difficult, but she was glad she did it.

She took her therapy-trained dog, Jonathan, to Dr. Smith's office twice a week for five years to interact with patients while they waited for their appointments. The staff said that was the best part of their week.

Pam was a fiber artist. She played the mandolin and guitar. Pam didn't cuss. She was a true southern "lady."

Pam gave me instructions for distributing her art supplies to her family and friends. As I cleaned out her studio I learned an important lesson. DON'T SAVE THE GOOD STUFF, USE IT. We used to joke that we had enough supplies to last a lifetime. Well, that's true. The supplies lasted her lifetime and will continue to bring joy to those who received them.

I'm lucky and honored to have had Pam as my friend."



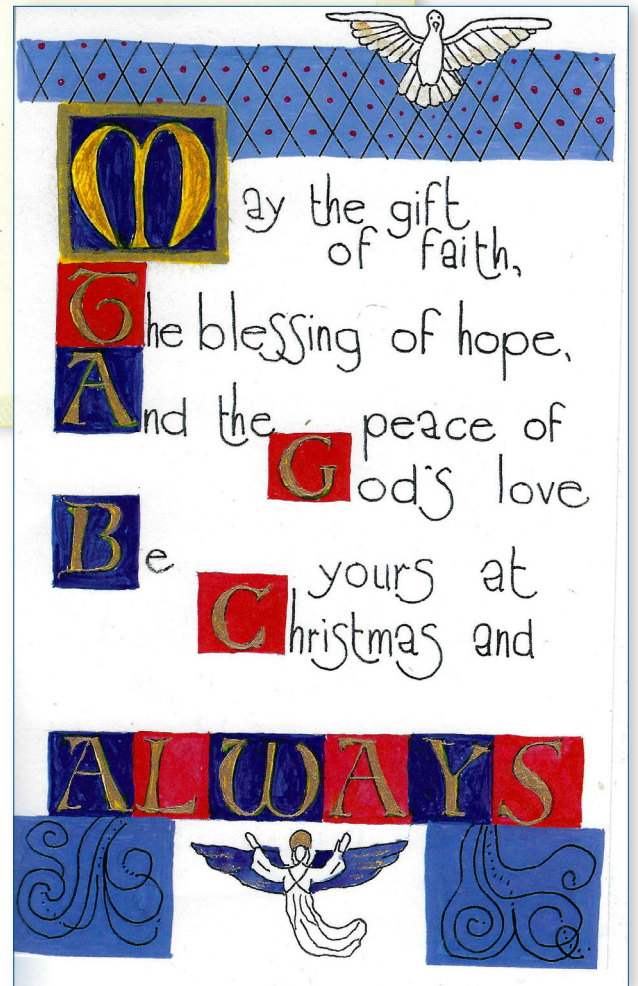
Sharon Shannon



Kathy Jackson



Diane Inman



Thelma Hahn



Suzi Ickles



Caryl McHarney

Thank you Sharon Shannon for again leading our Holiday Card Exchange. In this new Zoom world, we have greetings from new lettering friends from far and wide who we may never meet in person. But we have our shared passion to keep us connected.

Photos by Sharon.

