

Escribiente

SUMMER 2026-2 NEWSLETTER



Etegami takes center stage as Escribiente celebrates another year of friendship and creative energy. In recent years, the popular Japanese art form known as etegami has captured the interest and imagination of artists all over the world. The simplest English definition of etegami may well be “Japanese postcard art.” We picked that up and ran with it, as members exchanged their individual postcard art.

Give joy — get joy!

*Escribiente is Albuquerque's Calligraphic Society
open to anyone interested in the fine art of beautiful lettering*

NEW MEXICO STATE FAIR 2026 SEPTEMBER 10TH—20TH

The Creative Arts Department of the New Mexico State Fair showcases the work of talented New Mexicans of all ages in arts and crafts of all kinds. Escribiente members present a juried calligraphy exhibit each year as part of the Creative Arts Showcase. Turn-in dates this year are

August 21st and 22nd from 9:00 to 5:00

NM State Fair Creative Arts Building.

(Pick up day is Tuesday, September 22nd from 9 to noon.)

All skill levels are welcome! Exhibit entries are open to all New Mexico residents. See the following page for entry rules and section categories.



PO Box 8884
Albuquerque, NM 87198

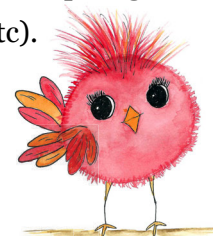


A five-dollar entry fee will be paid by Escribiente for all members who enter. We will demonstrate the wiring process for wall-hung entries at the August third Saturday meeting on August 15th (which is also a turn-in day if you prefer not to go to the fairgrounds on the 21st or 22nd).

A local source for prepared mat board for framed pieces is matboardplus.com. They will meet your specifications at very reasonable prices. We have easels to display the small things that will appear in the glass cases (envelopes, greeting cards, Artist Trading Cards, etc).



Perfect space fillers!
Thanks Bill. These cute
little guys may be in
your future. Stay tuned!



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◆ COVER ART by Esther Feske

◆ **ELECTION** Members enthusiastically and gratefully voted at our June meeting to accept the slate of officers as presented: Sharon, President; Janice, Vice President; Evelyn, Treasurer; and Michal, Secretary. We are so fortunate to have members willing to lead the charge!

◆ **THANK YOU** Thank you Genevieve for volunteering to fill the workshop chair vacancy (!) and for the fountain-pen presentation at our April in-person meeting. Thank you Diane and Bill and Evelyn for filling in the blanks for our April workshop. Thanks too, to Diane for presenting her use of postage stamps to enhance pages at the April meeting. Thank you Kasia for working so hard to bring first-class programs to our meetings. Thank you Caryl and Esther for our Etegami Saturday in May. Thank you Sarita for Escribiente's presence and updates on Facebook and Instagram. Thank you to all who participated in the Weathergram effort. **And thank you all in advance for your State Fair participation!**

JUST A FEW SIMPLE RULES:

1. Entries for judging may not have been submitted at any previous New Mexico State Fair.
2. All calligraphy within an entry must be original artwork created by the submitting artist. The calligraphy within an entry may not be reproduced, copied, duplicated or transferred from the artist's original artwork by any means or method. Note: This restriction does not apply to Class Three (Non-traditional).
3. Two-dimensional pieces, 8" x 10" and larger, must be mounted or framed and wired appropriately across the back to hang on the wall.
4. Three-dimensional pieces must be sized appropriately to fit inside our standard-size display case.
5. This Escribiente-sponsored event is open to all New Mexico residents.
6. The non-calligraphic elements of an entry may be reproductions, and will be judged as part of the overall artistic presentation of the entry. The judges will determine qualification or disqualification of any entry in question; judges may reclassify entries if needed. All lettering must be done by hand directly on the entry.
7. If work is signed, it must be concealed during judging.
8. It is the responsibility of the exhibitor to obtain permission for any work containing material covered by copyright.
9. Only one entry per class – except in the Traditional Class where TWO entries will be accepted. (See class distinctions in the column to the right.) One entry will be accepted in each of the four Miniature Classes (#2, #4, #6, and #8). You have the opportunity to enter one, or up to a total of eleven pieces, as long as you can tailor the development of your collection around the ten class specifications you see listed as follows:

Each Section will Compete in the Following Classes:

1. Traditional Calligraphy - Includes traditional and non-traditional materials in conjunction with calligraphy (i.e. pen and ink, gold leaf, decorated letters, watercolors, paste paper, pastels, fabric, photograph, hand-made paper, collage, etc.) Art must be original.
2. Miniature – Traditional Calligraphy – Same as #1, but no larger than 3" x 3" x 3".
3. Non-Traditional Calligraphy and Lettering – Innovative piece that maintains calligraphic integrity including two dimensional pieces. Must be original.
4. Miniature – Non-Traditional - Same as #2, but no larger than 3" x 3" x 3"
5. Three-dimensional Calligraphy – Includes original work on such materials as paper, glass wood, etc.
6. Miniature – 3D Calligraphy – Same as #3, but no larger than 3" x 3" x 3"
7. Book – Utilizing calligraphy in a one-of-a-kind book format.
8. Miniature – Book – Same as #4, but no larger than 3" x 3" x 3"
9. Mail Art – Calligraphy sent in the mail (greeting cards, postcards, envelopes, etc.)
10. Artists Trading Cards – Size 2½" by 3½" Must be an original and must include lettering.

Calligraphy Sections 392-396**Section 392 – Youth** - 18 years and under**Section 393 – Beginner** - two years or less experience**Section 394 – Intermediate** - two years or more, but less than five years experience**Section 395 – Advanced 1** - five to ten years experience**Section 396 – Advanced 2** - ten years or more experience

*Advanced
Alphabet Garden*
CHASING OPULENCE

Heather Held Workshop
Review by Kasia Stevens

This year I took **Advanced Alphabet Garden workshop** from Heather Held sponsored by the Ardington School of Crafts located in Bucklebury, England (east of London). They offer reasonably-priced online classes on a wide variety of topics. Her classes regularly sell out, so be sure to sign up early—or get on a waiting list.

<https://www.ardingtonschool.com/>

We flourished Lombardic capitals. Previously, I couldn't draw good-looking Lombardics. However, I found I had improved. Yay! Practice, better tools, and cumulative learning from a variety of zoom classes over time adds up to more skill.

Heather begins all her classes by reviewing inspirational books. Then she drew a few letter outlines for us to draw. She uses Japanese *Mnemosyne* paper. The grid lines are subdued and make it easier to “see” your drawn letter. Gridlines keep your letter straight. Letters don't have to be perfect. I used a light box to transfer my letters to better quality paper. Only the basic shapes are drawn on the grid paper. We drew lobes at the ends of letters and circles to create lots of spaces for gilding. The flourishing is created freehand on good paper. I like doing it this way because the design has a more organic appearance.

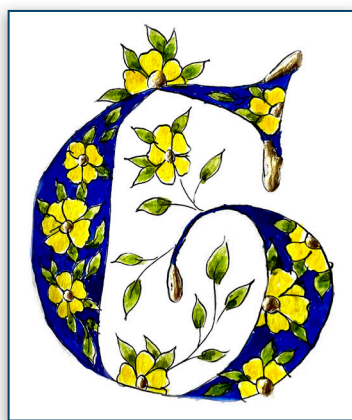
The letters' outlines tend to recede because pale McCaughery brown ink or thin Copic multiliners which have 0.1 mm points are used. The multiliners are easy to use. No drying time needed. You can watercolor immediately since the Copic liner ink is waterproof. Sometimes Heather leaves about a quarter inch of white space around the whole letter to create a visual frame. Another technique is to create a border on the left side of the letter that draws the eye down and fills in space. Your florals don't have to be real flowers. Repeated floral designs and pleasing color palette give the illusion of nature.

Gold is first! Painted surfaces can attract gold leaf, so watercolor comes after gilding. Miniature ink is used as gilding adhesive. Dispense a small amount in a small jar, so it is not exposed to oxygen. A one-ounce jar can last one or two years.

