

Escribiente

WINTER 2023-2024 NEWSLETTER



Trish
Meyer

*Escribiente is Albuquerque's Calligraphic Society
open to anyone interested in the fine art of beautiful lettering*



OUR PREZ SAYS:

Many opportunities to showcase your calligraphy are in our future. One in February is lettering Valentines for *Meals on Wheels* clients. Kathy Chilton will be collecting Valentines for them, as well as nursing home residents in early February. Thanks to all who participated in the group session to make Valentines in January. Another way to participate is to volunteer to letter haiku on weathergrams again this year for the *Poets' Picnic* in May. Watch for an e-mail from Sharon Shannon to volunteer for this event taking place at the Open Space Visitor Center. Another project will be our quote exchange which will be featured at the June 4th Zoom meeting. Watch for emails from Bill Kemp for these event details.

We are looking forward to the Carol DuBosch program presentation on Wednesday, February 7th via Zoom. Thanks, Elizabeth for inviting Carol to present this program. Many possibilities for using art and calligraphy to make unique envelopes for our everyday mail will be highlighted.

Saturday in-person meetings: on February 17th from 1:00 to 3:00 at the Heights Cumberland Presbyterian Church there will be a demonstration of materials to be used in making weathergrams, including acrylic inks which are waterproof and necessary when hanging anything that will be exposed to weather. We will not be having a Saturday meeting in March.

That is the weekend when we will host Cora Pearl for a workshop. Consider registering for the Cora Pearl Workshop (March 16th–17th) to expand your horizons using the folded pen. The April 3rd Zoom meeting will be a business program only. We will not have a program at that meeting because we have scheduled an in-person presentation on Saturday, April the 20th, from 1:00 to 3:00 at Heights Cumberland Presbyterian Church. At that time Bill Kemp will show glass engraving, Trish Meyer will demonstrate glass etching with a cream, and myself and Evelyn Costello will be demonstrating the use of various markers for glass.

Escribiente leaders have many activities in the queue and others still in the planning stages. Now is a good time to volunteer, get involved and support those who work so hard to keep our lettering passion flourishing.

Best regards, *Beth House*

PO Box 8884
Albuquerque, NM 87198

BOARD OF DIRECTORS 2023 - 2024

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VICE PRESIDENT:	Sharon Shannon
TREASURER:	Polly Owens
SECRETARY:	Evelyn Costello

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MEMBERSHIP:	Ginger Larkin
NEWSLETTER:	Lynda Lawrence
PROGRAMS:	Elizabeth McKee
EXHIBITIONS:	Trish Meyer
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WORKSHOPS:	Janice Gabel

◆ **COVER ART** by Trish Meyer taking her unique and inventive style to another level. Escribiente is proud to show off this and all other images on the following pages featuring work (and play) from the State Fair exhibit.

◆ **THANK YOU** Evelyn Costello for the Kemp's Script workshop review! Thank you Trish and Sharon and Evelyn for workshop, State Fair and Holiday Party photography! Many of us enjoyed a wonderful holiday party hosted by Diane and Lisa. Thank you!



Every year the New Mexico State Fair Creative Arts Department showcases the work of talented New Mexican artists of all ages in all forms of arts and crafts. In celebration of our creativity and love for letters, Escribiente presents a very impressive juried exhibit each year as part of the Creative Arts Showcase.

The calligraphy exhibit offers opportunities for student-to-advanced artists to show the world what we do for fun. We especially try to encourage our beginning calligraphers to be brave in celebrating their progress. Thank you especially to Beth House and Evelyn Costello for their encouragement in getting some of our beginners to show their stuff!

Each year Escribiente shares a spotlight with LIBROS book artists just inside the entrance to the Creative Arts Building. We enjoy our mutual interest in the book arts.

It has been a long-standing tradition for members to contribute time and talent to letter names on bookmarks for our admiring public. For many years our hand-lettered bookmarks have inspired others to take an interest in the art of beautiful writing.

Thank you to everyone who entered artwork for the exhibit. Thank you Sharon Shannon and Elizabeth McKee for leading this team effort!



