

# Escribiente

**SUMMER 2022-3  
NEWSLETTER**



*Escribiente is Albuquerque's Calligraphic Society  
open to anyone interested in the fine art of beautiful lettering*

## OUR PREZ SAYS



Friends, it is with much of humility that I take the helm of this wonderful organization with its amazing, fully functioning team and its goal (according to the By-Laws) *to provide a forum for persons interested in calligraphy and related arts, to focus public attention on calligraphy as a craft and an art form, stimulate interest within the general community; to sponsor, publicize, and provide workshops, classes, exhibits and other means of education.* I am grateful to all of the people whom Lynda has listed on this page who are making all this work.



PO Box 8884  
Albuquerque, NM 87198

## BOARD OF DIRECTORS 2022 - 2023

PRESIDENT: Elizabeth McKee - [alphabeth55 at gmail.com](mailto:alphabeth55@gmail.com)

VICE PRESIDENT: Kathy Chilton - [katherinechilton at me.com](mailto:katherinechilton@me.com)

TREASURER: Polly Owens - [powens157 at gmail.com](mailto:powens157@gmail.com)

SECRETARY: Evelyn Costello - [evelyncostello at msn.com](mailto:evelyncostello@msn.com)

## COMMITTEE CHAIRS

E-NEWS: Bill Kemp - [brotherbill55 at hotmail.com](mailto:brotherbill55@hotmail.com)

FUNDRAISING: as needed (per event)

HOSPITALITY: Alma Sanderson - [almasanderson.com](http://almasanderson.com)

LIBRARY: Trish Meyer - [trish at escribiente.org](mailto:trish@escribiente.org)

MEMBERSHIP: Beth House and Ginger Larkin  
[beth.house107 at gmail.com](mailto:beth.house107@gmail.com) and [ging1330 at aol.com](mailto:ging1330@aol.com)

NEWSLETTER: Lynda Lawrence - [lynda33 at hotmail.com](mailto:lynda33@hotmail.com)

PROGRAMS: OPEN

PUBLICITY: OPEN

EXHIBITIONS: Trish Meyer - [trish at escribiente.org](mailto:trish@escribiente.org)

STATE FAIR: Elizabeth McKee and Sharon Shannon  
[alphabeth55 at gmail.com](mailto:alphabeth55@gmail.com) and [sshannon2 at swcp.com](mailto:sshannon2@swcp.com)

WORKSHOPS: Janice Gabel - [janice.gabel at gmail.com](mailto:janice.gabel@gmail.com)

REFRESHMENTS: Sharon Shannon - [sshannon2 at swcp.com](mailto:sshannon2@swcp.com)

There are many ways to participate in the next few months no matter where you live. New this year, is the *Swap Quote* which you can work on all year long! We've had 35 votes and the winner is ***For all the gifts they give us, thank a tree*** - quote by Caryl McHarney. You will hear more on this as the year progresses.

Our most recent contact with the public was at the State Fair exhibition and demonstrations — always one of my highlights of the Fall. Thank you to all who contributed time and energy to make this event a success, and congratulations to all ribbon winners!

Our Vice President, Kathy Chilton, was asked if we would write out bookmarks at the *Isotope's Art Appreciation Night* on the 16<sup>th</sup> of September. Seven members enjoyed an evening of lettering bookmarks for our admiring public.

In October Trish has organized an exhibition of small things at the Cherry Hills library. Some of us will be writing names on bookmarks on the 8<sup>th</sup> of October, and I will give an in-person two-hour brush lettering mini workshop on the 15<sup>th</sup> of October. It's free to those who sign up. Paper, ink and brushes will be supplied; there is a class limit of twelve students. Follow this [Link to library class info](#).

Trish Meyer and her team are in the process of organizing some exciting programs. Our September meeting presenter was Beth Lee whom Janice Gabel has booked to teach our first workshop for the year. It is titled ***Capitals as Text & Tiny Paintings as Graphical Elements***. You can find out all about it on our [website](#).

I believe we have been pretty good at creating a forum for people interested in calligraphy and the related arts. I hope this year we can try to bring some more young people, as well as older ones into Escribiente's fold. If you have any suggestions of how to do this please do not hesitate to contact me. Of course I will need willing helpers as well as ideas.

Happy lettering

Elizabeth McKee

# PAST PRESIDENTS

These are the leaders along the way who have all played a part in creating the Escribiente legacy for us to celebrate and carry forward:

1978 – 1979	Jeannette Anderson
1979 – 1980	Ruth Craner Fetter
1980 – 1981	Pat Intermont
1981 – 1982	Fred Yost
1982 – 1983	Bill Kemp
1983 – 1984	Lois Byron
1984 – 1985	Janell Crego
1985 – 1987	Joe Teresi
1987 – 1988	Miggie Lockwood
1988 – 1990	Alma Sanderson
1990 – 1992	Petrita Alcon
1992 – 1993	Esther Feske
1993 – 1995	Al Padilla
1995 – 1997	Amy Jones
1997 – 1999	Jan Florence
1999 – 2001	Jay Evans
2001 – 2003	Caryl McHarney
2003 – 2005	Jo McGlone
2005 – 2007	Janice Gabel
2007 – 2007	Lavenial Ballinger
2007 – 2010	Margie Disque
2010 – 2012	Ron Peterson
2012 – 2013	Teresa Varela
2013 – 2016	Jan Florence
2016 – 2017	Evelyn Costello
2017 – 2019	Trish Meyer
2019 – 2020	Beth House
2020 – 2022	Evelyn Costello

SUMMER

# LITERALLY LETTERS

2022

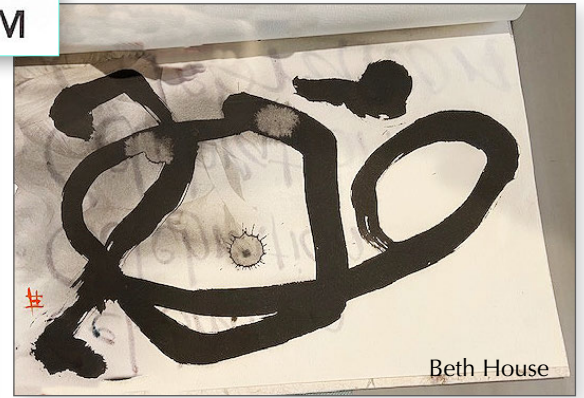
Ghost Ranch / Abiquiu, NM



Beth House



Rick House



Beth House

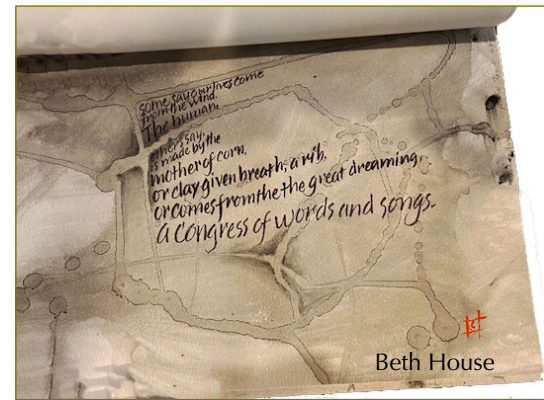


Beth House

This from Beth House: Elizabeth McKee's Brush Lettering Class at Ghost Ranch was a new challenge for me. I enjoyed learning Pointed Brush Script. First, using a round pointed brush, we held the brush at a slight angle so the tip made a thick downstroke (stem). Next, lifting the brush to its point made a thin upstroke.

Second, the round pointed brush was held vertically—point down. To make a thick stem, the point was pushed down, then lifted to its point to make thin strokes. I had never learned this way. It was easier to make script letters this way.

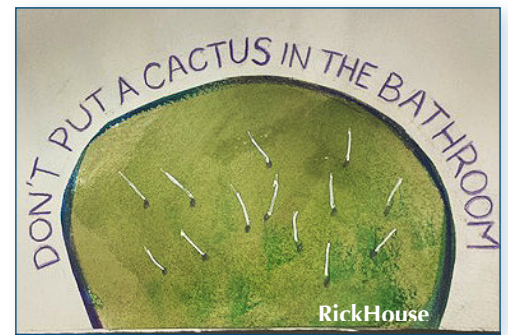
We tried different pointed brushes. One way was using a large brush on a long pole. While standing, we made a mark on paper taped to the floor. Thank you Elizabeth for developing this class!