A clay tool applicator is a good investment. Use of a dedicated older nib and plastic holder is wise so you don't ruin your pretty holders. Gold, ink and medium get all over the place! Dot your paper using the clay tool. The medium will change from a milky appearance to a translucent one. You're ready to gild! Cut half inch of transfer gold for one letter. Gold will stick to your fingers when you least expect it. It will happen—just keep going.

Heather demonstrated a monotone letter. Paint should be darker in crevices and “under leaves.” Another lovely technique is to use titanium white watercolor (Daniel Smith extra fine preferred) under watercolor paint for an ephemeral effect. A light hand takes practice!

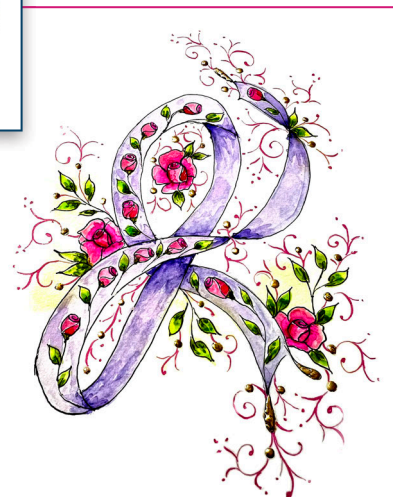
We tackled filigree using Dr Martin's Bleedproof White in the last class. Lightly pigmented bleed-proof white makes heavenly pastel colors. Use separate water for bleed proof white so your water doesn't contaminate other colors.



Finish your work with shiny crystals! You will have a beautiful piece of elegance after any of Heather's classes!

Above and left:
Kasia's class creations.

Heather Held is a Canadian freelance lettering artist specializing in ornamental penmanship and offhand flourishing. Her [Website](#)



Watercolor & Rubber-stamp Ink Backgrounds April Workshop with Diane and Evelyn



Our **April workshop** took on a very different look this year. A member-led mini workshop with Diane and Evelyn demonstrating the joys of watercolor and rubber-stamp ink backgrounds was the theme for the day. Thank you both for sharing your love of art. Members enjoyed this chance to letter and play together. Demos were presented with ample time following to press on individually to experiment and just play and learn.

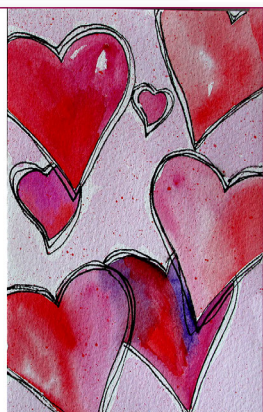
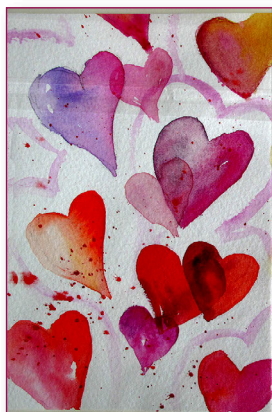
The best part of the fun of in-person workshops is the walk-around seeing work completed by fellow students and their tools. You're sure to hear comments like, "Hmmm, that's awesome! Where did you get ...?" Or, "What is your favorite (fill in the blank), and what do you like about it?" Yup, that's what we love. You can never have too many toys!



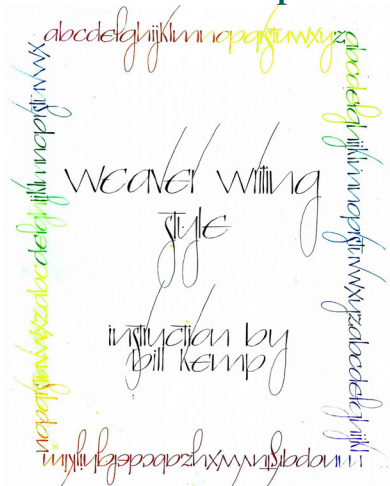
These are all creations by Diane and Evelyn



Foam stamps, clear stamps, rubber stamps. The options are limitless! Creating background elements with the use of stamps is mostly about working in layers. A little self control might be needed for online shopping for stamp designs! Crafty how-to YouTube background videos can keep you occupied for hours!



Weaver Writing Workshop with Bill Kemp



Weaver Writing is a whimsical minuscule alphabet created by the late calligrapher, Gwen Weaver. It was developed as a versatile script that could easily be used for both professional commissions and casual writing. It can be personalized to your liking and goals.

Sunday, April 12th, our **Spring workshop** featured **Weaver Writing** with Bill Kemp. This style is a simple, vertical script with just 26 letters – no caps. This script is super easy and perfect as an introduction to the pointed pen. It is a style that can be challenging for beginners, but this script adds interest in addressing envelopes and journal headings.

It is possible to learn this script all in a single lesson. What this style might lack in legibility, it gains in gracefulness. Some of the distinctive features include ovals on a 45-degree angle, some long loopy descenders (g, j, s, y), extended ascenders, and unusual swoops up on the f, k, r, and v. The down strokes and ovals should have a subtle “bone” shape (thick, thin, thick).

Bill had lots of tips to share such as poking your nib into a potato to stimulate the ink flow from the nib. This method has been used for over a hundred years to clean off the nib and reconstitute the ink.

He reminded us to clean our nibs frequently; in fact, as often as every time a line is finished. Bill also had a spacing tip: for all calligraphic hands, the distance between two words should be the size of the O.

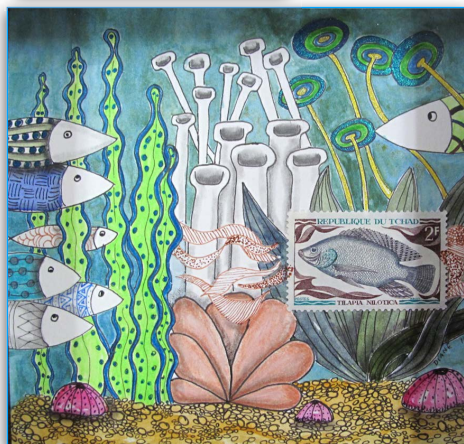
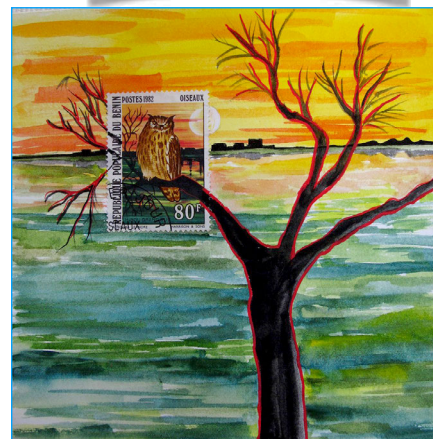
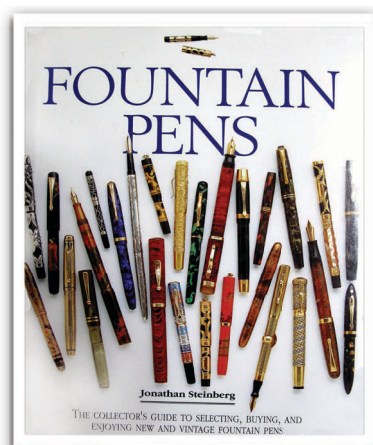


MONTHLY IN-PERSON * APRIL

Postage Stamps and Fountain Pens

It was a double-header. Saturday, April 18th, Diane shared the magic of using postage stamps in art and calligraphy creations. Stamp art goes all the way back to Victorian times. Diane maybe doesn't know this, since she hasn't mentioned using stamps as wallpaper(!): check out [this video](#) to see how contemporary artists are using postage stamps.

Next up: Genevieve shared her collection and enlightened us on care and feeding of fountain pens. She shared some of her pen collection for us to write and enjoy the experience. The wonders of this historic tool never goes out of style. We discovered the fountain pen improves handwriting with a smoother writing experience. Nib options are endless. Members all received the gift of their own vintage fountain pen. Thank you Genevieve!