Caryl McHarney



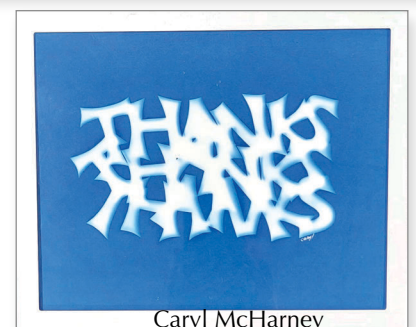
Diane Inman



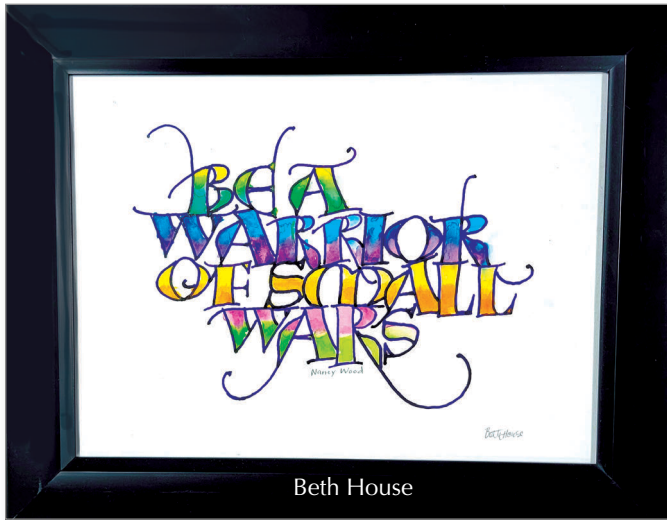
Caryl McHarney card



Trish Meyer
Three Questions Mokulito print



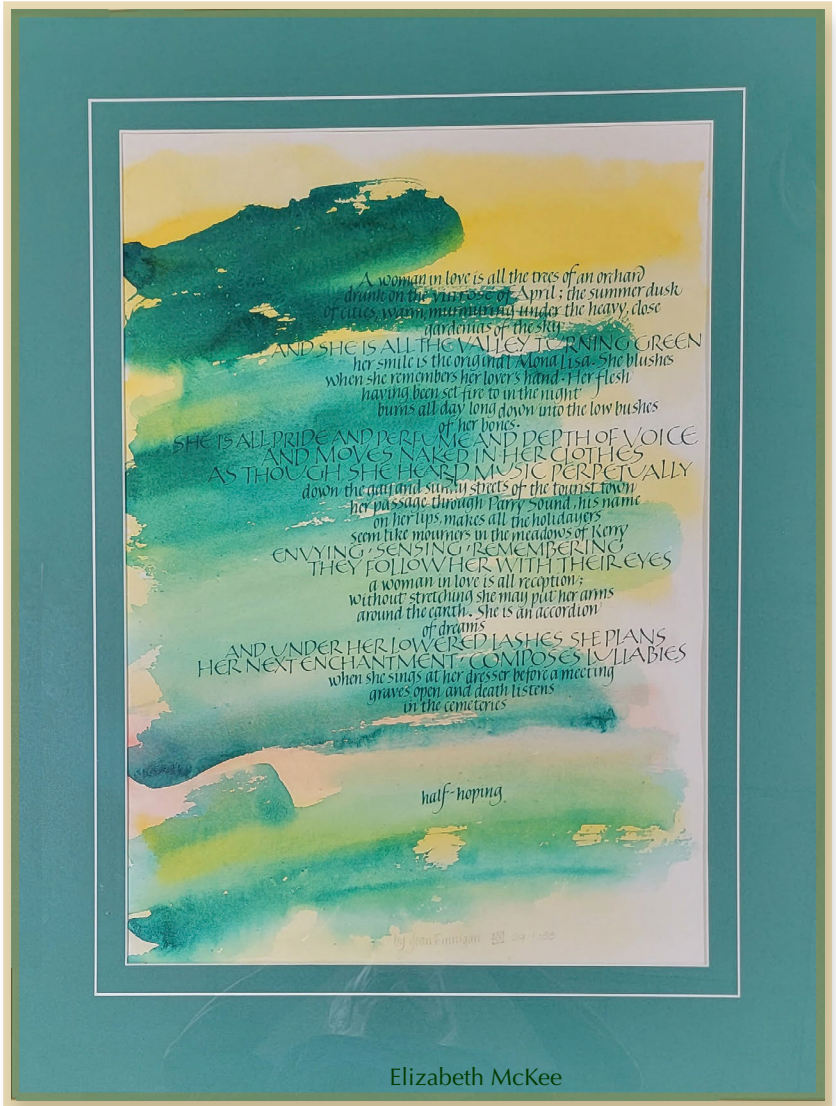
Caryl McHarney



Beth House



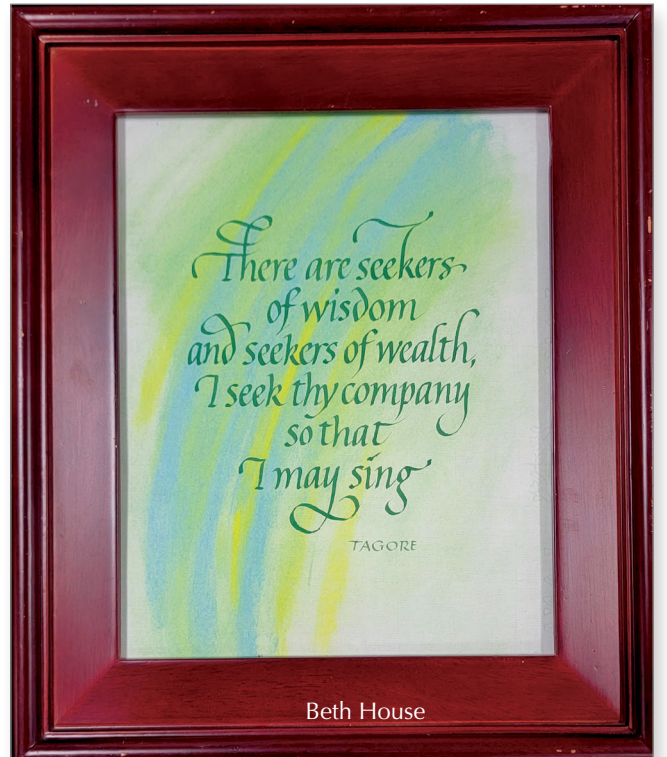
Janice Gabel



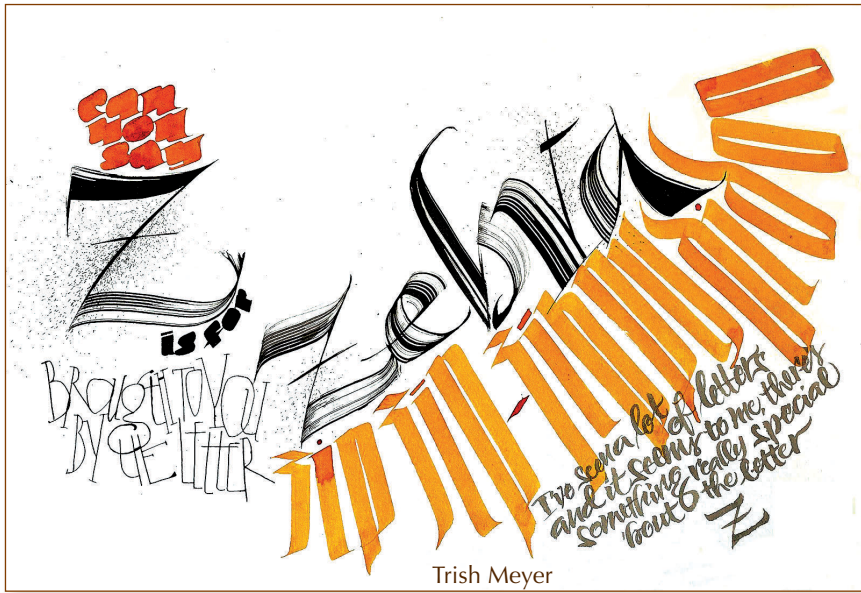
Elizabeth McKee



Rick House



Beth House



Trish Meyer



Jaci Fisher, Exhibit Judge



Unfolded — it's lovely!