Beth House

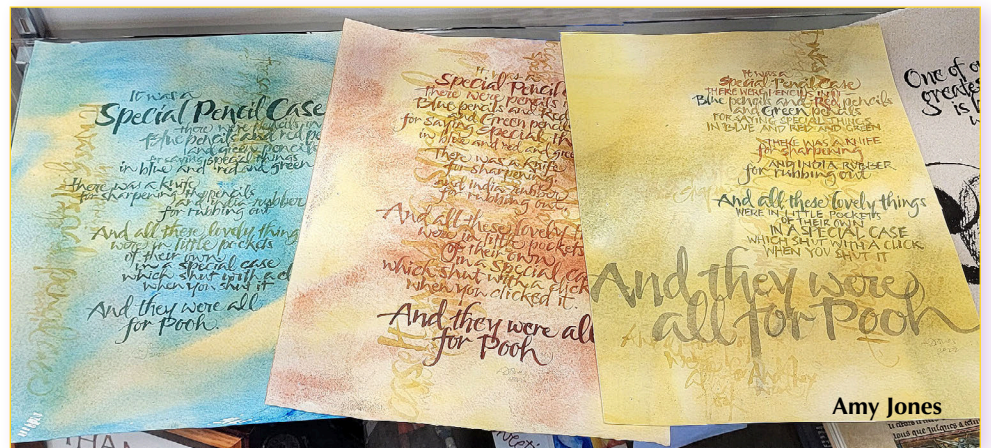


Rick House



RickHouse

Rick's class at Ghost Ranch was with Teresa Wilber. Seven students made an Artist Book of eight signatures. They decorated large sheets of Arches Text Wove, then tore them into page size. Each student's book was unique.



Amy Jones

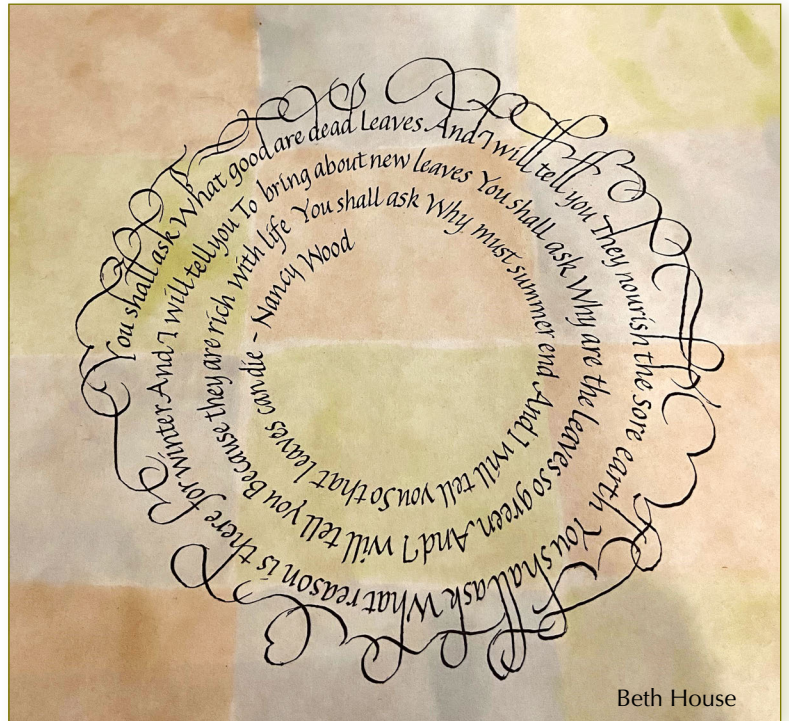
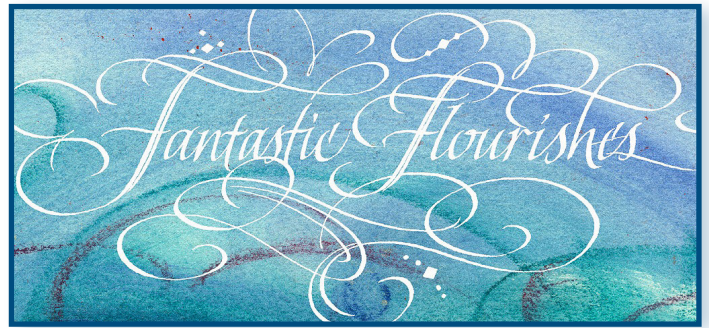
### Fantastic Flourishing Workshop

Review by Evelyn Costello

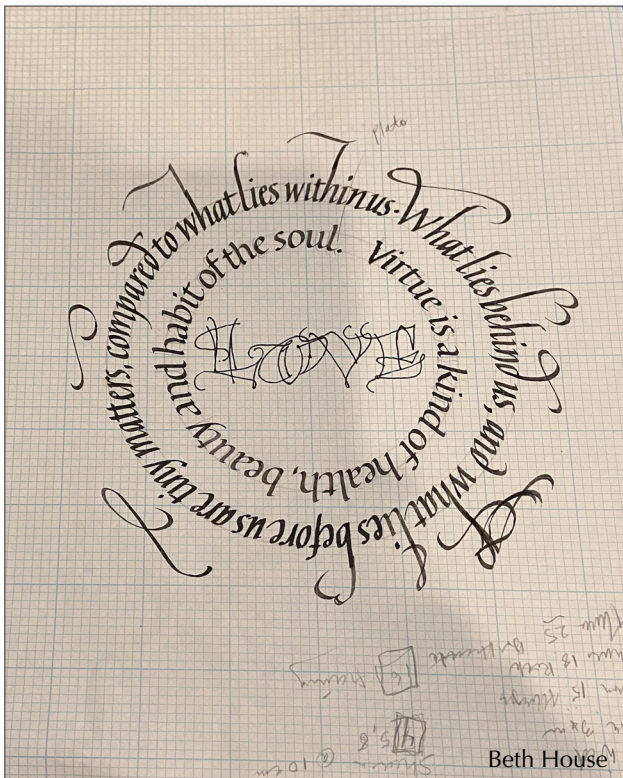
In May, Holly Monroe conducted a Zoom workshop featuring flourished Italic lettering. The workshop culminated in projects with circle or spiral layouts. Holly shared numerous inspiring examples of her work spanning a variety of hands and a lifetime of accomplishments.

After a basic Italic review and trouble-shooting some letters, the class moved on to flourishing basics with strokes appropriately named clouds, lazy s, ribbons and infinity.

While some ascenders and descender have a natural starting point to extend the stroke, there may be some empty space in your layout that begs to be filled in with forms that do not emanate from a particular stroke. Even though the strokes may look spontaneous, they need to be carefully planned so there is no crossing thicks over thins and the layout needs to allow for enough "air" so the flourishes have space to dance without colliding with the other strokes



Beth House



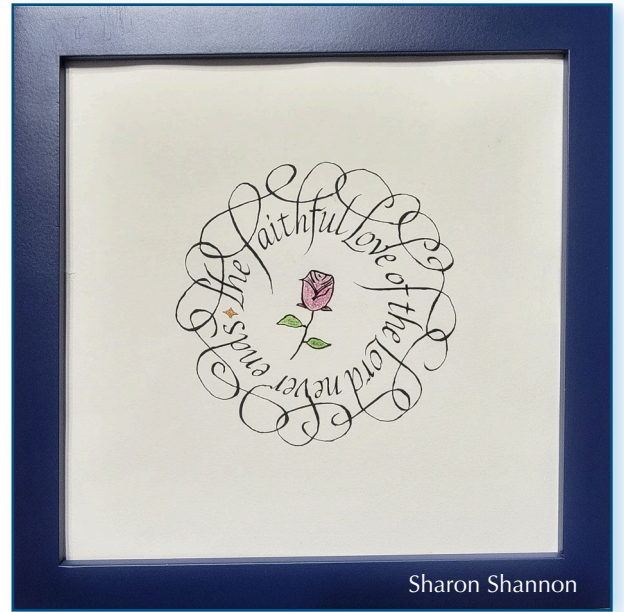
Beth House



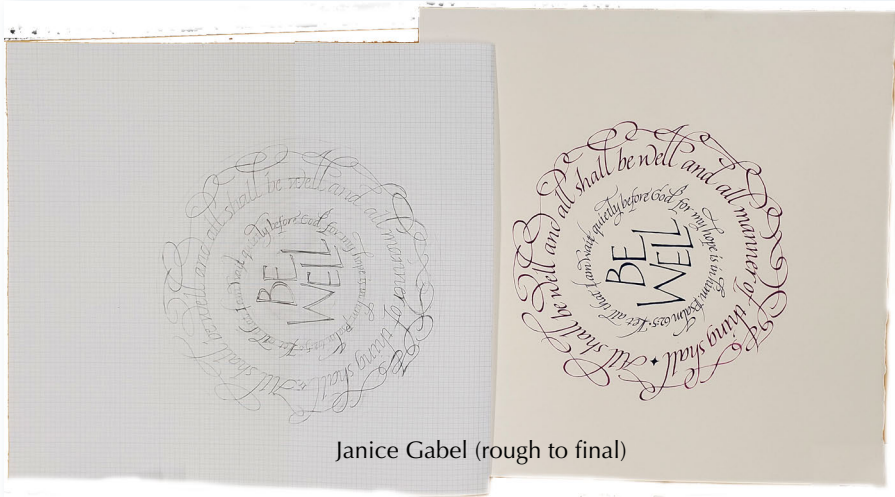
Lisa Rodriguez



Ginger Larkin



Sharon Shannon



Janice Gabel (rough to final)