MONTHLY ZOOM PROGRAM * MAY
Kalo Chu Illuminated Manuscripts
Then, Now, and Yours

Kalo Chu, coming to us via Zoom from Hong Kong, took us to the intersection of historical manuscripts and modern creativity. Her fascination with medieval illumination began during her art history studies, with emphasis on pages produced between the 5th and 16th centuries in Europe.

An illuminated manuscript is a handwritten book from the Middle Ages and Renaissance whose text is decorated with precious metals (gold and silver) and vibrant, painted illustrations. Illumination means reflection of light and it is the gold leaf that makes the page shimmer in the light. Text is decorated with flourishes such as elaborate borders and miniature illustrations.

You can view this presentation (among many others) in our UNLISTED PROGRAMS (please do not share). The link can be found in the “YouTube replay” emails that you receive from Bill following each regular membership meeting.

Kalo demonstrated an aging technique by staining the paper on both sides with lightly colored walnut ink. She painted the paper with the ink to get the vintage look.



Kalo's Step-by-step guide to create your own bookmark inspired by medieval illuminated manuscripts:

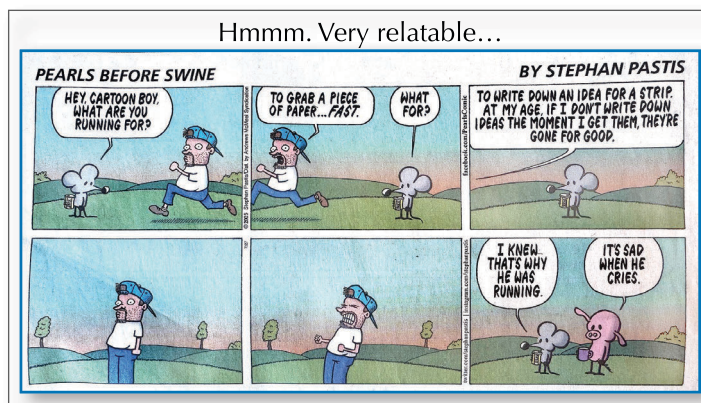
- 1) Cut watercolor paper to size - 1.5 x 6 inches.
- 2) Draw the red outline using a red colored pencil.
- 3) Add the calligraphy in the center, leaving clear space both left and right
- 4) Draw decorative flowers on the left and right using a Sakura Micron 005.
- 5) Illustrate vines flowing along the top and bottom of the name being illustrated.
- 6) Watercolor the flowers, then add finer details.
- 7) Finish with accents in gold and white for an illuminated effect.



Above: The English daisy was a highly prized symbol and was famously featured in illuminated margins of manuscripts, French courtly poetry, and herbal texts. Revered for its beauty, the flower represented purity, devoted love, and religious devotion.

Left: It's clear that Bill enjoyed and was inspired by Kalo's presentation, as he followed Kalo's example to make a bookmark for his wife, Linda.

Hmmm. Very relatable...



MONTHLY IN-PERSON * MAY

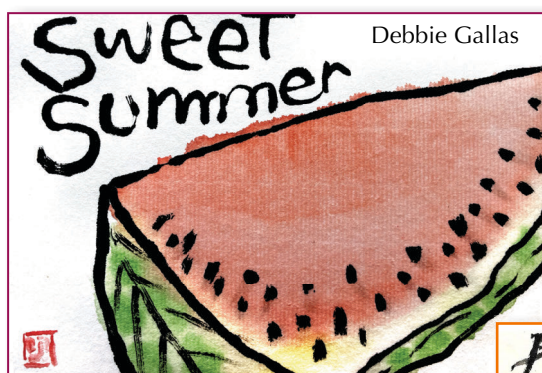
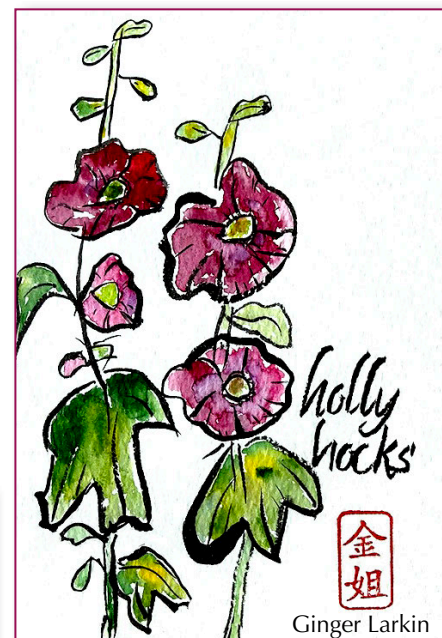
Caryl McHarney presented a doozie of a program highlighting the gentle art of **Etegam**i post card exchange among friends. She and Esther provided tools and blank post cards, with suggestion to create “living lines,” the wobbly, often blotchy outlines of our subjects.

Etegam*i* is a traditional Japanese folk art form meaning “picture letter.” The object of the “game” is to hold the brush high and loose to create expressive, wobbly lines. To be true etegami, the text and image must be spontaneous, honest, and personal.

In preparation for the presentation, Caryl suggested we practice some floral or vegetable motifs in advance, and bring practice paper if spontaneity does not come easy.

A flower, vegetable or a floral book might inspire a subject for drawing. We should strive to create “living lines,” and allow the lettering to be almost “child-like.”

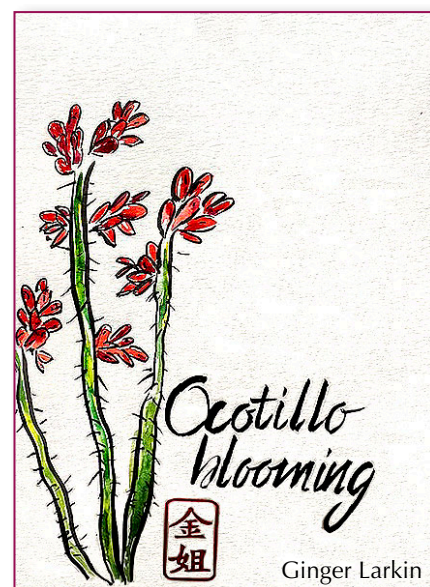
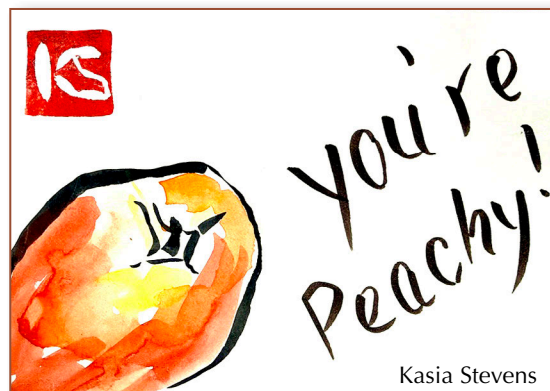
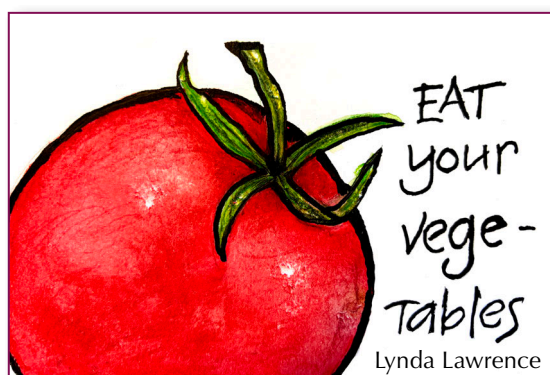
It was suggested we have in mind an idea for carving a “chop” to mark our creations. A chop in Japanese writing refers to a **hanko** (子) or **inkan** (印鑑), a traditional, carved personal seal or stamp used in place of a handwritten signature for signing documents, banking, and authorizing official paperwork. These stamps, often feature the user’s name in Kanji, are dipped in red ink and pressed onto paper. Most of those present likely carved their chops in English!