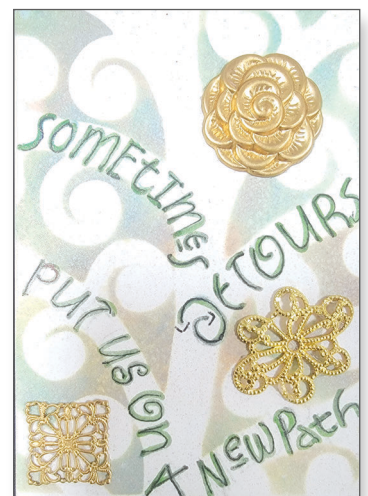
Kasia Stevens card



Lynda Lawrence ATC



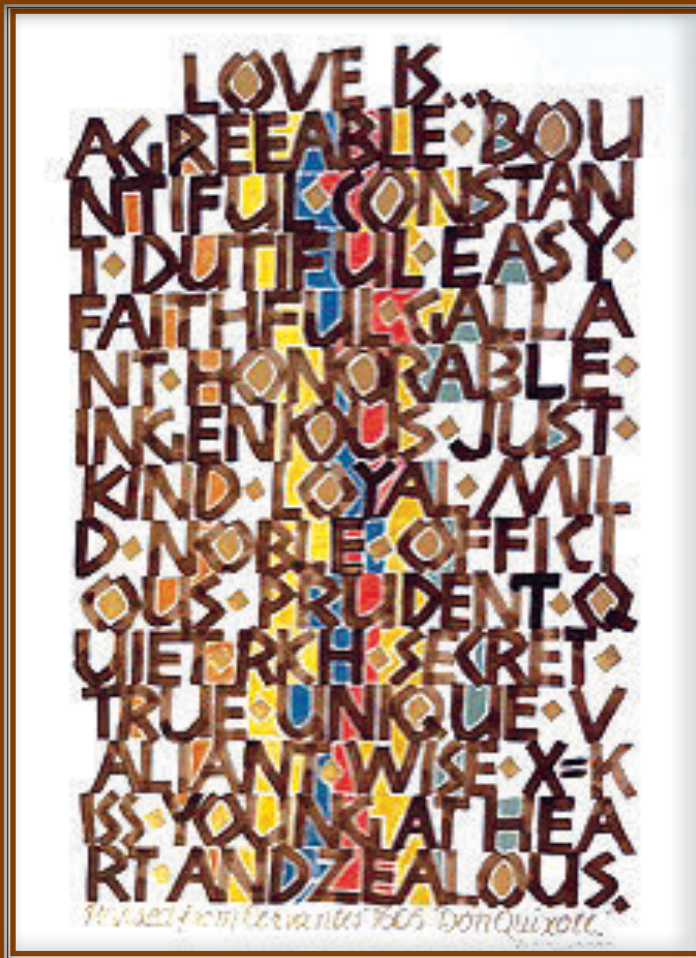
Diane Inman ATC



Evelyn Costello ATC



Caryl McHarney



Diane Inman



Janice Gabel



Caryl McHarney



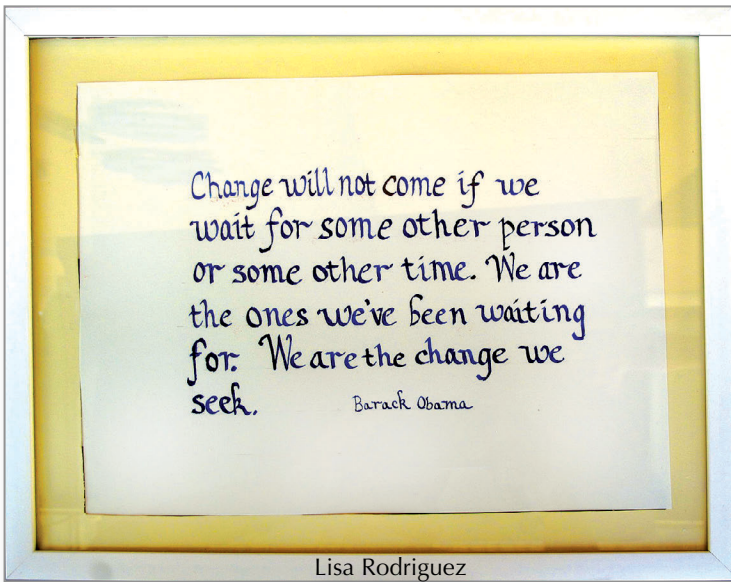
Janice's book in a box



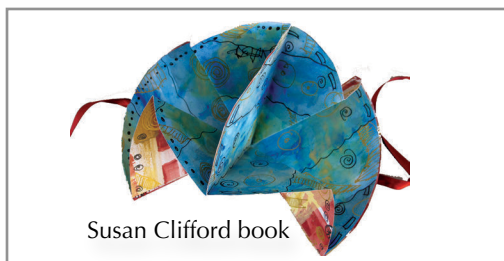
Beth House



Lynda Lawrence



Lisa Rodriguez



Susan Clifford book



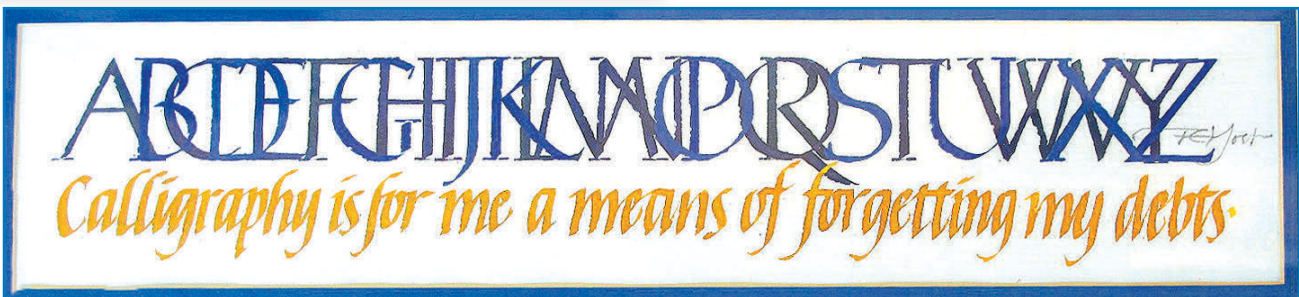
Jaci Fisher, Exhibit Judge

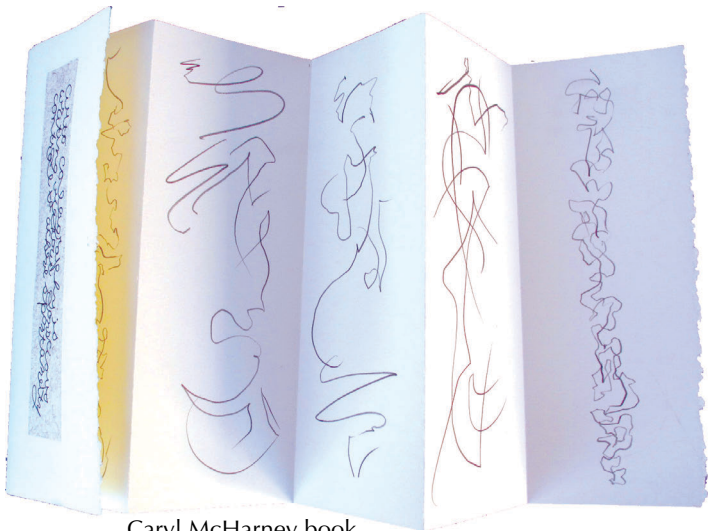


Evelyn Costello



Fred Yost, Exhibit Judge





Caryl McHarney book

May your coming year be filled with magic and dreams and good madness. I hope you read some fine books and kiss someone who thinks you're wonderful, and don't forget to make some art-- write or draw or build or sing or live as only you can. And I hope, somewhere in the next year, you surprise yourself.