Beth House



Janice Gabel

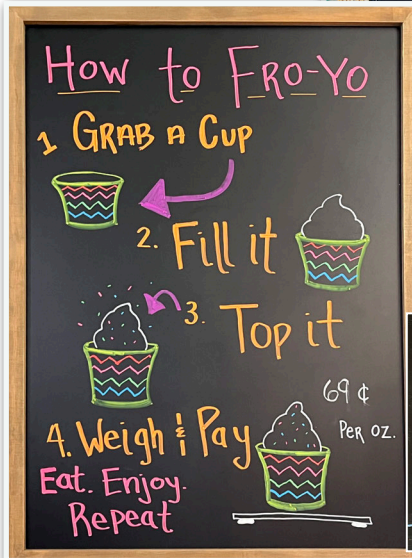
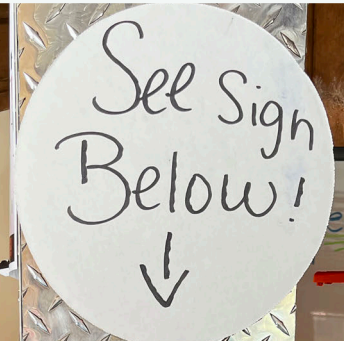
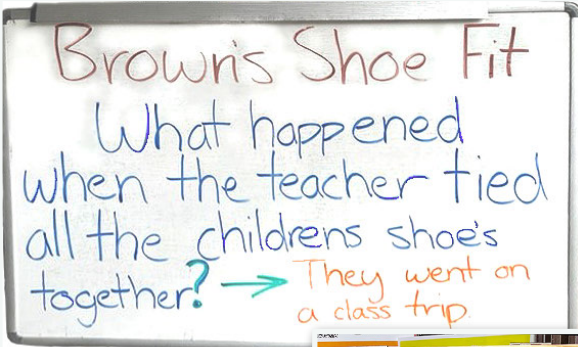
Holly demonstrated how to draw a spiral using a compass and how to calculate the diameter of your circle based on the length of your quote (measure the quote and divide by 3.14).

An ongoing challenge in any layout is to consider how to fill the empty center of your spiral or circle. Holly suggests doodling with geometric shapes like triangles or putting in florals, but really there are no restrictions on filling this space. Holly demonstrated some basic shapes filled in with metallics. The center as well as the flourishes require many iterations of attempts with a pencil and tracing paper. When actually adding the flourishes to a finished piece, you may want to go down a nib size or change from a metal nib to a pointed brush and turn the paper frequently. If using a Mitchell nib, remove the reservoir for thicker fluids and rougher paper.

Holly does sell round Twinrocker paper on her website, but remember that a circle layout will probably look best placed within a square frame; so plan your frame size ahead of time.

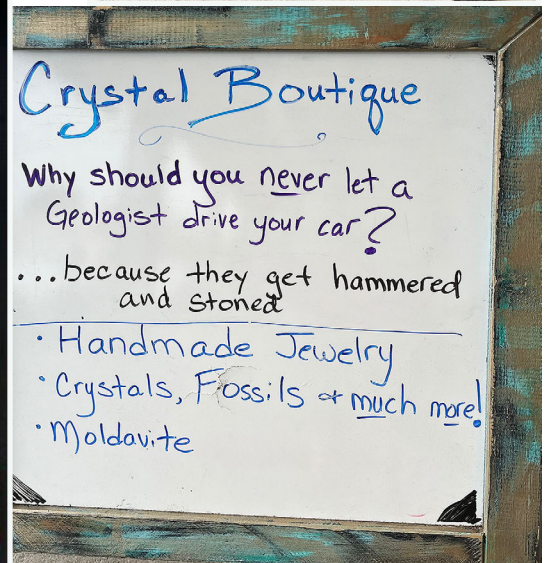
# WANNABE CALLIGRAPHERS EVERYWHERE

“Please don’t pick our flowers” — and there was not a flower in sight! As your newsletter editor, I couldn’t just walk by without taking a photo? This little gem was inspiration that sent me on a mission to find more hand-lettered treasures as we traveled in Colorado and New Mexico. Hand lettering is everywhere, some very carefully scripted, some obviously done by an amateur, but all very creative in their endeavors.





This all brings to mind a [Youtube video](#) with Heather Martinez on the use of liquid chalk markers. This video lives on [Escribiente's Youtube channel](#).







**IAMPETH tribute to one of our own!**

The certificate coming from the heart and pen of Rosemary Buczek. It reads: “A caring genuine, and helpful colleague who shares his knowledge freely; an excellent and seasoned teacher and mentor to many; a skilled penman and humble lifelong student; an active Board member who willingly takes on whatever is asked of him; a champion for IAMPETH to the wider lettering community.”

We in *Escribiente* know all this to be true of Bill Kemp, who is one of our Star Players!

*Escribiente Member Exhibition*

Mark your calendar and show off your best calligraphic art at Placitas Community Library in February 2023. We will have an exhibit of framed works from Saturday, February 4<sup>th</sup> until Thursday, March 16<sup>th</sup>. Reception: February 17<sup>th</sup> from 5–6:30.

Elizabeth McKee will be teaching a six-week **Pointed Brush Class** via Zoom that is designed for absolute beginners. Dates: Saturday 9:30 am – 12 noon MDT & MT, starting on **October 22<sup>nd</sup>**. More details and dates on our Classes page: <https://www.escribiente.org/classes.html>

Rio Rancho Calligraphy Club meets the first Thursday of the month at Meadowlark Senior Center from 1-3. Beth House is teaching a group of westsiders the ins and outs of Gothic Italic.



**[Pointed Pen Uncial Script](#)**  
 October 15 and 22 via Zoom  
 hosted by the Gentle Penman



Capitals as Text & Tiny Paintings as Graphical Elements

Our September membership meeting featured **Beth Lee** via Zoom from her home in Montana. She shared her calligraphic influences that have culminated in a two-day workshop she will present in person in Albuquerque on November 5<sup>th</sup>–6<sup>th</sup>.

Beth developed this workshop in response to a request to show how to do a specific card that she had posted to a private Facebook group.

*The more I teach this workshop, the more I realize how many disparate influences over 30 years have fed into this learning experience.*

*The small scale really makes it important for us to be able to modify our tools and materials, and students have found some of these strategies particularly eye-opening.*

Beth showed examples of her small lettering in small books, enhanced with what she calls “painterly squares” as watercolor graphic elements. The workshop will focus on Roman Caps starting at 5/8 inches and going smaller. She will demonstrate nib sharpening and cutting pointed pen nibs to a tiny “broad edge.”

**Workshop: November 5 & 6, 2022**

**Registration is currently open to members.**

**Check our [Workshops](#) page for details.**

You may register for Beth Lee’s workshop by [paying online](#) using Paypal (\$155) OR by check (\$150) made out to Escribiente and mailed to Workshops Chair Janice Gabel. It is important that you contact Janice by email when you have registered, whether by Paypal or mail, so she can get your name on the student list in the order of registration. A materials list will be emailed to all students.

Download the **Registration Form** on our [Workshops](#) page for more details.

If space permits, non-members may enroll starting October 16th.