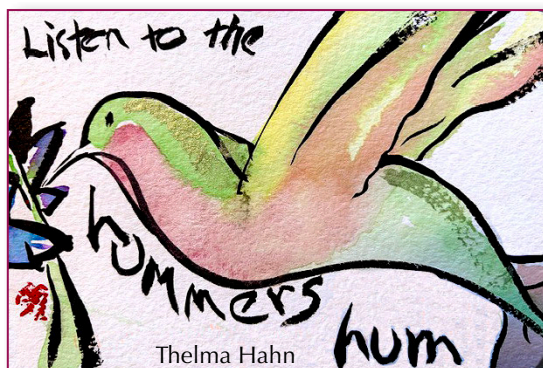
Thank you Caryl and Esther for this Etegam Saturday, and for giving us the impetus to go forward with our own etegami postcard exchange.



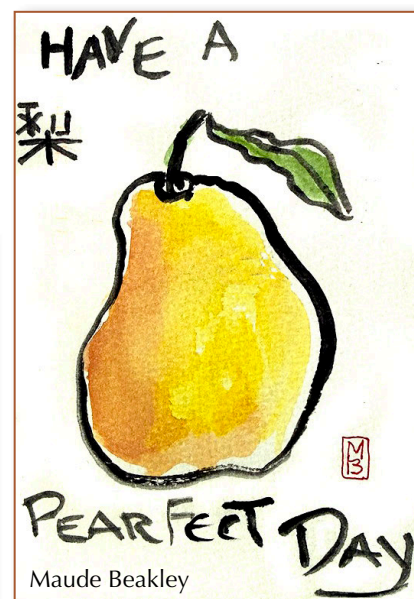
Clumsy makes it better!
(When has that E V E R
been a rule in calligraphy!?)
Thank you Eva for leading
the etegami exchange!



Etegrami is simple painted post
card images mailed to a friend
or loved one. Give joy and get
joy is what it's all about!



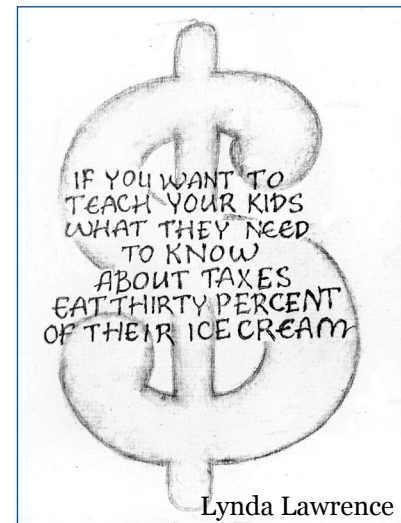
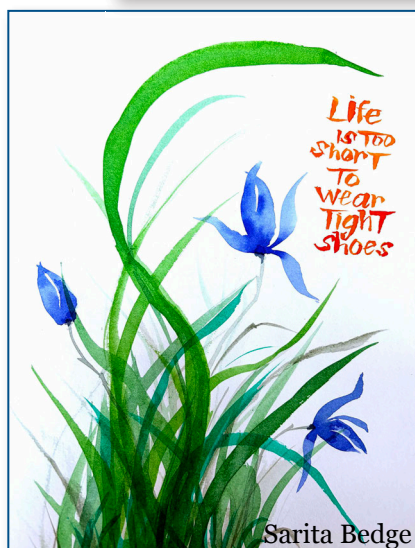
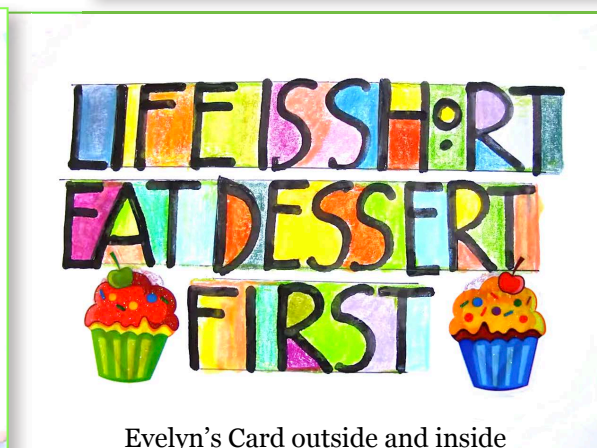
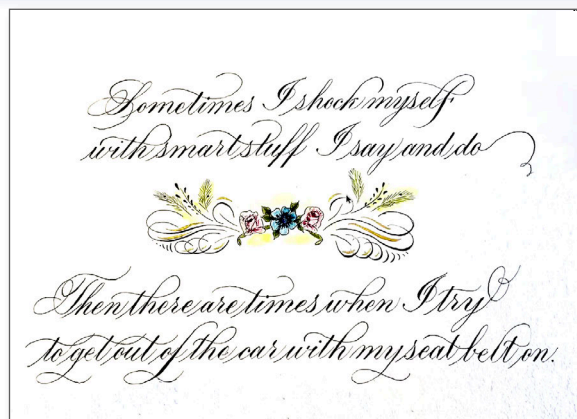
And here's Caryl's Etepoemi
Etegrami lifts my senses.
It's done to heighten, to elate'em.
I painted peaches, lettered, chopped
And then, fulfilled, I ate'em.



MONTHLY ZOOM PROGRAM * JUNE

2026 Creative Challenge

For our June program, we viewed via Padlet the member contributions to our annual **Quote Swap**. We made the physical swap at the monthly third Saturday in-person gathering on June 20th. All guild members were invited to participate in this year's swap. No judging was involved, just a desire to challenge ourselves and share with others. This year's challenge was to letter **any humorous quote** that will bring a chuckle or a smile.



Our June in-person meeting celebrated **Italic lettering variations** with a presentation by Janice who showed a selection of her Italic practice pages (see next page). This is a script that encompasses wide-range variations of traditional calligraphic hands. In Janice's practice page examples that follow, notice key differences in their structure, slant, and flow. The collection is a beautiful mix of bold, condensed, upright, slanted, and elegance featuring two different sized nibs and minimal line spacing. The red letters you see in her quote are the most typical of the style we are used to seeing.

Formal Italic is the standard, highly structured calligraphic script that features graceful curves and crisp ascenders and descenders. That's where most of us began in our lettering education and practice. It typically uses a five- to ten-degree forward slant. But increasingly we see calligraphic creations that have taken our beloved Italic letters to new levels. Sometimes we see speed and rhythm take over to create highly decorative images. Italic is likely the best choice for fountain pen lettering.

MONTHLY IN-PERSON * JUNE

There are two
kinds of people,
*those who finish
what they start
and those...*

ROBERT DYRNE

Our in-person June meeting featured our Vice President and Italic scribe extraordinaire, Janice Gabel, as she shared her Italic lettering magic.

Above is one of her creations that perfectly exemplifies the Italic Variations lesson that she had prepared for us. Note the slant vs upright, nib sizes, branching.



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A woman with short white hair and glasses, wearing a dark floral top, is seated in front of a projection screen. The screen displays various cursive letters and letter combinations, such as 'uuuuuuuuuuuu', 'aaaggggdddpppb', 'oooocccssssssooo', 'ooooosssssssssss', and 'ttttt kkkkkkkk'. She appears to be looking at the screen intently.