DECEMBER 31, 2001

Michal Sommers book page



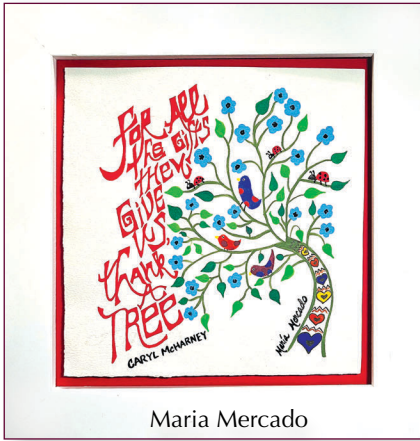
Beverly Wilson Book pages



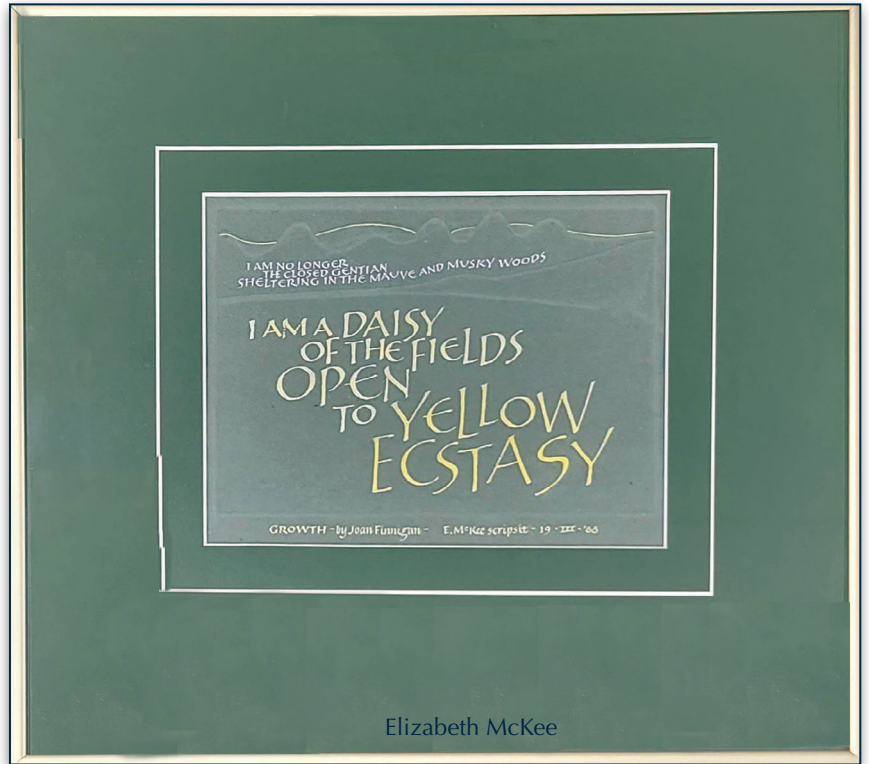
Elizabeth McKee book page



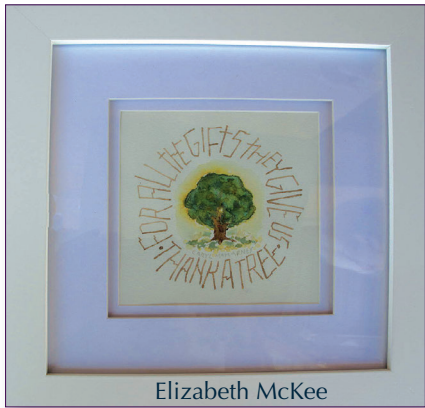
Lynda Lawrence tri-fold frame



Maria Mercado



Elizabeth McKee



Elizabeth McKee



Maria Mercado



Lynda Lawrence embossing challenge

Escribiente

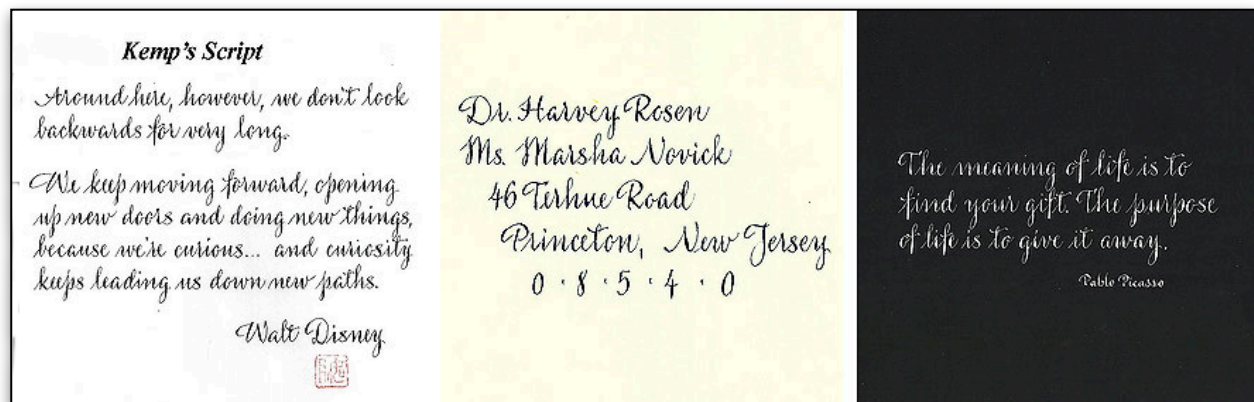
Albuquerque Calligraphic Society
www.escribiente.org







Kemp's Script—Our most recent in-person workshop Review by Evelyn Costello



Our in-person workshop in November explored a vertical pointed pen script developed by Bill Kemp. For this script the pointed pen nib is pointed straight towards the top of the page, as opposed to lettering with a slant. Depending on your preference, either an oblique or straight nib holder is appropriate.

The letter strokes in pointed pen look best when shading is applied—the right pressure at the right portion of the stroke. Simple to explain but challenging to execute.

The first hurdle before lettering is to find a pen point that is not too flexible and not too stiff. Bill recommends starting with a Nikko G nib. These nibs should be purchased in multiples, as they need to be changed at the beginning of a new project, or after the pen starts scratching the paper indicating that a sharp, needle-like point has formed. Scratching may also be a problem if your nib is being held at too steep an angle. Of course, new nibs must be cleaned to remove the factory coating. As Bill writes, he sticks the point of the nib into a raw potato to reawaken ink that may have started to dry.

The pen point may also “fight” with the paper, so select something like Rhodia brand paper for practice. You can also search online for the brand Mnemosyme. Canson grid paper also will allow you to check how vertical your script is, and easily vary your practice by height. For example, start one square high on the grid, then two squares, then three.

Walnut ink flows well through a pointed pen. Fountain pen inks are very thin and need to be thickened with powdered gum arabic. The formula Bill uses is one-and-a-half ounces of ink to one tablespoon of powdered

gum arabic. (Don't use liquid gum arabic). Blend part of the ink with part of the powder in a third container, stir well, then repeat until all of the powder is mixed (may have some ink left). The storage container that Bill uses is a mini Mason Shot jar (the size of a baby food jar) with a metal lid and gasket. Let this sit overnight after the first mix.

For lining your paper, Bill recommends an Alvin brand parallel ruling guide. It is sturdy because it has rubber gaskets (rollers) versus the less expensive plastic versions. In combination with a Linex brand liner, he picks the middle row of holes (because they are evenly spaced) and moves down the paper with the help of the parallel rolling ruler. Ruling should be done with a soft lead such as 2B .

For erasing, Bill prefers Mars plastic or a kneaded eraser – choosing black versions when working on dark papers. To keep paper fibers intact, stroking in one direction is best instead of a seesaw motion. In the past, Bill had used electric erasers, but now finds that the materials being manufactured for the eraser inserts are causing too many crumbs to be left on the paper. HINT: The kneaded erasers come in handy for gently removing eraser crumbs!