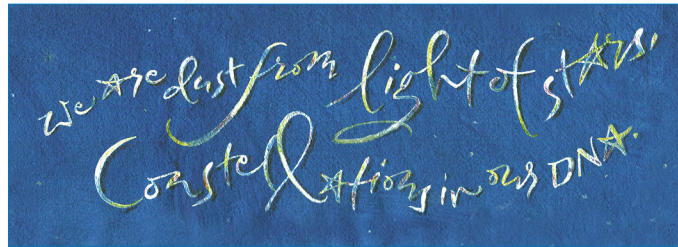
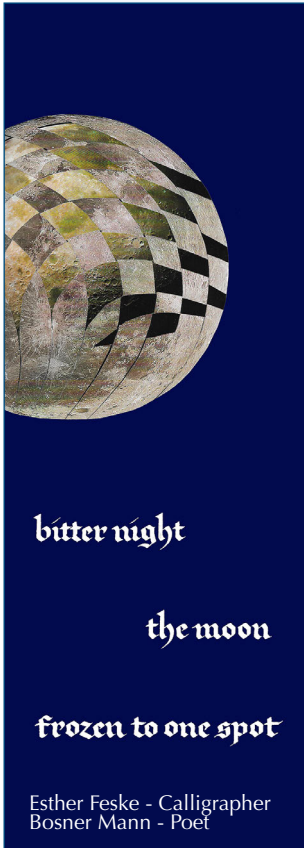
The complexity of monumental Roman capitals can be intimidating for many calligraphers, but tiny pen-made capitals can be a real delight! This workshop is suitable for beginners and experienced artists alike.

Visit [Beth’s website](#) to enjoy more of her work.

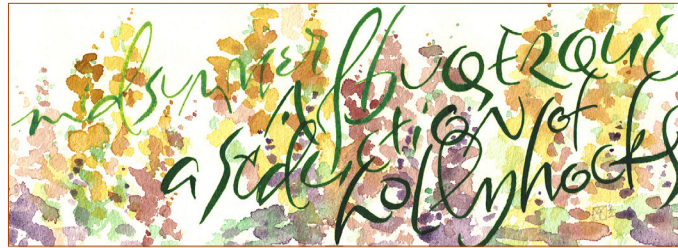
Any member interested in receiving a scholarship for an upcoming workshop should email Evelyn Costello (see your directory for contact info). Escribiente sponsored workshops will be reimbursed at \$100. Non-Escribiente workshops will be reimbursed at 50% of the workshop fee (up to \$100). A review of the workshop for our newsletter is required.

# WEATHERGRAMS

Grocery bag cut paper LRL



Elizabeth McKee – Calligrapher and Poet

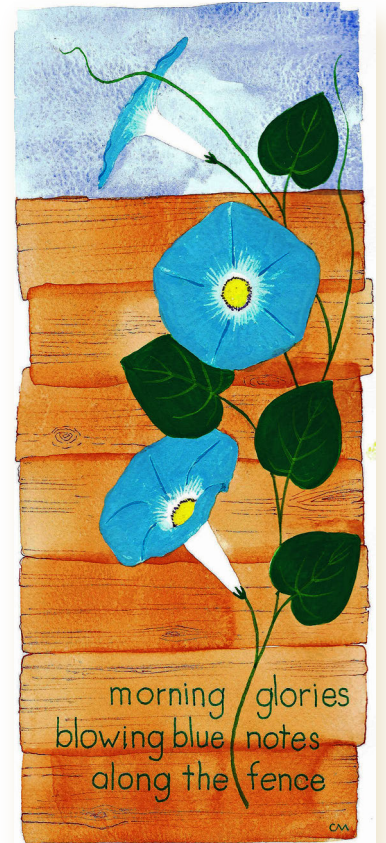


Elizabeth McKee – Calligrapher and Poet

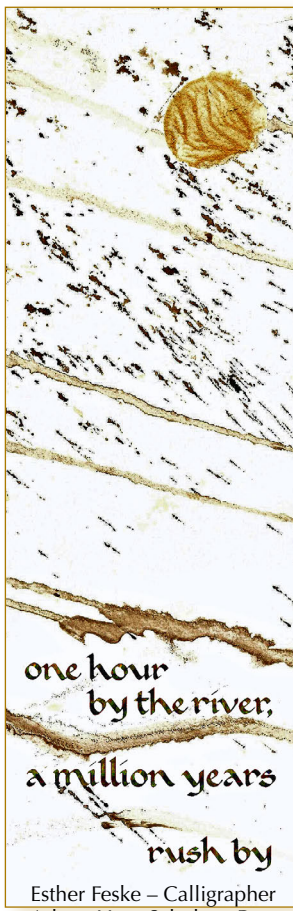


Trish Meyer – Calligrapher

Iris Girsh – Poet



Caryl McHarney - Calligrapher and Poet

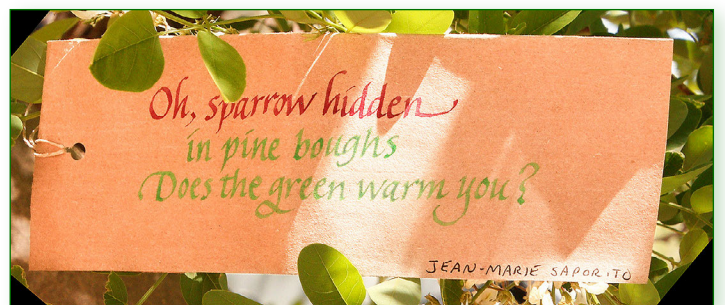


In conjunction with local NM poets each year in May, Escribiente members calligraph dozens of Weathergrams that are hung on tree branches around the grounds of the Open Space Visitor Center as a temporary art installation. Thank you to all who volunteered this year, and especially Sharon Shannon who coordinated the artists and photographed over one hundred Weathergrams as they twist in the breeze.

The images you see on this page were created by Escribiente members to be an added feature for the chapbook compiled, edited and assembled by members of [LIBROS](#) Book Arts Guild. The chapbook is small in size and is a collection of the poetry offered by New Mexico poets for this annual *Poets' Picnic* event. Thank you Esther Feske!

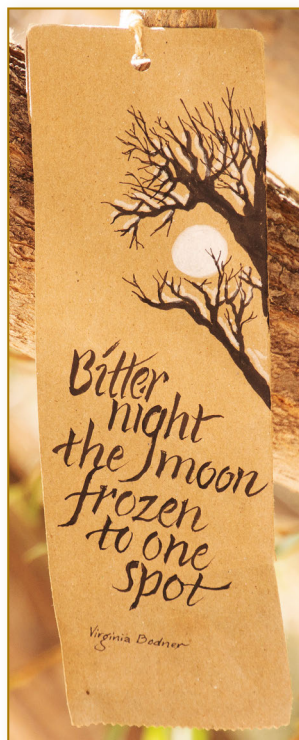
The Weathergrams you see on the following pages are just a small selection of those on display through rain or shine at the Open Space Visitor Center, 6500 Coors Blvd NW, Albuquerque, New Mexico.

Thank you Sharon for your expertise in capturing the best possible images. Your subjects are moving targets as they move with the Spring breezes.