POETS' PICNIC 2026



Open Space Visitor Center
6500 Coors Boulevard NW

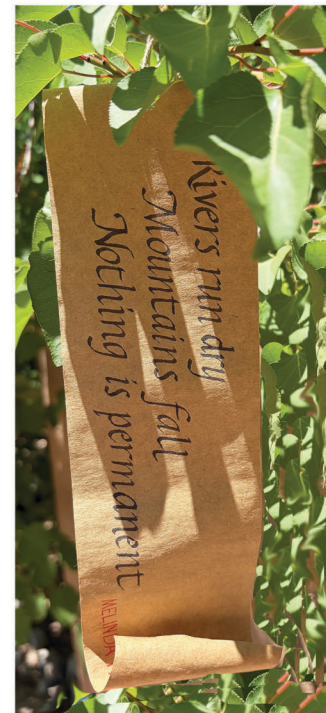


Escribiente, along with the New Mexico State Poetry Society and LIBROS book arts guild are community participants in the annual *Poets' Picnic* at the Open Space Visitor Center. The day includes calligraphy demonstrations, a haiku workshop and nature walk in the morning, and an afternoon of music and poetry. Calligraphers lettered weathergrams for the public at the event in the portal area outside the main entrance.

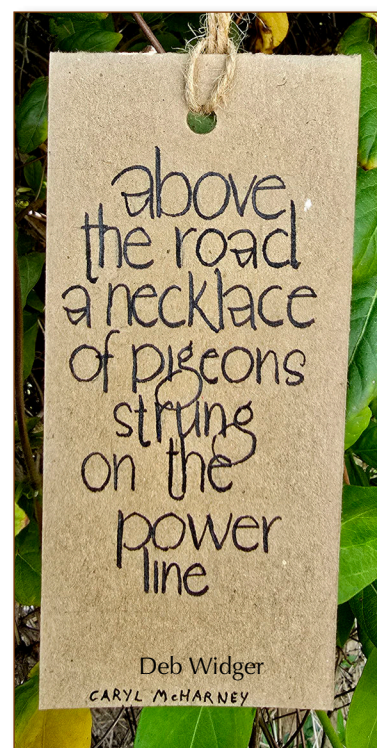
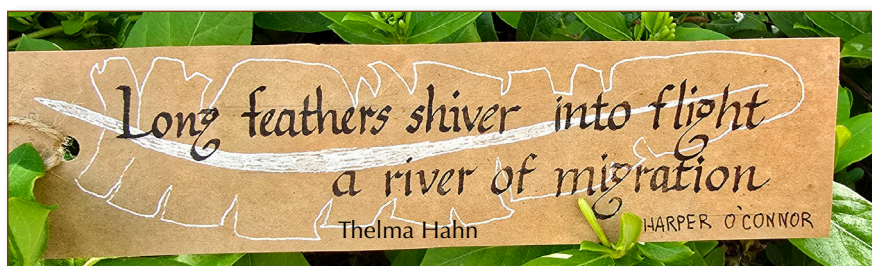
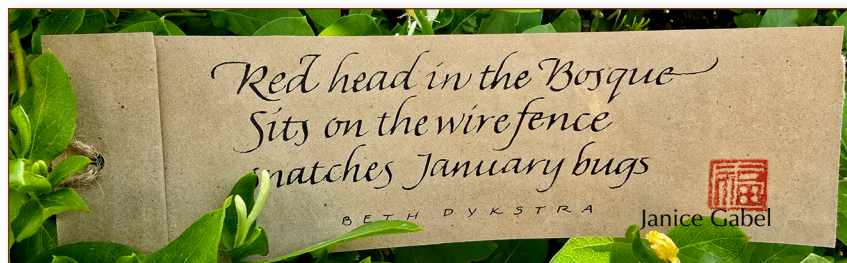
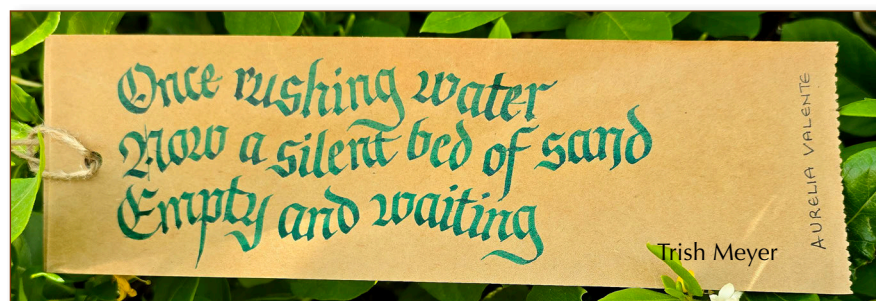
Escribiente supports this yearly event, and all proceeds from our activities go to the [Open Space Alliance](#). Thank you to all who volunteered time and talent this year, and especially Sharon who coordinated the artists and photographed the weathergrams. Authors of the haiku love to see their poems hanging in the trees!

Based loosely on the traditions of Japanese Haiku, weathergrams have a place in calligraphic history. Lloyd Reynolds, Master Calligrapher (1902–1978), brought the term to life in 1972. He defined the weathergram text as *sudden insight at a moment in time*; so brevity (ten words or less) is essential.

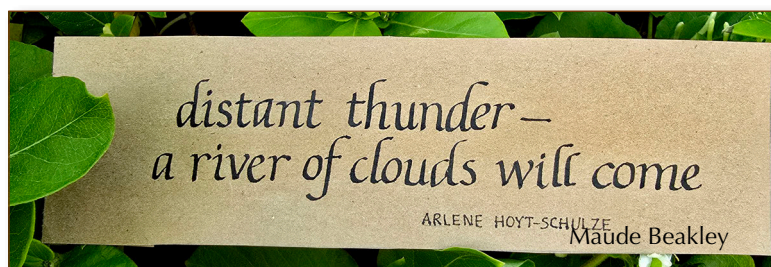
The subject matter is seasonal and the resulting vertical paper flags (preferably cut from brown paper grocery bags) are hung on a tree branch in a garden, at a campsite, or along a mountain trail and left outdoors between Solstice and Equinox. The three-month weathering of this written poetry is essential to the weathergram as it begins its journey back to nature.



The weathergrams you see on the following pages are just a small selection of those on display through rain or shine at the Open Space Visitor Center. We leave them to weather and wither like the changing leaves of autumn.

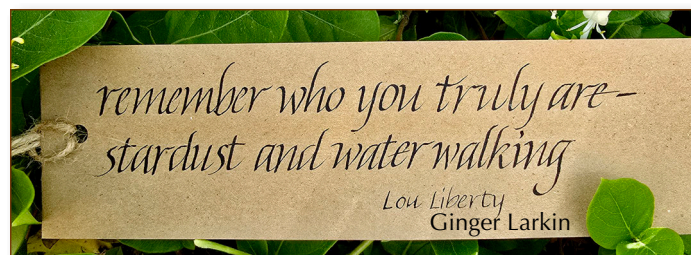
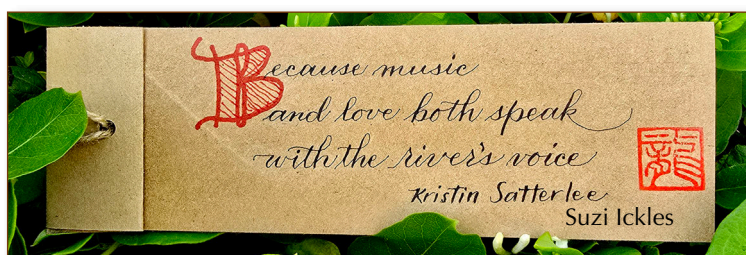
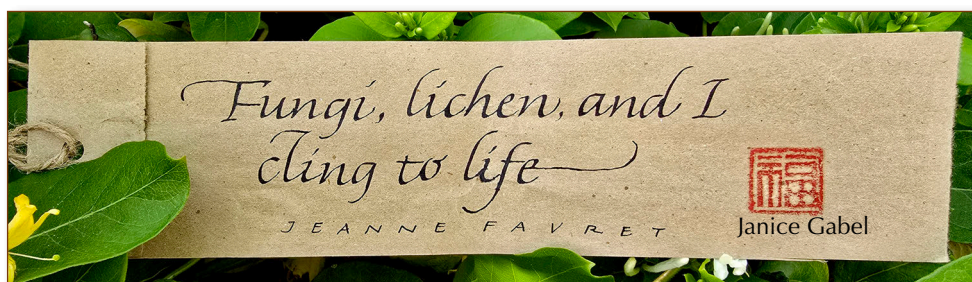
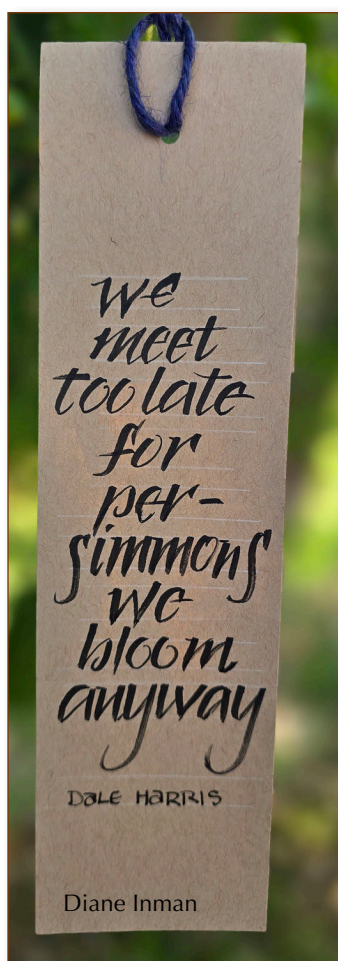