Bill also brought his engraving tools and demonstrated the process of lettering on glass bottles and metal water containers. He letters with a Micron pen first, and then chooses an engraving burr to letter onto the object.

See [Bill's website](#) for more.



On this day... 23 years (September 10th) ago:

- 246 people went to sleep in preparation for their morning flights.
- 2,606 people went to sleep in preparation for work in the morning.
- 343 firefighters went to sleep in preparation for their morning shift.
- 60 police officers went to sleep in preparation for their morning patrol.
- 8 paramedics went to sleep in preparation for the morning shift.

None of them saw past 10:00 a.m. September 11, 2001. In one single moment life may never be the same. As you live and enjoy the breaths you take today and tonight before you go to sleep in preparation for your life tomorrow, kiss the ones you love, snuggle a little tighter, and never take one second of your life for granted.





Hand Lettering with the Folded Pen

A Two-Day Workshop with Cora Pearl

Saturday & Sunday, March 16 & 17, 2024, 9:00 AM – 4:30 PM

Location: Four Hills,
Albuquerque, NM
* in-person workshop!

The folded pen is a wonderful tool for hand lettering and calligraphy—it can make very thin hairline strokes, thick dramatic strokes as well as a large range in between. Letters created with the folded pen feel dynamic and organic. There are endless possibilities for its use.

In this workshop we will make a folded pen with a “Cora Pen” style curved nib that we will use in class, and we will learn several distinctly different styles of lettering that will



help us explore what this type of pen can do. We will create a finished piece using the lettering learned in class. This class is ideal for calligraphers who want to explore playful lettering styles, graphic designers who would like to incorporate hand lettering into their designs and for lovers of hand lettering who want to learn more lettering styles and the use of a new versatile tool.

ABOUT YOUR INSTRUCTOR:

Cora Pearl started studying calligraphy at age 11 and has been doing calligraphy and hand lettering ever since. She has a BA in Art and Art History from Oberlin College. Cora works as a full-time calligrapher and teacher of lettering arts—she teaches full credit calligraphy and hand lettering courses at Portland Community College in Portland, Oregon, and teaches independent workshops and classes, including year-long courses in Design for Lettering Art. She has taught at several calligraphy conferences including Letters of Joy, IAMPETH, Letterfest, TypeCon, the International Calligraphy Conference, and Letters California Style.

Cora teaches both in person and online and has taught over 1800 hours on Zoom. Cora is passionate about the art of teaching and values a holistic approach to learning based on building trust and safety in the classroom environment. Visit Cora’s [website](#).

Workshop Fee:

Payment option 1: \$165 by check via mail – please fill out form on page 2

Payment option 2: \$170 if paid online – [click here to use your Paypal/debit/credit card](#)

SUPPLY LIST will be sent out with confirmation of a place in the workshop. Workshop fee includes handouts.

Payment is requested in full by January 31, 2024. After that date, any remaining spaces will be filled on a first-come first-served basis and will be open to non-members. Please email Janice for more information: janice.gabel@gmail.com



WORKSHOP REGISTRATION

Workshops Chair:

Janice Gabel

Tel: (505) 328-0178

email: janice.gabel@gmail.com

Hand Lettering with the Folded Pen

A Two-Day Workshop with Cora Pearl

Saturday & Sunday, March 16 & 17, 2024, 9:00 AM – 4:30 PM

**** This is an in-person class held in Four Hills, Albuquerque, New Mexico*

Escribiente Workshop Registration Guidelines

Please refer to page 1 of this flyer for workshop description.

WORKSHOP FEE:

Member \$165 by check OR \$170 via Paypal/debit/credit card

Payment is requested in full for this workshop by January 31.

You must be current on your membership fee before applying.

Workshop fee includes all handouts.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

REGISTRATION: Fill out the registration form below and mail it to:

Janice Gabel
10 Blanco Drive
Edgewood, NM 87015

Workshop is limited to 16–18 students to allow for social distancing.

Priority enrollment for members through January 31, 2024

Note: Our updated policy regarding registration for members, cancellations and refunds are posted on our [website](#).

If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your check.

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Janice (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Janice for details.

CANCELLATIONS: Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Janice Gabel. If you cannot make it to the class, you must call her at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

In the case that a lottery is held, the priority in which registrations are accepted are detailed on our [Workshops Policy](#) page.

If paying by check, please fill out the registration form and mail it

Name _____

Address _____

City _____ State _____ Zip _____

Phone numbers: Home _____ Cell _____

E-mail address _____

If you do not have an email address include a stamped self-addressed envelope for notification.

Are you an Escribiente member? Yes No (space permitting)

Fee \$165. Amount enclosed.

I will need a place to stay in Albuquerque and would love to stay in the home of an Escribiente member.

I will need a place to stay in Albuquerque but will find my own accommodations.

◆ *A Book, a Tool and a Technique* —

Cora Pearl presented a recent program via Zoom to members as an introduction to what we should expect from her teaching style when she travels to Albuquerque in March for an in-person workshop.



During most calligraphy workshops, inevitably certain questions get asked; such as, “What kind of brush is that? What kind of paper are you using?” and “Can you write down the name of that book you just

mentioned?” The answers to these questions often lead to sharing of purchasing resources, and additional similar books and tools. Sometimes there isn’t enough time to share every variation and technique being taught in a workshop, even though there is great interest from students. This presentation highlighted a handful of those juicy bits of knowledge and resources as the featured elements. In this presentation, Cora shared multiple books, tools, and techniques to enhance and add to your art making repertoire.

Bill Kemp presented the program for the September meeting (in advance of his November workshop).

Kemp’s Script is a lettering style developed by Bill following a request by a customer to emulate a letter style (computer font) they had seen. Now Bill wants to share it with others. It is a very vertical script minus any slant, and can be written with an oblique or straight penholder — your choice.

Bill developed this script when a client gave him just an invitation card for a wedding, and there were only the names of the bride and groom in that font. All the lettering on the invitation was in lower case, with no capitals (only twelve letters to work with). After much research, Bill found a similar font and from that he developed a pointed pen version to fit the clients’ needs. He had to address envelopes and place cards for the wedding to make them look very similar to the invitation.

Bill has since used this script to write several poems and short quotes over the years.

Following our first-ever successful ***Quote Swap*** last year, those present at the January Board Meeting were given nine quotes suggested by members. The Board members narrowed the choices down to three. After checking and then rechecking the member votes, we offered these three quotes on which to vote.

These were the choices:

1. ***You’re only given a little spark of madness. You mustn’t lose it.*** - Robin Williams -
2. ***Kindness connects us. Pass it on.*** - Anon -
3. ***Thank you for being my friend.***

◆ And the winner is: — the envelope please — ◆
 ◆ ***Kindness connects us. Pass it on.*** ◆

Everyone will have until the June 5th meeting to letter their own version of this quote in any style – on paper or bark or stone or in a book, a shopping bag or on a gourd, or whatever you like to write on.