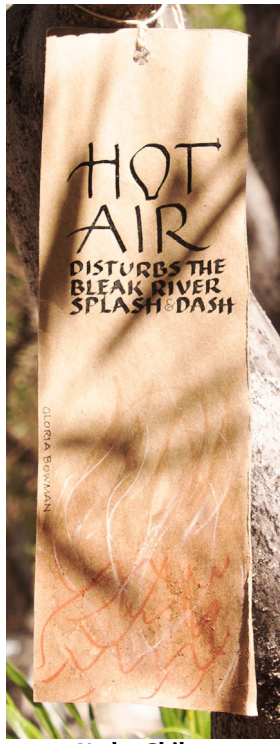




Janice Gabel  
Dale Harris - Poet



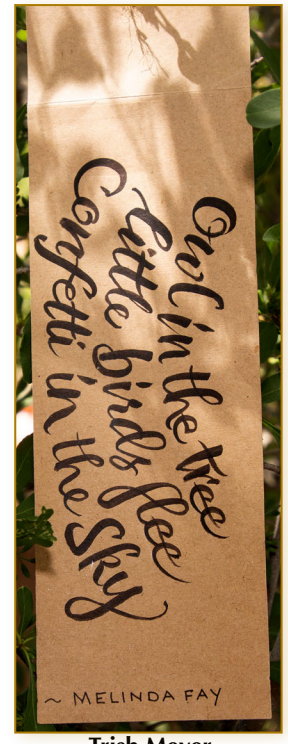
Kathy Chilton  
Virginia Bodner - Poet



Kathy Chilton  
Gloria Bowman - Poet



Kathy Chilton  
Rich Boucher - Poet



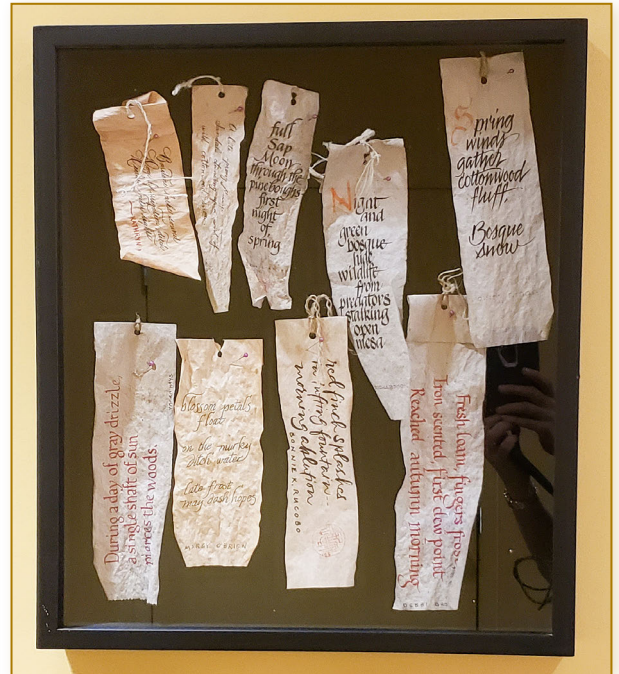
Trish Meyer  
Melinda Fay - Poet

Based loosely on the traditions of Japanese Haiku, Weathergrams have a place in calligraphic history. Lloyd Reynolds, Master Calligrapher (1902—1978), brought the term to life in 1972. He defined the Weathergram text as “sudden insight” at a moment in time – so brevity, ten words or less, is essential. The subject matter is seasonal, and the resulting vertical paper flag (preferably cut from brown paper grocery bags) is hung on a tree branch in a garden, at a campsite, or along a mountain trail and left outdoors between Solstice and Equinox. The three-month weathering of this written poetry is essential to the Weathergram as it starts its journey back to nature.

Lacking in formality and magnitude, we leave them to weather and wither like the changing leaves of autumn.

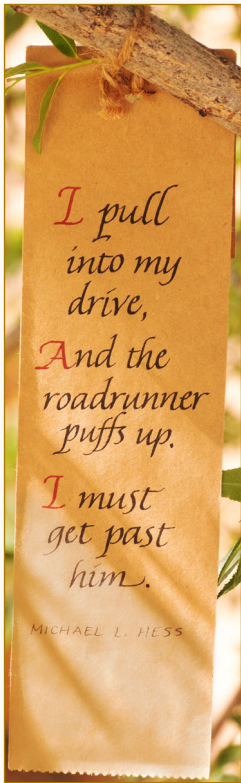


BEFORE

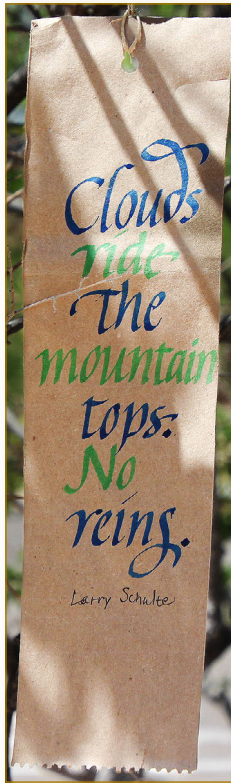


AFTER

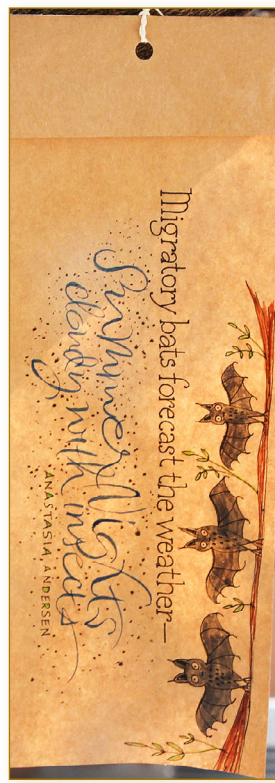
The Open Space Visitor Center staff has chosen to memorialize this very special annual event with a glass-enclosed display of aged and weathered poetry rescued from tree branches on the grounds of the Visitor Center (above right).