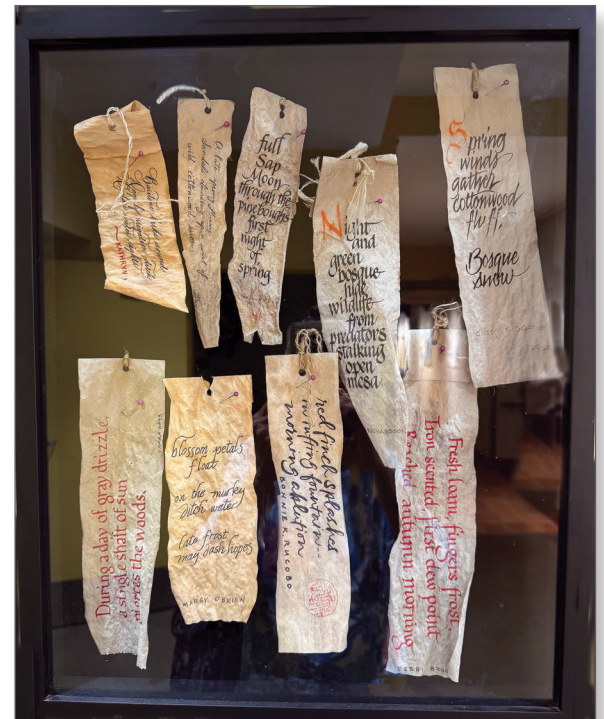
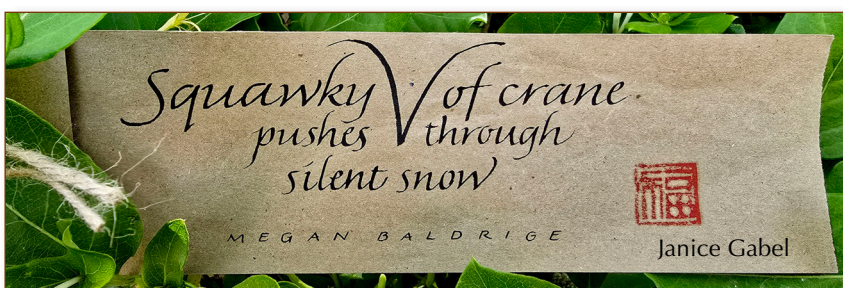
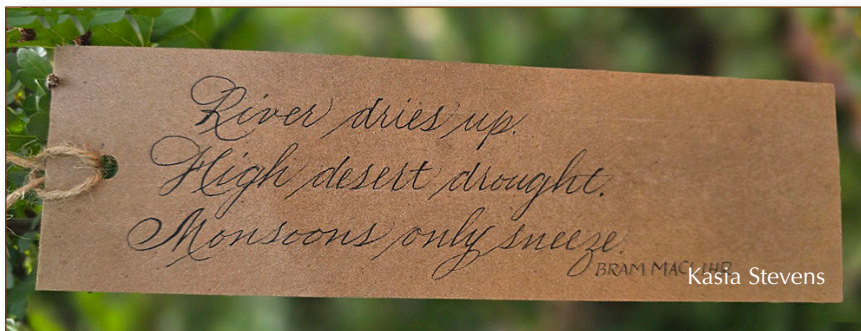
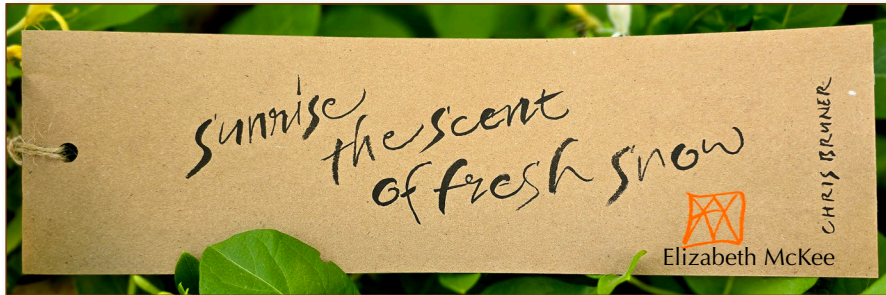
Weathering and aging
gracefully —
a symbol of resiliency
and strength



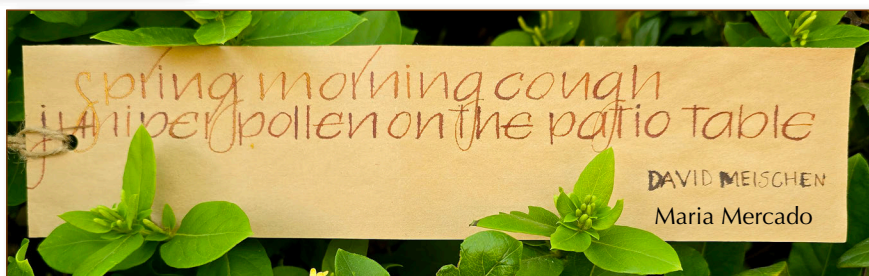
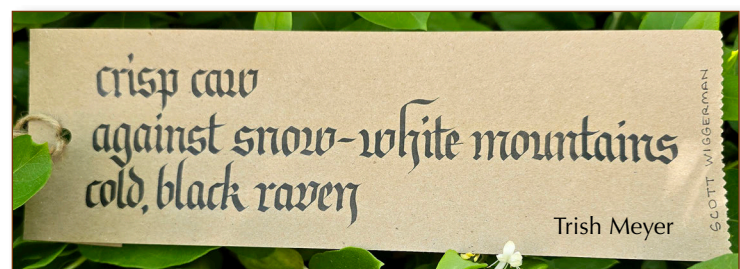
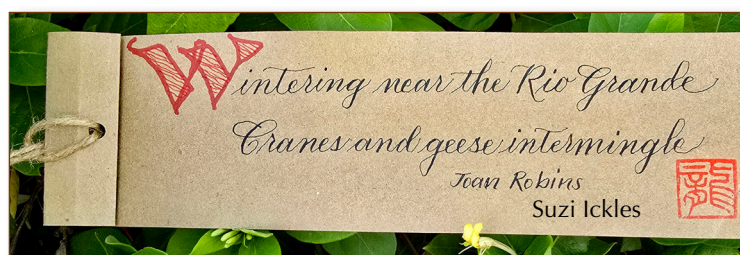
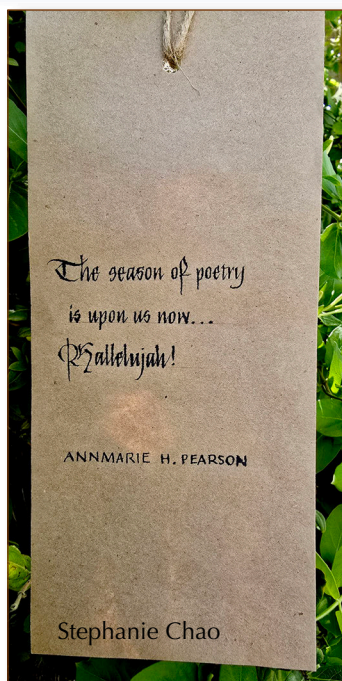
In the Pacific Northwest in the 1970s, Lloyd J. Reynolds brought to life the Japanese tanzaku, a form of ephemeral poetry combining fine calligraphic artistry and the brevity of nature-based haiku.