Participation is not compulsory but members of all skill levels are encouraged to participate. Our members in all the far-flung locations are also encouraged to participate. Then before the June 5th meeting, all members who choose to participate will load images of their work onto the Escribiente Padlet. Link will be emailed in advance.

The June Zoom meeting will be a display of all creations prior to exchanging them with another member selected at the meeting. All the participants will end the evening as proud owners of a piece of artwork made by one of our calligraphy friends.

For those who live in Albuquerque, the physical transfer of our wonderful work can take place in person at the June 15th Saturday meet-up at the Heights Cumberland Presbyterian Church between 1:00 and 3:00 PM.

Why participate?

1. We have been too isolated for too long by Covid, and this is a way to share an experience with friends.
2. In every group there are a few people who are always front and center. This is your chance to shine.
3. If you are uncertain of your skills you will be given ideas and advice along the way in our Zoom program meetings and at the in-person third Saturday meetings at Heights Cumberland Presbyterian Church. Don’t miss this great opportunity.
4. We have some brilliant calligraphers in our guild and you might win something really amazing.
5. So why not? Really, why not?

joy
to the
world

When they saw the star, they rejoiced exceedingly
and sang praises to him.

Beth House

HO HO HO



Shepherds sang their praise over him,
calling him the Son of David,
to adore him.

Merry Christmas & Happy
New Year!

Happy Holidays!
Pam MacKellar





Marion Ingalls



Thank you Lisa for keeping us connected with our annual holiday greeting card exchange.

Wishing you
Peace & Joy
this holiday
season and
throughout the
coming year

Diane



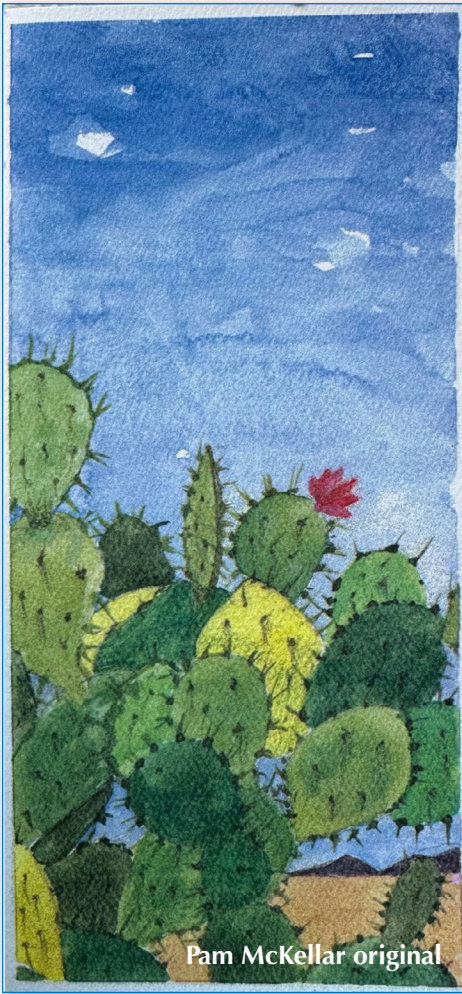
Caryl McHarney



Wishing you a blessed
Christmas Season

Janice

Wishes for
Peace
and
Joy
Ginger



Pam McKellar original



Ginger Larkin



Janice Gabel



Kasia Stevens



Thank you Diane and Lisa for bringing us all together to celebrate our friendship.



Joy

Merry
Christmas
Sharon



What we did last Summer/Fall: Third Saturday in-person gathering on August 19th was **John Neal Try-n-Buy** opportunity coordinated and arranged by Sharon Shannon. A huge selection of paper and art supplies sold at the John Neal store had been sent in advance for members to view and test. Orders were placed with Sharon and she delivered to members at our September in-person gathering. Members received a 10% discount on anything that appears in the catalog. Because the total group order exceeded \$500, shipping was free.

What's in this great big, heavy box???



This is the load that Sharon toted from Los Lunas to our August in-person Saturday gathering. Contained inside was a wide array of new and familiar paper, tools and supplies for our perusal. Thank you Sharon!

Here's an invaluable lining tool discovered by Helen Moody – below is the link to the **Calligraphy Ruling Sheet Generator**. Read the instructions, which appear below the form. You'll need to fill out that form. You can save the PDF that is generated with a name that's meaningful to you, such as "Foundation hand C-4" – or whatever.

Please note the key to this is knowing the nib width you intend to use. For that, please see the second link and attachment, which is a chart containing that very information.

[Ruling sheet generator](#)
calligraffiti.in

Another valuable reference tool is the nib conversion chart on the following page.

LIBRARY—Escribiente provides a very extensive library available to members for checkout. Librarian Trish is available at our Saturday gatherings for check-out and check-in on most third Saturday in-person meetings in Room 403 at Heights Cumberland Presbyterian church, 8600 Academy Boulevard NE (east of Wyoming) 1:00 to 3:00PM.

Rio Rancho Calligraphy Club—meets the second Thursday of the month at Meadowlark Senior Center in Rio Rancho from 1:00 to 3:00 organized by Lisa Rodriguez. Classes with Beth House continue on the first and third Thursdays from 1:00 to 3:00 at the Meadowlark Senior Center. Senior center membership is \$2. Because classes are held in a senior center, students must be 55 or older.

BTW - Any member interested in receiving a **scholarship** for an upcoming workshop (Zoom or in-person) should email Evelyn Costello. Escribiente-sponsored workshops will be reimbursed at \$100. Non-Escribiente workshops will be reimbursed at 50% of the workshop fee (up to \$100). A review of the workshop for our newsletter is required.

YOUTUBE PLAYLIST

Please bookmark this handy Playlist link:

PUBLIC PROGRAMS

The Public programs are edited and the business meeting has been removed.

You can freely share these links! Please encourage your friends to Subscribe to our youtube channel

<https://www.youtube.com/playlist?list=PLHMbbsi1g2PrMhzAldojOxcASRUiER-oB>

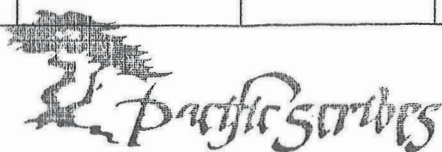
Members also receive a Playlist for our recorded programs since we started using Zoom, with the exception of some programs which were available only for a limited time (as per the presenter).