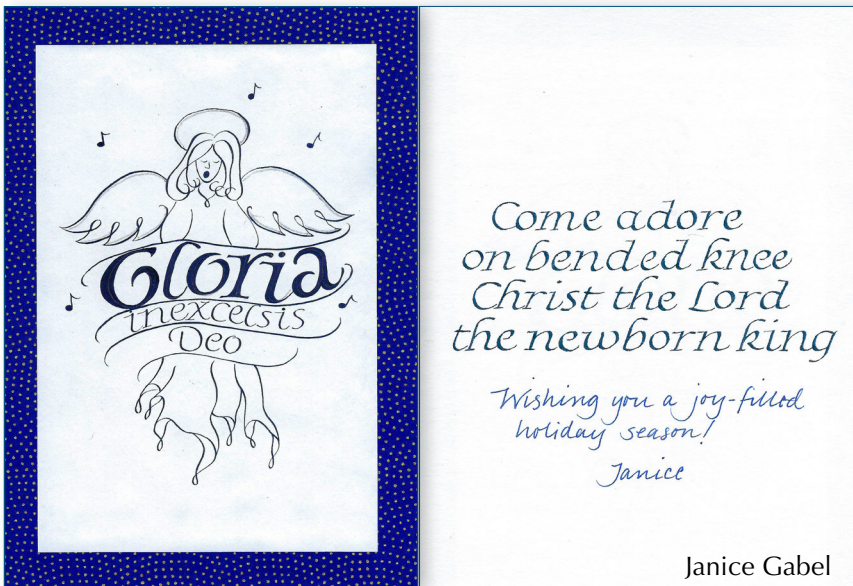
Thank you, Sharon!



Celebrate!
Colleen Konetzni



Beverly Tones



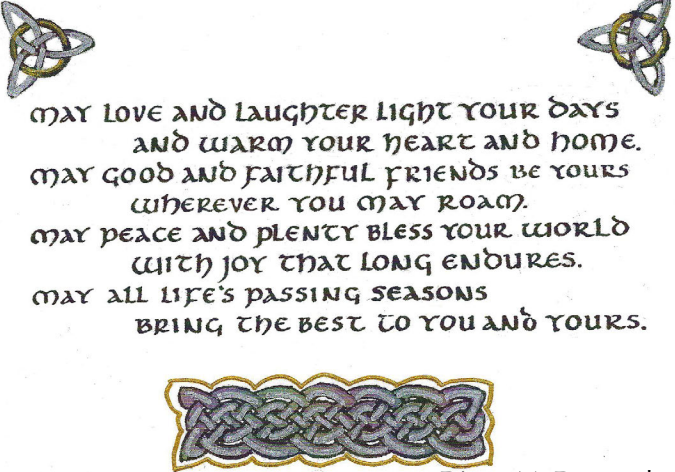
Janice Gabel



Diana McDonough



Joann Hofensee



MAY LOVE AND LAUGHTER LIGHT YOUR DAYS
 AND WARM YOUR HEART AND HOME.
 MAY GOOD AND FAITHFUL FRIENDS BE YOURS
 WHEREVER YOU MAY ROAM.
 MAY PEACE AND PLENTY BLESS YOUR WORLD
 WITH JOY THAT LONG ENDURES.
 MAY ALL LIFE'S PASSING SEASONS
 BRING THE BEST TO YOU AND YOURS.

Diana McDonough



Ginger Larkin

Merry
 Christmas

Kathy Jackson

Christmas
 GREETINGS

Coinger

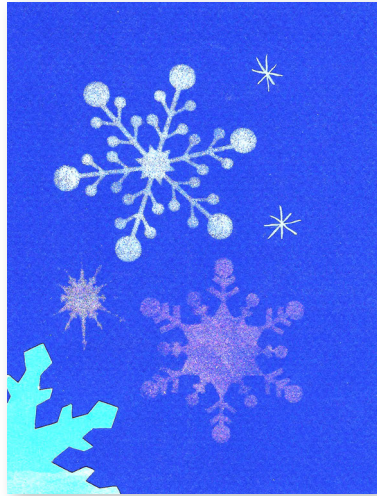


Winter wakens with icy gleam
 Candles flicker at day's end
 Memories of past blessings
 Hope for joy and peace to come!
 Wishing you Merry Christmas
 and Happy New Year!