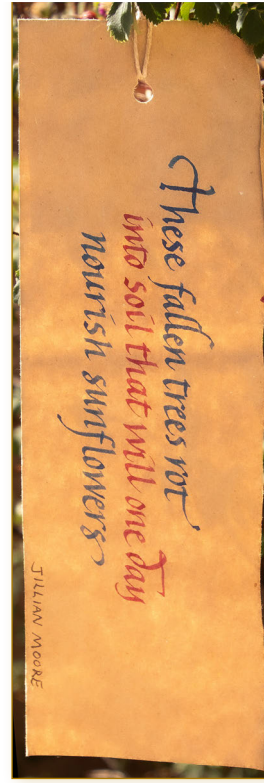
Janice Gabel  
Michael Hess - Poet



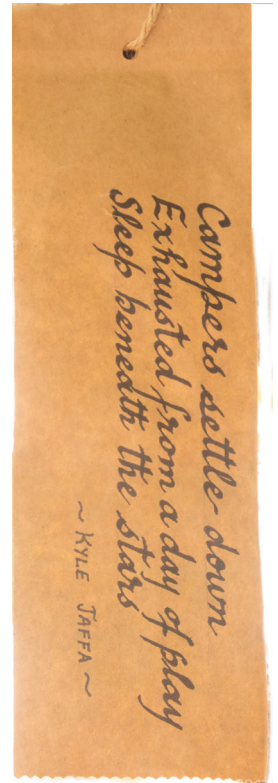
Beth House  
Larry Schulte - Poet



Patty Hammarstadt  
Anastasia Andersen - Poet



Beth House  
Jillian Moore - Poet

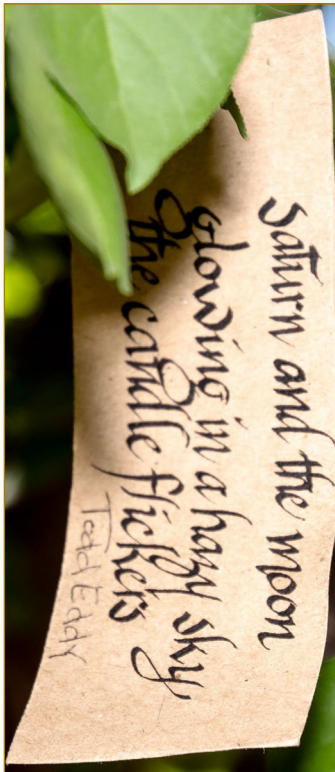


Brenda Gelhot  
Kyle Jaffa - Poet

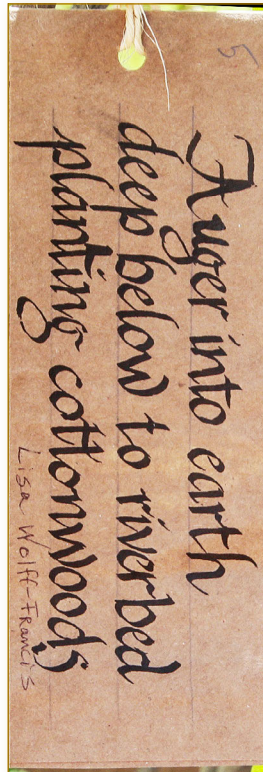
Elizabeth McKee  
Kate Padilla - Poet



Beverly Tones  
Todd Eddy - Poet



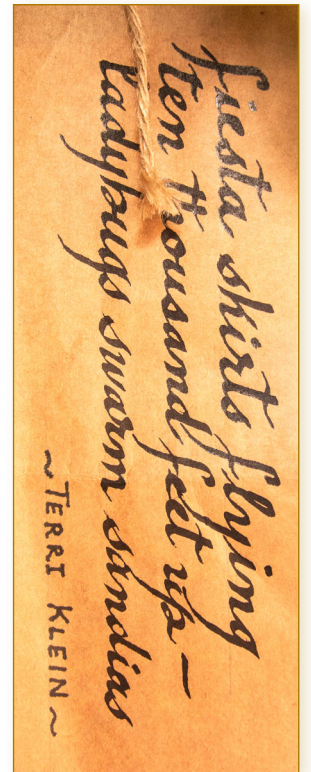
Beverly Tones  
Liza Wolff-Francis Poet

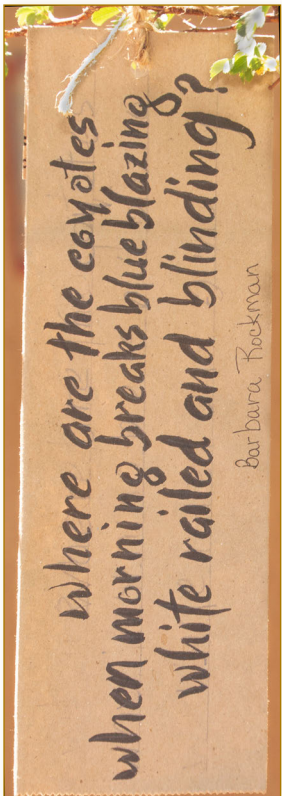


Beverly Wilson  
Margy O'Brien - Poet

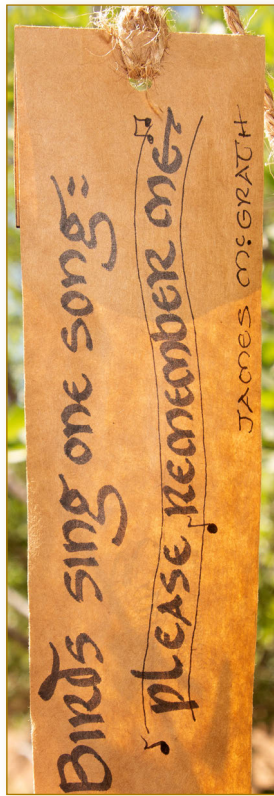


Brenda Gelhot  
Terri Klein- Poet

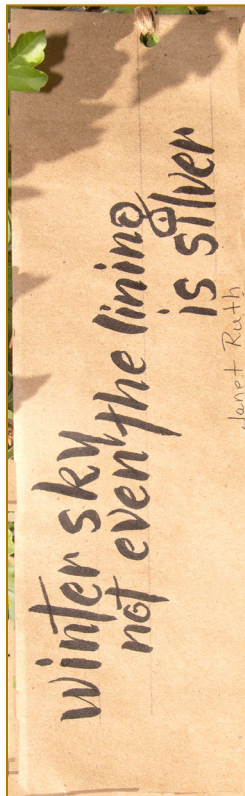




Coleen Konetzni  
Barbara Rockman - Poet



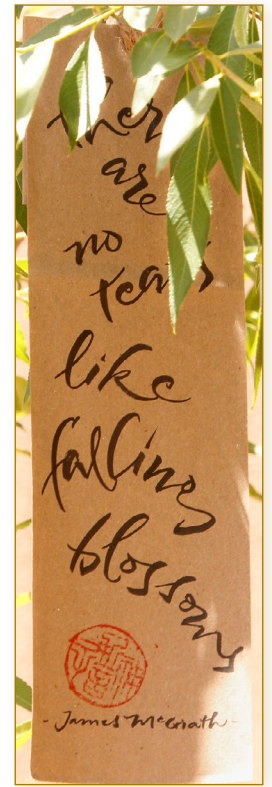
Joann Hohensee  
James McGrath - Poet



Coleen Konetzni  
Janet Ruth - Poet

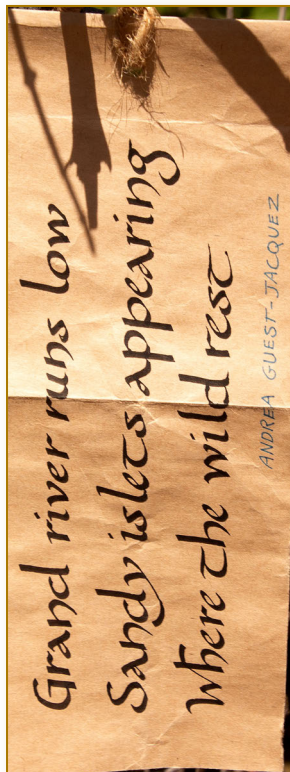


Kathy Chilton  