INSTANT GRATIFICATION TAKES TOO LONG

NIB CONVERSION CHART

For Broad-Edge Dip & Parallel Pens

All Sizes in mm	<i>Brause Hiro Tape</i>	<i>Mitchell</i>	<i>Speedball</i>	<i>Pilot Parallel Pen</i>	<i>Rotring</i>
0.5	1/2				
0.6		6			
0.75	3/4	5	C6		
0.9		4			
1	1	3 1/2	C5	1.0	
1.1					1.1
1.4		3			
1.5	1 1/2		C4	1.5	1.5
1.8		2 1/2			
1.9					1.9
2	2		C3	2.0	
2.3		2			2.3
2.4				2.4	
2.5	2 1/2	1 1/2			
2.7					2.7
3	3	1	C2	3.0	
3.5		0	C1		
3.8				3.8	
4	4				
4.5				4.5	
5	5		C0		
6				6.0	<-- Slant Nib
6				6.0	



Pacific Scribes

P.O. Box 3392 Santa Clara CA 95055

Marian Gault

Kids will have to learn cursive

A new law in California as reported in the LA Times on January 1, 2024 on new California Laws:

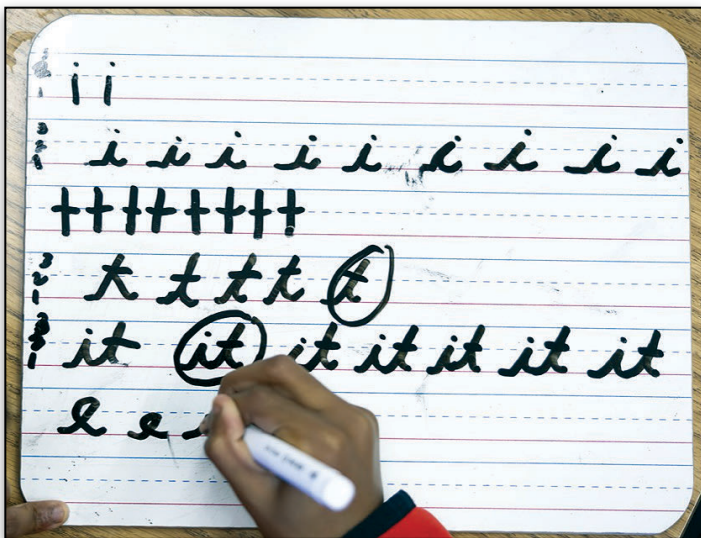
Kids will have to learn cursive: Assembly Bill 446 requires handwriting instruction in elementary schools include cursive, a skill that has fallen out of practice among a generation growing up typing on cell phones and laptops.

Educators who supported passage of the law contend that writing by hand helps children learn to read, spell and build their vocabularies in ways that typing does not.

And two article in the LA Times on January 8, 2024

http://enewspaper.latimes.com/infinity/article_share.aspx?guid=e80bcc1b-f971-4931-b0da-ab59f7a50576

http://enewspaper.latimes.com/infinity/article_share.aspx?guid=2b73de96-5817-41cd-bb2e-c3a21506911f



Adults greet coming change with celebration, scorn, indifference and maybe a little bit of head-scratching.

Well not us! We're wondering
WHAT TOOK SO LONG!?

2024 Graceful Envelope Contest theme:

Mapping the World's Cities

[Link for details](#)

In addition to promoting the art of calligraphy, the Washington's Calligraphy Guild's **Graceful Envelope Contest** celebrates the role of letters in binding people together. The contest was created in 1995 by the Smithsonian Institution's National Postal Museum, which administered it until delegating responsibility to the Washington Calligraphy Guild in 2001.

The theme for 2024: the world's great cities have distinctive landmarks, cultures, histories, cuisines, or geography that are said to put each town "on the map." There is even a tradition of depicting such characteristics on actual maps. Your challenge is to pick a city and consider what contributes to its unique character. For example, what makes New York bustling, Paris romantic, Tokyo energetic, and Sydney beautiful? (Hmmm, or Albuquerque or Any Town, New Mexico?)

Then—using artistry, lettering and the integration of postage stamps—create some sort of map on your Graceful Envelope that captures the spirit of the city of your choice. Artistically address your envelope to

The Graceful Envelope Contest

P.O. Box 3688

Merrifield, VA 22116.

*2023 Graceful Envelope Fan Mail Winners

From the Washington Calligraphy Guild.

The 2023 theme, FAN MAIL, asked entrants to design an envelope that would capture the attention of their favorite public figures, living or dead.

Click the link above to view a Gallery on [Imgur.com](#) and scroll down for more images.



2024 Calligraphy & Lettering Arts Conference

Friends, Romans, Calligraphers!

Hello! Ciao! Ave! We are pleased to let you know that **REGISTRATION IS NOW OPEN** for Roman Holiday Calligraphy & Lettering Arts Conference!

Please click the REGISTER NOW link on the website ([conference website.](#)) and you will be guided through the pre-registration deposit process. Once payment is completed you will be pre-registered and given your registration number.

Please Note: **You are only obligated to pay a non-refundable \$150 registration deposit at this time.** Throughout the registration process, you will see your full registration total displayed. Don't worry! On the "Payment" page you will have the option to select "Partial Payment" and your credit card information.

For more information on registration timelines, please visit the [conference website.](#)

IAMPETH (International Association of Master Penmen, Engrossers, and Teachers of Handwriting) promotes excellence in penmanship, exchanges and disseminates knowledge in the fields of handwriting, engrossing and all related lettering arts; encourages the development and growth of the art both within the schools and the public at large, including the acquisition and preservation of related historical documents. The **75th Annual Conference** is a wonderful week spent learning the pen arts with some of the best penmen and calligraphic artists in this country. This annual conference brings together approximately 250 of its members from the United States and beyond.

The 75th IAMPETH Conference
is on the calendar for
July 1-6, 2024, San Antonio, Texas

Everything you need to know about IAMPETH conference, including class schedule can be obtained by clicking on the registration booklet on their [website](#). Registration priority is given to current members.

In addition, IAMPETH is announcing the **2024 Conference Logo Contest!** To find out more, and see examples of past logos, return to the home page and login to your member account.

HERE'S OUR PLAN

FEB 24 Release 2024 Conference Booklet with class schedule and details

MAR 23 Registration Opens for IAMPETH Members

JULY 1-6 75th Annual Conference, San Antonio



Scribes 8 — This from Kathy Chilton

Once, 30 years ago, we were calligraphers eager to learn more about tools, design, stretching possibilities, and lettering history. Now seven of us retain the name *Scribes 8*, and explore many varieties of visual expression with calligraphy always lingering in the back or foreground.

The group has lost and gained a few members of the group. We learned much from them and they are in our hearts. Mary Lou Cook, a fine teacher and Santa Fe's Calligrapher Laureate, was one of the eight until she passed away at age 93. The late Jitsudo Ancheta joined us for a while and we learned from his wood block prints and his Buddhist manner. Suzanne Moore contributed greatly to our group for several years but lives too far away to continue in our annual projects.

Jaci Fischer joined us and is a superb painter, jewelry and furniture designer. The old timers are Mike Gold, Amy Jones, Diana Stetson, Bob Phillips, Fred Yost, and Kathy Chilton. We gather once or twice a year to plan and talk and eat and argue and learn and agree on variety of projects. We have created several books, written Haiku, performed a calligraphic play, tiled a kitchen, made a mathematic column for schools, taught at a conference, traveled to Oaxaca, cooked a calligraphic meal, and most recently painted a 90-foot long mural and designed facets of a metal sculpture. We *Scribes 8* have a tendency to try things that we have never done before.