Rick and Beth House



Brallan Alonzo



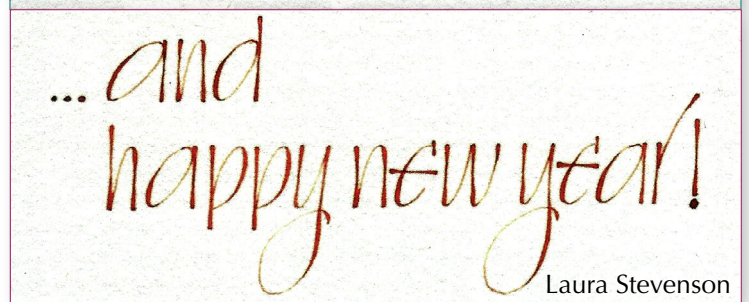
Pamela MacKellar



Trish Meyer



Lisa Rodriguez



Laura Stevenson



Michal Sommers



Kathy Chilton
again recruited willing
lettering artists with magic
pens to letter and assemble
Valentines to bring color and
cheer to the the clients of
Meals on Wheels.

Many hands.
Many hearts!

LITERALLY LETTERS—2022

at Ghost Ranch **June 5th -11th / 2022**

REGISTRATION IS OPEN ghostranch.org/retreat-workshops

INSTRUCTORS

Elizabeth McKee - Pointed Brush

Dr. Mark Van Stone - Decorated Letter

Julie Wildman - Inside Curve

Teresa Wilber - Putting the Art in the Artist Book

Search by Title & Category



HOUSING AVAILABLE*

- Private w/bath rooms (limited availability)
- Private rooms w/ shared bath
 - Private rooms w/ hall bath

*Please inquire for prices and availability

CHECK-IN

- 3:00 pm Sunday, June 5, 2022
- If arriving early, then reserve accommodations
- Rental car necessary if flying to Sunport (ABQ)
- Call Beth House for more info:

cell: 505-400-0056

land: 505-717-1032

GHOST RANCH



June 5th - 11th

art by: Rick House

Enter the world where words and art and nature collide. *Literally Letters* is a week that is a learning experience like no other. Beth House and Amy Jones work all year to make this an unforgettable creative lettering experience. It's not too late to register! Links for information:

[Pointed Brush](#) (Elizabeth McKee), [The Decorated Letter](#) (Dr. Mark van Stone),

[Putting the Art in the Artist Book](#) (Teresa Wilber) and [Inside Curve](#) (Julie Wildman)



Fantastic Flourishing & Fine Tuning the Italic Alphabet

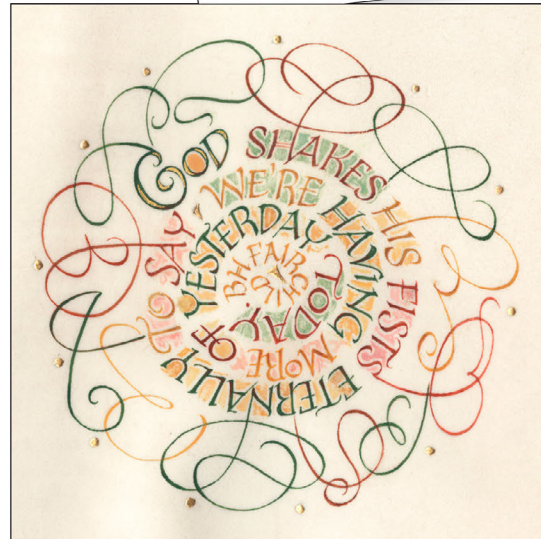


A Two-Day Workshop with Holly Monroe

Saturday & Sunday, May 14 & 15, 2022, 9:00 AM – 4:30 PM



In this workshop, Holly will share 42 years of italic experience – the good, the bad and the ugly when “fine-tuning” your Italic. Better yet, she will share how to make your Italic letters strong and beautiful as they dance on the page. We will trouble shoot particular letters and their letter families. To give our Italic a greater “presence” in our designs, we will study the construction of flourishes, breaking them into parts and then learning how to recreate them – with pencil first, and then with various strokes of the broad-edged pen. Where and when to use them will be discussed, as well as how to add unique embellishments to the flourish. The flourishing principles taught will encourage creative thinking. You will be challenged with a project, flourishing in the round – a spiral or circular design incorporating your chosen words, with fantastic flourishes woven around its circumference using fine art tools and materials. Come join us for two creative days of fun! Flourishing is an elegant dance on paper!