Calligraphy guilds around the country have taken on the craft innovations to produce this unique poetic form. Each weathergram is a one-of-a-kind spark of nature “art bombing”.

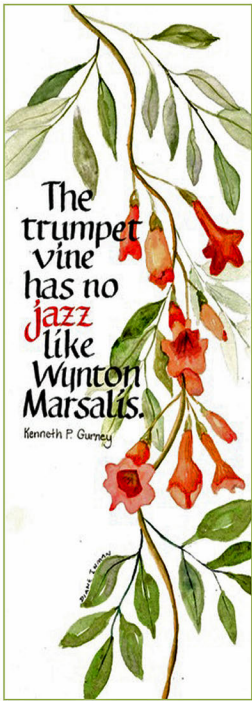




Open Space staff has chosen to memorialize this special annual event with a glass-enclosed display case of time-aged weathergrams from past years.



Click here for information on the [original weathergrams](#). (Note the *Weathergram Booklet* link.) This site highlights multiple weathergram images. The 18-page (pdf) booklet includes many of Lloyd Reynolds' Italic hand-lettered poems. Lloyd's passion for calligraphy led him to collaborate with leading calligraphers in the U.S. and England, and he became a founding member of the Western American Branch of the Society for Italic Handwriting. You can read more about his interesting life and calligraphic heritage as a teacher at Reed College in Portland, Oregon. [Here's the link.](#)



POET KENNETH P. GURNEY
ARTIST DIANE INMAN



POET AMARIS FELAND KETCHAM
ARTIST LYNDA LAWRENCE



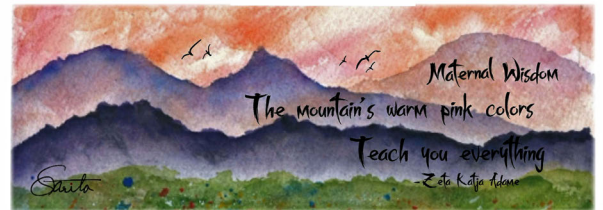
POET GAIL MURRAY
ARTIST GAIL MURRAY



POET ESTHER FESKE
ARTIST ESTHER FESKE



POET CARYL McHARNEY
ARTIST CARYL McHARNEY

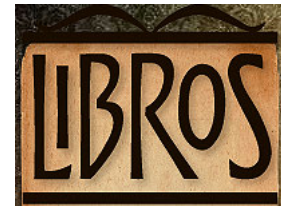


POET ZERA KATJA ADAME
ARTIST SARITA BEDGE

The images you see on this page were created by Escribiente members to be an added feature for the chapbooks compiled, edited and assembled by members of **LIBROS** Book Arts Guild. A poetry chapbook is a short collection of poems that serves as an introductory publication for emerging poets. In this case, the chapbook is a collection of the poetry offered by New Mexico State Poetry Society poets for this annual *Poets' Picnic* event. Thank you Esther for recruiting artists and processing the images for this chapbook treasure.

Proceeds from the sale of the chapbooks were collected to benefit the Open Space Alliance, a non-profit organization whose purpose is to promote public awareness and conservation of Open Space lands.

NOTE – We still have some beautifully illustrated chapbooks available to purchase for \$10 each. Contact Esther via phone or email.

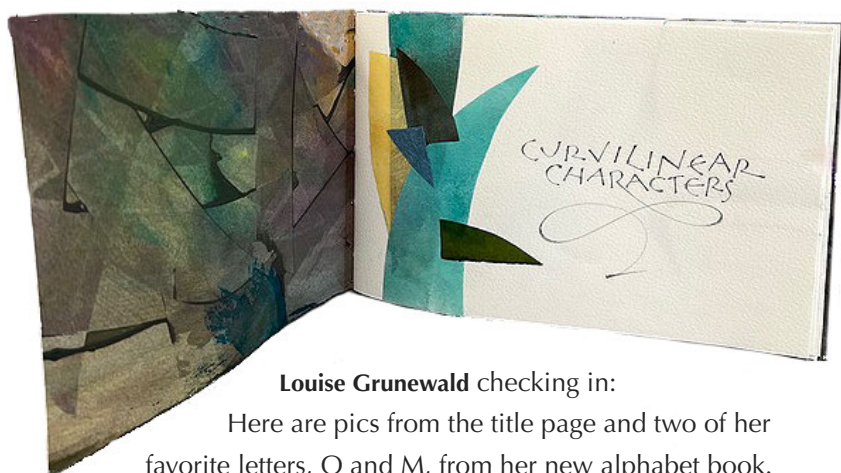


LIBROS is New Mexico's Book Arts Guild offering a variety of inspiration for both traditional and experimental artists' books.

New members and guests are welcome – see their [website](#) for a full list of upcoming events.

LIBROS meets on the first Saturday of each month from 9:00 a.m. to noon

Manzano Mesa Center
501 Elizabeth SE
Albuquerque, NM 87123



Louise Grunewald checking in:

Here are pics from the title page and two of her favorite letters, Q and M, from her new alphabet book. She calls it *Curvilinear Characters* because all the letters are made up of curves. Lettering is in graphite, pages are Arches Text Wove, collage elements are hand painted washi paper, and cover is original paste paper.



There's much more to see on her [website](#)!



Thank you Louise

Last year, members attended an event at UNM during their annual **Medieval Faire event**. We provided a short lesson in Gothic script to students. This year, the plan is to do bookmarks with the attendee's names written in Gothic script. It will be on October 30th at Johnson Field on the UNM campus. Caryl McHarney was a very popular exhibitor last year with her quill cutting demonstration. Bill is again recruiting volunteers to spend time among friends and letter geeks to make bookmarks. If you need to learn or relearn the Gothic Script, Bill will provide his Zoom class.



Speaking of bookmarks, Sarita, Kasia, and Bill were on the job lettering names on bookmarks for those attending the monthly **Explora Adults-Only Night** in July. The theme was “**Novel Ideas**” where attendees (ages 18+) explored how science and storytelling intertwine through hands-on activities, literary fun, and imagination.

2026 Graceful Envelope Winners — The Washington Calligraphers Guild, in collaboration with the United States Post Office, sponsors an annual contest featuring decorated envelopes. Here's the [link to view](#) the 2026 winners. Theme this year is **Great Beginnings**. Entrants were challenged to celebrate an event that marks the beginning of something new. The winning envelopes were based on the creative interpretation of the theme including artistic hand lettering and integration of postage stamp(s). (Click on each image to expand your view). The 25 winning artists were from 13 states and four countries. Hint: you might see a name you will recognize.

ESCRIBIENTE-SPONSORED WORKSHOPS

Escribiente-sponsored workshops are offered by international, national and local scribes. They are a great chance to learn from some of the best teachers of calligraphy. Escribiente's next formal in-person workshop will be announced when arrangements can be finalized. Normally our workshops are scheduled twice yearly for April and November. Thank you Bill, Diane and Evelyn for filling in the blanks for our recent April workshop weekend. Thank you Genevieve for volunteering to take on the Workshop role to promote our continued education.

When we have a scheduled workshop on the calendar, registration forms are emailed to current members initially; workshops usually fill quickly. Scholarships are available for all workshops. Our policies regarding priority registration for members, cancellations and refunds are posted on the [Workshops Policy](#) page of our Escribiente website.