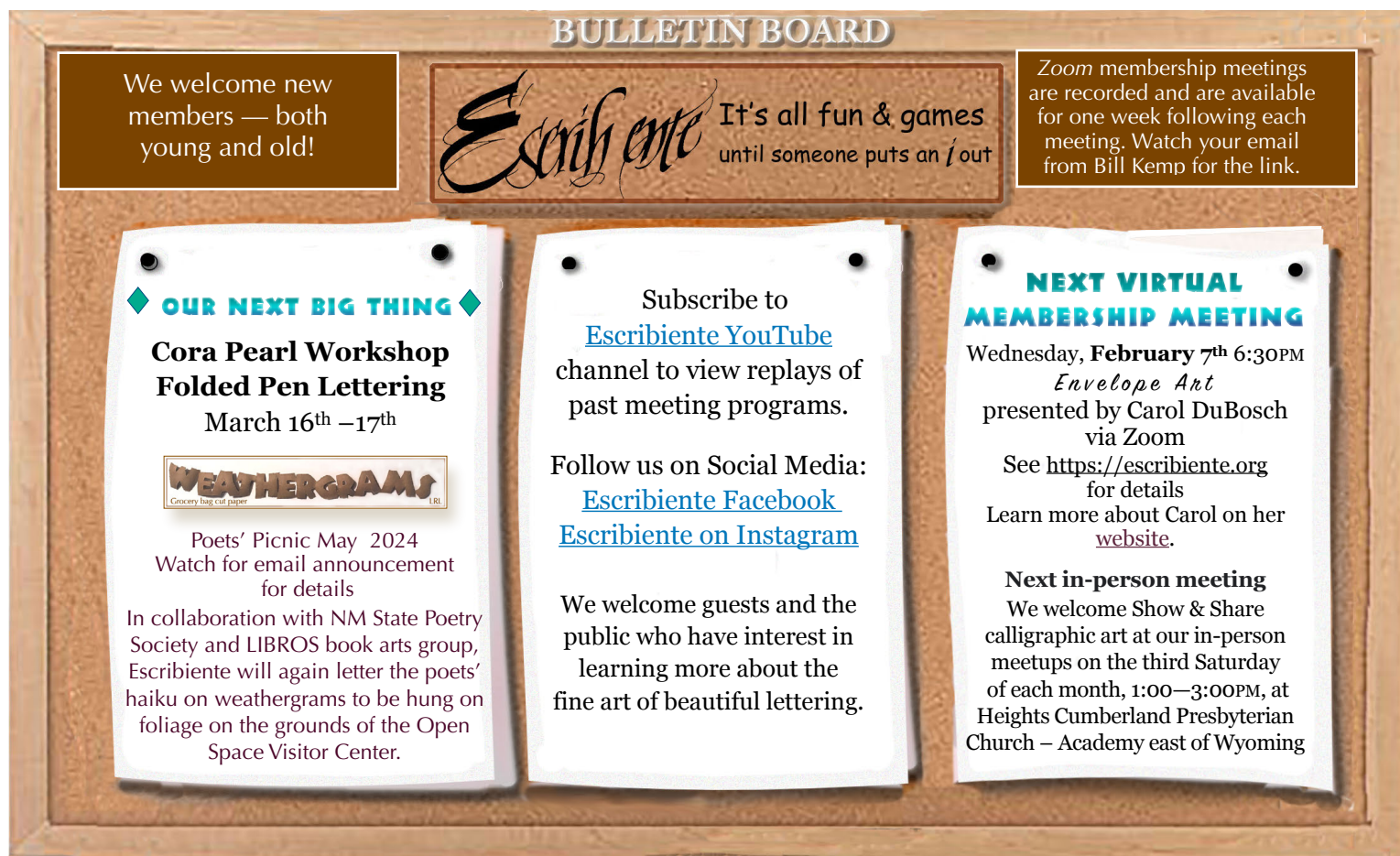
Thank you Kathy for contributing this to the newsletter!



In September 2023 we completed a 90' by 6' mural along the Duranes Drain ditch. We each chose a local bird, added a huge nest, egg size comparison, birdhouse, and QR codes for the sound of the birds.

The mural is along the Duranes Drain ditch slightly north of Campbell Road NW at Glenwood NW and west of Rio Grande Blvd.





We welcome new members — both young and old!

Escribiente It's all fun & games until someone puts an *i* out

Zoom membership meetings are recorded and are available for one week following each meeting. Watch your email from Bill Kemp for the link.

◆ OUR NEXT BIG THING ◆

**Cora Pearl Workshop
Folded Pen Lettering**
March 16th –17th



Poets' Picnic May 2024
Watch for email announcement for details

In collaboration with NM State Poetry Society and LIBROS book arts group, Escribiente will again letter the poets' haiku on weathergrams to be hung on foliage on the grounds of the Open Space Visitor Center.

Subscribe to [Escribiente YouTube](#) channel to view replays of past meeting programs.

Follow us on Social Media:
[Escribiente Facebook](#)
[Escribiente on Instagram](#)

We welcome guests and the public who have interest in learning more about the fine art of beautiful lettering.

NEXT VIRTUAL MEMBERSHIP MEETING

Wednesday, February 7th 6:30PM

Envelope Art
presented by Carol DuBosch
via Zoom

See <https://escribiente.org> for details

Learn more about Carol on her [website](#).

Next in-person meeting

We welcome Show & Share calligraphic art at our in-person meetups on the third Saturday of each month, 1:00—3:00PM, at Heights Cumberland Presbyterian Church – Academy east of Wyoming

Escribiente's Newsletter is published three or four times per year. Articles and images from this Newsletter are covered by copyright and may not be reprinted without permission.

Our newsletter is one of the many things that keeps this well-inked machine flourishing. Send information and/or suggestions to lynda33 at hotmail.com. The power of the friendship and passion we have in common is all about caring and sharing. Escribiente is the channel for that to happen.

This newsletter is for and about you, so it's only as good as you make it and contribute to it. Any information and/or artwork you have created is welcome! Classes you've attended, tidbits of news, awards you've won, book reviews, a favorite material you can't wait to tell everyone about, upcoming shows, classes you attend as a teacher or student, etc. This is our connection with the calligraphic world in New Mexico and beyond. We always welcome your input, comments, or suggestions. We hunger for the companionship of artists who speak our quirky language and lingo.

Founded in 1978, Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Virtual meetings are held at 6:30 on the first Wednesday of each month, except January and July. Meeting access link is sent to members via email in advance. In-person meetings take place on the third Saturday of each month at Heights Cumberland Presbyterian Church, 8600 Academy NE.

Yearly dues are \$30, are not pro-rated, and are payable in July. Members receive discounts to attend workshops, along with access to our extensive library collection. Newsletter back issues can be viewed on our website escribiente.org. Members also receive a discount at Artisan art supply store in Albuquerque. Dues should be mailed to: Escribiente, PO Box 8884, Albuquerque, NM 87190.