ABOUT YOUR INSTRUCTOR:

Holly V. Monroe is a third-generation calligrapher with a deep appreciation for beautiful lettering and fine art. Tutored by her mother in art and her father in calligraphy, she has since studied under some of the world’s finest calligraphy instructors. In 1980, Holly opened her studio in Cincinnati under the family name, Heirloom Artists, and in 2015, she moved to Lake Oswego, Oregon. Holly’s motivation is “to feed the soul by making meaningful words beautiful.” She captures inspirational texts with flourishes, florals, illustrations, and colorful hand lettering, specializing with calfskin and illumination. Private and commercial commissions comprise much of Holly’s work, and she shares her 42 years of experience in a variety of calligraphy workshops.

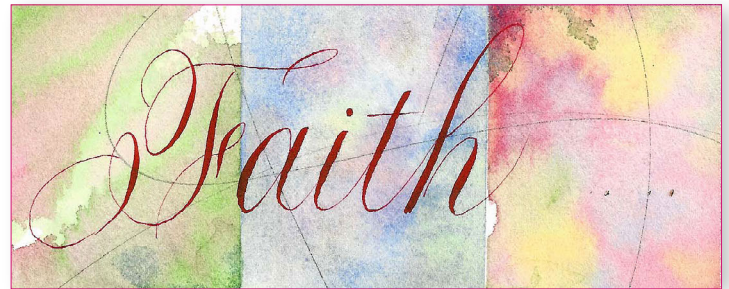
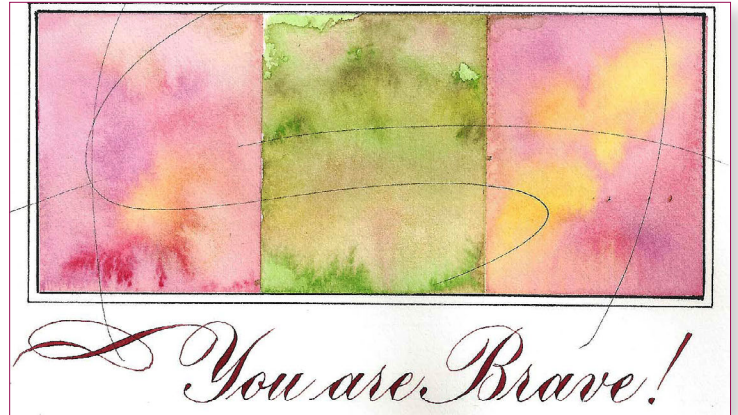
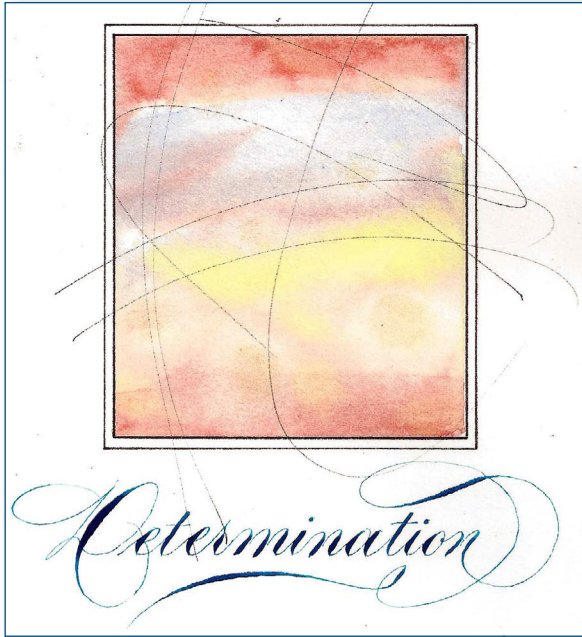
Workshop Fee:

Payment option 1: \$140 by check via mail – please fill out form on page 2

Payment option 2: \$145 if paid online – [click here to pay by Paypal](#)

SUPPLY LIST will be sent out with confirmation of a place in the workshop. Workshop fee includes handouts.