Learning Calligraphy Online

There are many online calligraphy classes offered by instructors from all over the US and beyond.

John Neal Books lists current classes on their [Online Classes](#) page.

A **Paste Paper class** recording (2.5 hours) is available by contacting Elizabeth McKee. Cost is \$25.

You might want to bookmark this handy Playlist link: The **Public programs** are edited and the business meeting has been removed. View [Meeting Archives](#) link to view descriptive text and images starting with the most recent programs all the way back to 2018. Thank you, Trish for all things tech related. These programs have entertained, educated and inspired us for many years.

You can share this [You Tube link](#) to view past programs! Please encourage your friends to subscribe to our YouTube channel! There are nine videos including a recent presentation by Nancy Hayes Hills.

MONTHLY IN-PERSON PROGRAMS

Monthly in-person meetings are held on the third Saturday of each month (except January, July, and December) at Heights Cumberland Presbyterian Church, 8600 Academy Road NE (near the corner of Wyoming & Academy) 1:00 to 3:00 p.m.

Any member interested in receiving a **scholarship** for an upcoming workshop (Zoom or in-person) should email Evelyn Costello. Escribiente-sponsored workshops will be reimbursed at \$100. Non-Escribiente-sponsored workshops will be reimbursed at 50% of the workshop fee (up to \$100). A review of the workshop for our newsletter is required.

ESCRIBIENTE LIBRARY

Escribiente's library has a wide variety of DVDs and books for self-study. Our Librarian has updated the master list of library books. There are two PDF links below – one sorted by genre and the second sorted by author. Thank you Trish, for all you do in maintaining our library!

Current members can request books from the inventory list via phone or email, and Trish will arrange to have the requested books available at the next in-person meeting.

[Download Library List By Author \(PDF\)](#)

[Download Library List By Genre \(PDF\)](#)

Reminder - **Card Paper & Scissors** offers a 10% discount to Escribiente members. (621 Amherst Drive NE). Membership card must be shown. Hours are limited, so call before you go. Phone 505-331-1364. [Website](#)

Also **Artisans**, 3017 Monte Vista Blvd NE, offers 10% discount to our members. It is a premier art supply store with workshops, gallery events, and creative inspiration. [Website](#)

ETC.

If you'd like to explore **Weaver Writing** in more detail, gentlepenman.com is hosting Bill for a three-session workshop. Dates are Saturdays, August 15, 22 & 29. Fees: USD \$130.00

Suggestions are solicited for program presentations for monthly zoom meetings, as well as our monthly third Saturday in-person gatherings. Kasia works hard to keep us educated in the finer aspects of our art. Programs and workshop events are what keep us energized and motivated to create. Thank you Kasia!

We work with **Quirky Books**, a used bookstore on Jefferson, to raise funds for Escribiente. Bring your books to donate to our monthly in-person meetings and Evelyn will take them to Quirky Books. As of now, we've raised \$200 in 2026.

Have you ever wondered how pencils are made? I know – probably not. But here's a very interesting [YouTube video](#) on the **making of Blackwing pencils**. (Nine minutes or so). If you've used Blackwing pencils, you know they make you want to slow down and enjoy the process.



Rio Rancho Calligraphy Club meets the second Thursday of each month at Meadowlark Senior Center in Rio Rancho from 1:00 to 3:00. Senior Center membership is \$2 and members must be 55+.

Classes are also available on the first and third Thursdays from 1:00 to 3:00. Students continue to work to refine our Foundational lettering led by Sharon who keeps us all on track. An Alphabet Book with pages contributed by students will soon be in print.

Our Instagram account has been reactivated. A reminder to everyone to follow @escribiente_nm for latest news and more. Instagram is toggled to also post to our Facebook account. Thank you Sarita!

DUES WERE DUE as of July 1st to keep this marvelous machine humming. Members' \$30 dues payment will help keep us moving forward. If you have not already done so, please use the PayPal option on the membership section of the website, or mail your check to PO Box 8884 Albuquerque, NM 87198.

Member websites:

[Bill Kemp](#)
[Lets Letter Together](#) [Heather Martinez](#)
[Elizabeth McKee](#)
[Louise Grunewald](#)
[Trish Meyer](#)

FYI: Speedball Textbook 26th edition is (was) on the shelves at John Neal Bookseller and Paper and Ink Arts. It looks like it was only days before it was sold out! Here's the Link for [John Neal](#), and [Paper and Ink Arts](#) for purchase when more become available. BTW, Artisans on Monte Vista has the 25th edition, if you don't already have it. Carl Rohrs is the editor and designer of this new edition. It is an excellent reference for lettering artists (and is very inexpensive)! First published in 1915, the Speedball Textbook series is considered the "bible" of lettering and calligraphy. View [this video](#) with Carl Rohrs on the making of the 26th edition. (Twenty-eight minutes.) Carl has been a freelance lettering artist & sign painter since 1977 and is well known among members who have ever attended the International Calligraphy Conferences.

Reminder - **Card Paper Scissors** offers a 10% discount to Escribiente members. (621 Amherst Drive NE) Membership card must be shown. Hours are limited, so call before you go. Phone 505-331-1364. [Website](#)

Also **Artisans**, 3017 Monte Vista Blvd. NE, offers 10% discount to our members. It is a premier art supply store with workshops, gallery events, and creative inspiration. [Website](#)

BULLETIN BOARD

We welcome new members — both young and old!

Escribiente It's all fun & games until someone puts an /out

Zoom membership meetings are recorded and are available following each meeting. Watch your email from Bill Kemp for the link.

◆ OUR NEXT BIG THING ◆



2026 State Fair
September 10th — 20th

Projects drop-off
August 21st and 22nd
9:00 to 5:00

Creative Arts Building

Judging will take place
August 25th

Please see August 4th email
from Bill Kemp for volunteer
opportunities!

◆ ◆
Subscribe to
[Escribiente YouTube](#)
channel to view replays
of select past meeting
programs.

Follow us on Social Media:
[Escribiente Facebook](#)
[Escribiente on Instagram](#)

We welcome guests and the
public who have interest in
learning more about the fine art
of beautiful lettering.

◆ ◆
NEXT VIRTUAL
MEMBERSHIP MEETING

Meeting via Zoom
September 2nd @ 6:30

◆ ◆
Next in-person meeting
will be August 15th

We welcome Show & Share
calligraphic art at our in-person
meetups on the third Saturday of
each month, 1:00—3 p.m. at
Heights Cumberland Presbyterian
Church — Academy east of Wyoming

Escribiente's Newsletter is published three or four times per year. Articles and images from this Newsletter are covered by copyright and may not be reprinted without permission.

Our newsletter is one of the many things that keeps this well-linked machine flourishing. Send information and/or suggestions to lynda33 at hotmail.com. The power of the friendship and passion we have in common are all about caring and sharing. Escribiente is the channel for that to happen.

This newsletter is for and about you, so it's only as good as you make it and contribute to it. Any information and/or artwork you have created is welcome! Classes you've attended, tidbits of news, awards you've won, book reviews, a favorite material you can't wait to tell everyone about, upcoming shows, classes you attend as a teacher or student, etc. This is our connection with the calligraphic world in New Mexico and beyond. We always welcome your input, comments, or suggestions. We hunger for the companionship of artists who speak our quirky language and lingo.

Founded in 1978, Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Virtual meetings are held at 6:30 on the first Wednesday of each month, except January and July. Meeting access link is sent to members via email in advance. In-person meetings take place on the third Saturday of each month at Heights Cumberland Presbyterian Church, 8600 Academy NE.

Yearly dues are \$30, are not pro-rated, and are payable in July. Members receive discounts to attend workshops, along with access to our extensive library collection. Newsletter back issues for many years can be viewed on our website escribiente.org. Members also receive a discount at Artisan art supply store in Albuquerque. Dues should be mailed to: Escribiente, PO Box 8884, Albuquerque, NM 87190.