Megan Baldrige - Poet

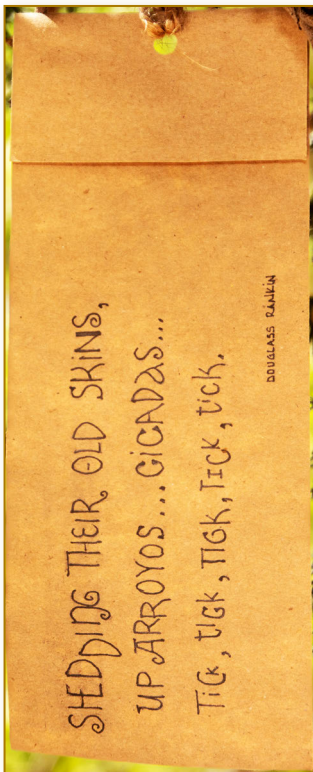


Elizabeth McKee  
James McGrath - Poet

Polly Owens  
Andrea Guest-Jacquez - Poet



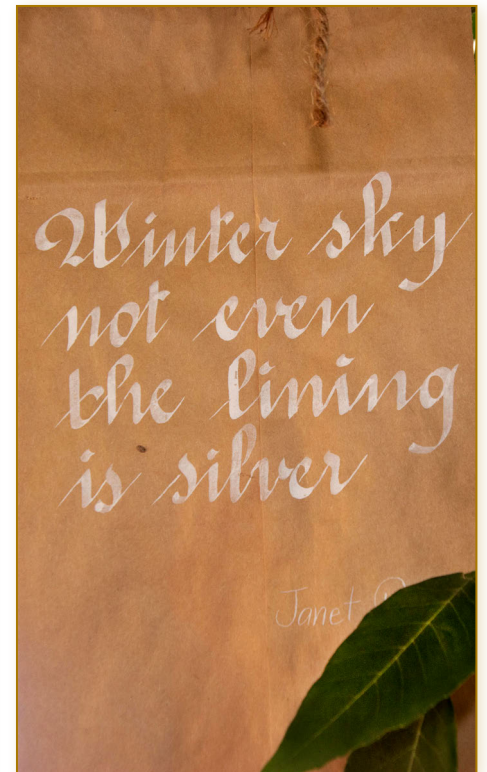
Lora Morton  
Douglas Rankin - Poet

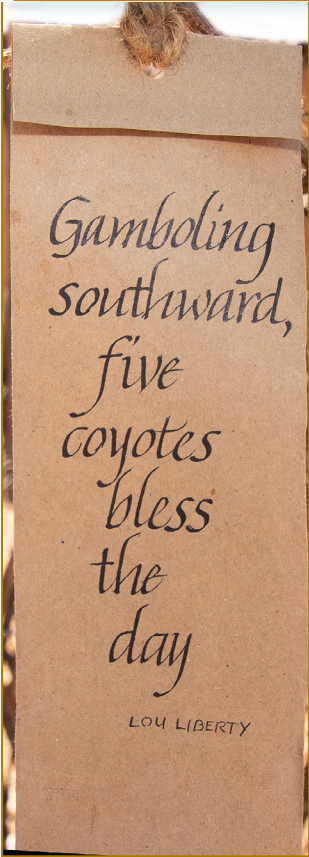


Sharon Shannon  
Cynthia West - Poet

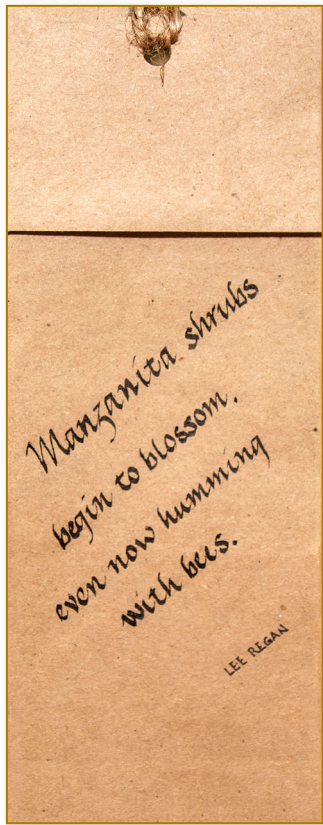


Braillan Rivera  
Janet Ruth - Poet

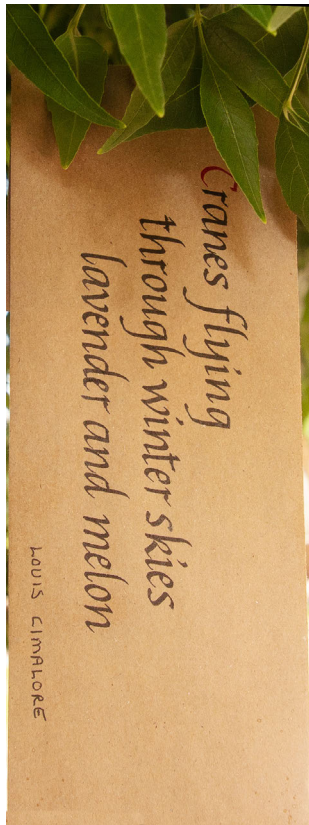




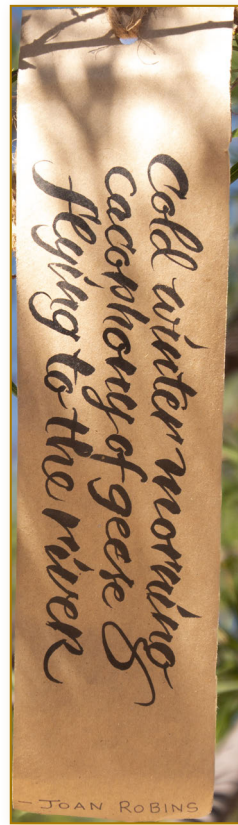
Ginger Larkin  
Lou Liberty - Poet



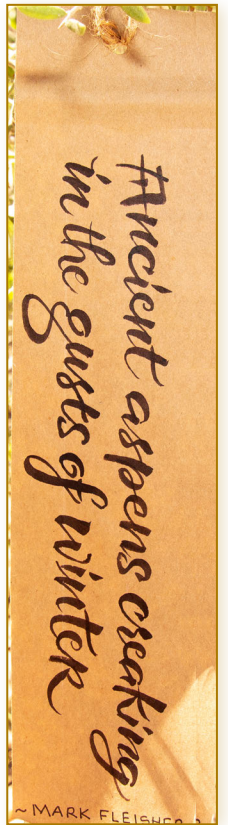
Lora Morton  
Lee Regan - Poet



Sharon Shannon  
Louis Cimalore - Poet



Trish Meyer  
Joan Robins - Poet



Trish Meyer  
Mark Fleisher - Poet

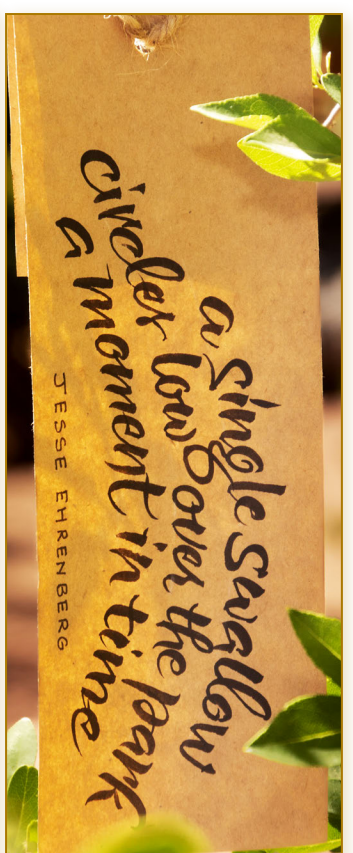
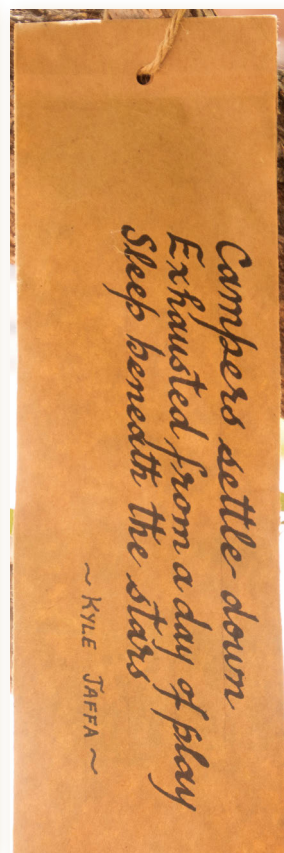
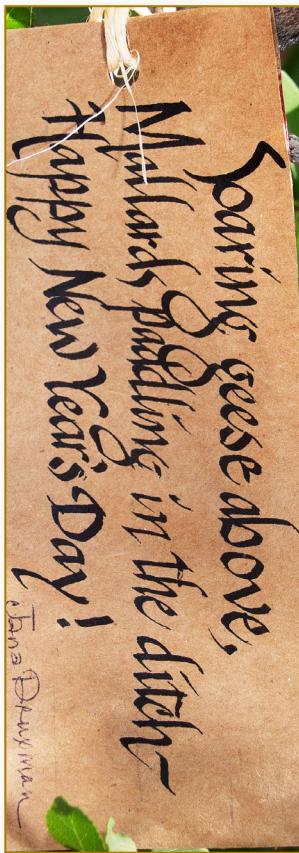
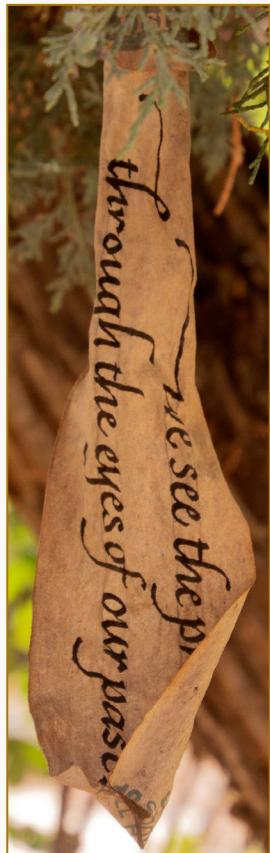
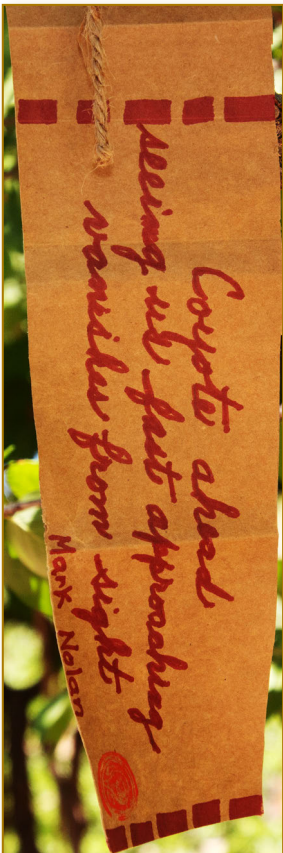
Beverly Wilson  
Mark Nolan - Poet