Payment is requested in full by April 22, 2022. Please email Janice for more information: janice.gabel@gmail.com



This from Bill: *I call them my "Inspirational Cards" and give them to people who are having treatments, recovering from surgery, dealing with an illness, or whatever. I made them to hopefully put a smile on the recipients' faces when they looked at them. In fact, I sent them to Jan, to hopefully brighten her day, or just make her smile.*


The originals were on a 5" by 7" card, watercolor on the three panels and written with brush or pointed pen. When I have them printed, they are done to the same size and then I use a hot foil pen to put gold dots on the cards. Because gold makes everything look better.

Below – the neighborhood street sign that brought in the garage sale shoppers.



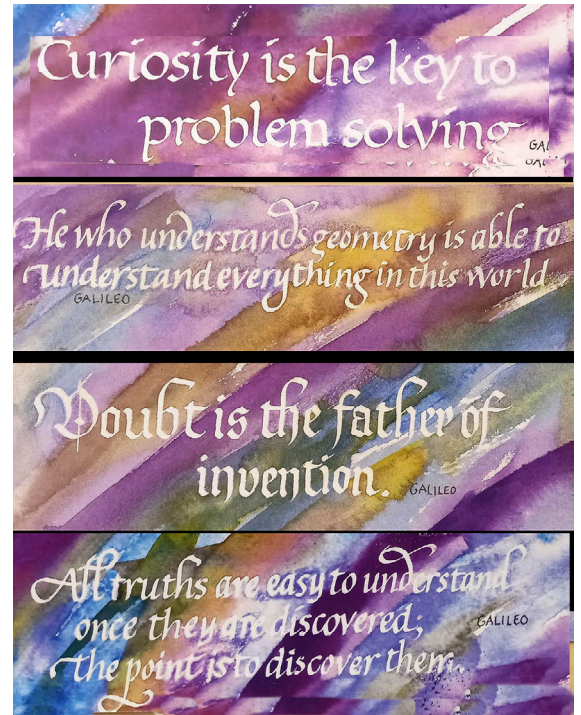
Below –A sign to let shoppers know their purchase will benefit artists,

Jan Florence, a local calligrapher and artist, recently passed away. She was a longtime member of Escribiente, the local calligraphy guild. These items from her personal studio will fund a scholarship for a calligrapher to join Escribiente and learn the art form she enjoyed.






Magnets and refrigerators – a match made in heaven



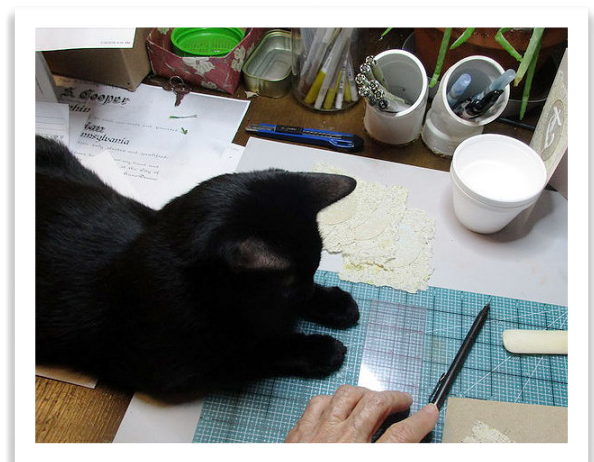
Beth's colorful reverse side of bookmarks for use when we get the call to letter names for the public.



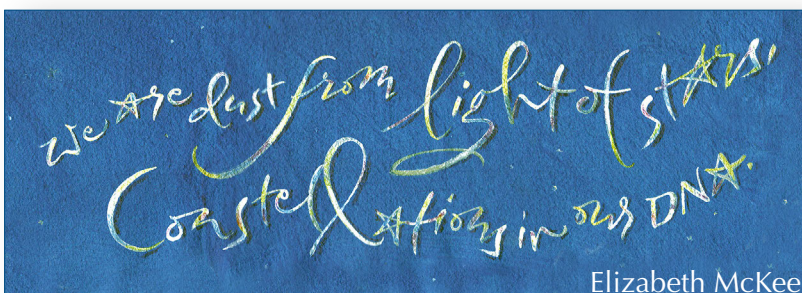
Trish Meyer



Elizabeth McKee



You know what they say about curiosity and cats. This is Catherine's living, breathing mascot making himself at home in the middle of her project to make sure she gets it right. His name is Sparrow.



Elizabeth McKee

The three haiku (left) were lettered for inclusion in the chapbook as part of the annual *Poets' Picnic* at the Open Space Visitor Center – 6500 Coors Blvd NW. See our lettered haiku weathergrams as they dance in the breeze.

Thank you Louise, Sharon, Evelyn, Beth, Catherine, Elizabeth, Kathy, Diane, Trish, Ginger, and all who contributed with Valentines and Holiday cards! We can look forward to the next newsletter featuring weathergrams, fantastic flourishing, and Ghost Ranch photos.

BULLETIN BOARD

Escribiente It's all fun & games
until someone puts an / out

OUR NEXT BIG THING

At the time of release of this newsletter, members will be in the midst of a *Fantastic Flourishing* workshop with Holly Monroe May 14th and 15th

Open Space Poets' Picnic

In conjunction with local NM poets, Escribiente members again calligraphed dozens of Weathergrams now hanging on trees around the grounds at the Open Space Visitor Center 6500 Coors Blvd NW

Escribiente YouTube

Subscribe to Escribiente YouTube channel to view replays of past meeting programs.

Follow us on social media:

Escribiente Facebook page

Escribiente on Instagram

We welcome guests and the public who have interest in learning more about the fine art of beautiful lettering.

Next Virtual Membership Meeting

Wednesday
June 1st 6:30 PM

Election of officers to preside over the fun stuff we have happening in 2022-2023

Program will feature *show and share* viewing of members' recent accomplishments

Zoom membership meetings are recorded and are available for one week following each meeting. Watch your email from Bill Kemp for the link.

Escribiente website

Escribiente's Newsletter is published three or four times per year. Articles and images from this Newsletter are covered by copyright and may not be reprinted without permission.

Do you want your work featured in the Newsletter? Or do you have an article of interest you would like to publish, and/or an event you would like to publicize? Our newsletter is one of the many things that keeps this well-inked machine flourishing. Send information and/or suggestions to lynda33@hotmail.com. The power of the friendship and passion we have in common is all about caring and sharing. Escribiente is the channel for that to happen.

This newsletter is for and about you, so it's only as good as you make it and contribute to it. Any information and/or artwork you have created is welcome! Classes you've attended, tidbits of news, awards you've won, book reviews, a favorite material you can't wait to tell everyone about, upcoming shows, classes you attend as a teacher or student, etc. This is our connection with the calligraphic world in New Mexico and beyond. We always welcome your input, comments, or suggestions. We hunger for the companionship of artists who speak our quirky language and lingo.

Founded in 1978, Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Virtual meetings are held at 6:30 on the first Wednesday of each month, except January and July. Meeting access is sent to members via email in advance. In-person "munch and mingle" meetings take place on the third Saturday of each month at Manzano Mesa Multigenerational Center.

Yearly dues are \$30, are not pro-rated, and are payable in July. Members receive discounts to attend workshops, along with access to our extensive library collection. Newsletter back issues can be viewed on our website escribiente.org. Members also receive a discount at Artisan art supply store in Albuquerque. Dues should be mailed to: Escribiente, PO Box 30166 Albuquerque, NM 87190.