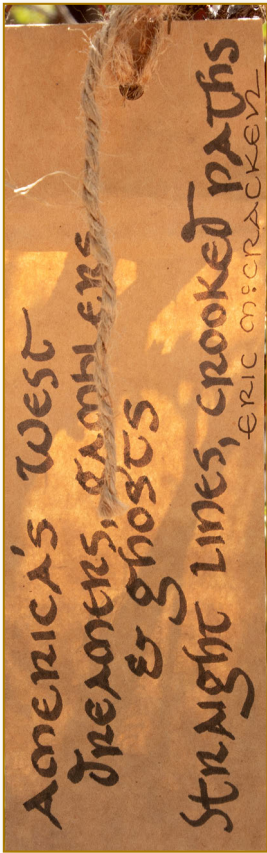
Unknown  
Weathered by time

Beverly Tones  
Jana Druxman - Poet

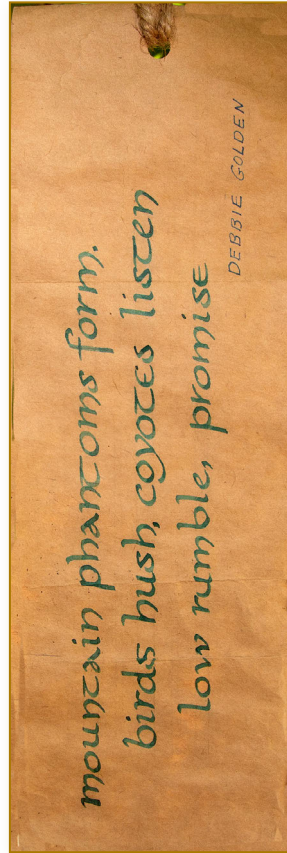
Brenda Gelhot  
Kyle Jaffa - Poet

Trish Meyer  
Jesse Ehrenberg - Poet

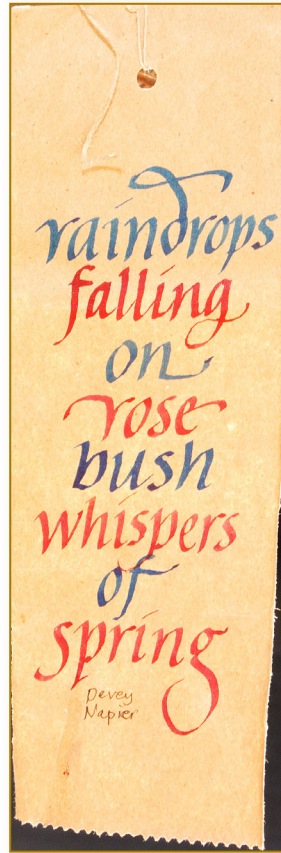




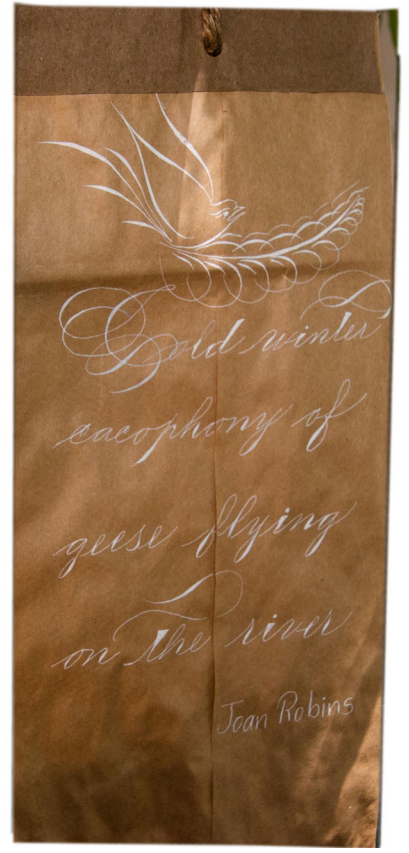
Joann Hohensee  
Eric McCracken - Poet



Polly Owens  
Debbie Golden - Poet



Beth House  
Devey Napie



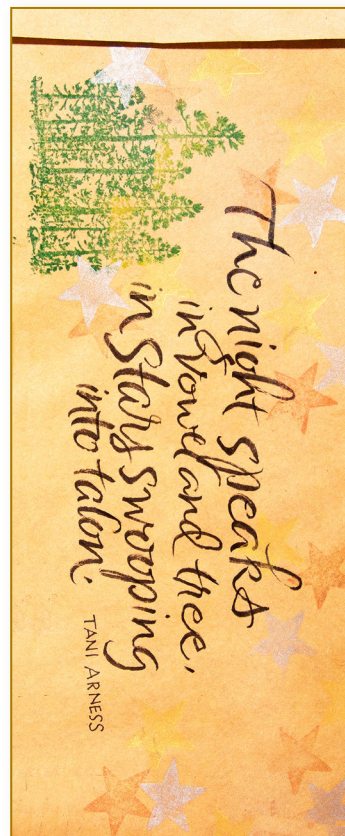
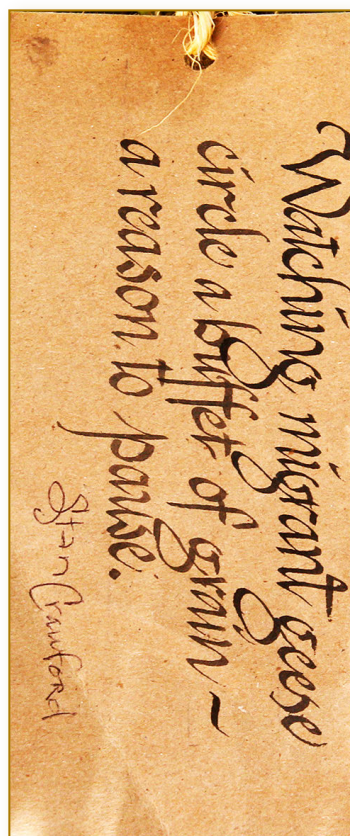
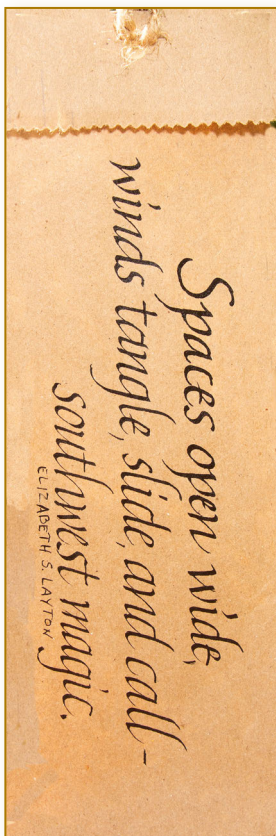
Brallan Rivera  
Stan Crawford - Poet

Ginger Larkin  
Elizabeth Layton

Beverly Tones  
Stan Crawford - Poet

Patty Hammarstadt  
Tani Arness - Poet

Brenda Gelhot  
Charlie Karlogeos-Chattan - Poet





## BULLETIN BOARD

We welcome new members — both young and old!

*Escribiente* It's all fun & games until someone puts an / out

Zoom membership meetings are recorded and are available to members following each meeting. Watch your email from Bill Kemp for the link.

**OUR NEXT BIG THING**

**Cherry Hills Library** display case will showcase our work in October. Bookmarks for library patrons will be lettered from 11AM–1PM on October 8th.

A free two-hour **pointed brush workshop** will be offered by Elizabeth McKee at the library on October 15<sup>th</sup>, 11AM–1PM.

**Beth Lee** “Capitals as Text” workshop November 5<sup>th</sup>–6<sup>th</sup>

**Member Exhibit:** Placitas Community Library. February 4th – March 16, 2023.

**Escribiente YouTube**

Subscribe to [Escribiente YouTube](#) channel to view replays of past meeting programs.

Follow us on Social Media

[Escribiente Facebook](#)

[Escribiente on Instagram](#)

We welcome guests and the public who have interest in learning more about the fine art of beautiful lettering.

**Next Virtual Membership Meeting**

**Hands-on lettering with the B Nib** led by Trish Meyer. Wednesday, October 5, 2022 at 6:30 PM via Zoom

**Monoline Capital Proportions**

Hands-on lettering with Elizabeth McKee Wednesday, November 2, 2022 at 6:30 PM via Zoom

We also welcome Show & Share calligraphic art at our in-person meet-up on the third Saturday of each month, 1–3PM, at Manzano Mesa Multigenerational Center.

[Escribiente website](#)

Escribiente's Newsletter is published three or four times per year. Articles and images from this Newsletter are covered by copyright and may not be reprinted without permission.

Our newsletter is one of the many things that keeps this well-inked machine flourishing. Send information and/or suggestions to [lynda33@hotmail.com](mailto:lynda33@hotmail.com). The power of the friendship and passion we have in common is all about caring and sharing. Escribiente is the channel for that to happen.

This newsletter is for and about you, so it's only as good as you make it and contribute to it. Any information and/or artwork you have created is welcome! Classes you've attended, tidbits of news, awards you've won, book reviews, a favorite material you can't wait to tell everyone about, upcoming shows, classes you attend as a teacher or student, etc. This is our connection with the calligraphic world in New Mexico and beyond. We always welcome your input, comments, or suggestions. We hunger for the companionship of artists who speak our quirky language and lingo.

Founded in 1978, Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Virtual meetings are held at 6:30 on the first Wednesday of each month, except January and July. Meeting access is sent to members via email in advance. In-person “munch and mingle” meetings take place on the third Saturday of each month at Manzano Mesa Multigenerational Center.

Yearly dues are \$30, are not pro-rated, and are payable in July. Members receive discounts to attend workshops, along with access to our extensive library collection. Newsletter back issues can be viewed on our website [escribiente.org](http://escribiente.org). Members also receive a discount at Artisan art supply store in Albuquerque. Dues should be mailed to: Escribiente, PO Box 8884, Albuquerque, NM 87190. **Note New PO Box #!**