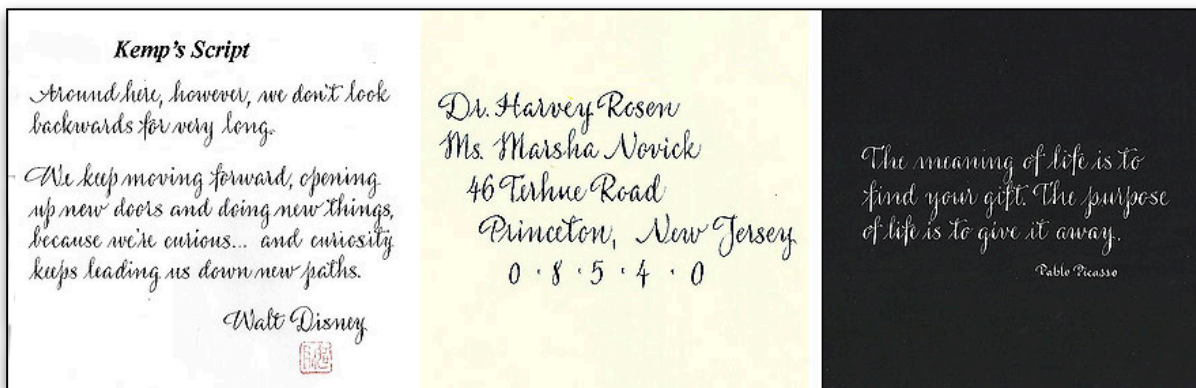


KEMP'S SCRIPT—OUR NEXT IN-PERSON WORKSHOP



SAVE THE DATES: *Kemp's Script*, a pointed pen style developed by Master Calligrapher, Bill Kemp, will be presented in a two-day, in-person Escribiente workshop on November 11th and 12th. We will meet in our Albuquerque location in Four Hills Mobile Home Community Center. Further details will be available in August, and registration will begin on September 6th. See escribiente.org for more information.

This from a page on the Gentle Penman's website:
 "I am sure many calligraphers have come across this situation with a client handing you a font, thinking it was a script, and wanting other items such as addressed envelopes to match that font."

That is what happened to Bill, and he had to develop this script when the client gave him just an invitation card for a wedding, and there were only the names of the bride and groom in that font. All the lettering on the invitation was in lower case, with no capitals (only twelve letters to work with). This was a font, and Bill researched many fonts before he came close to what he was asked to emulate. Bill found a similar font, and from that he developed a pointed pen version to fit the clients' needs. He had to address envelopes and place cards for the wedding to make them look very similar to the invitation. Bill used a Nikko G nib. He came to truly like the script. Bill has since used this script to write several poems and short quotes over the years and now wants to share it with others. It is a very vertical script and can be written with an oblique or straight penholder. The class supply list will be forthcoming as the workshop registration time approaches.



Over 40 years studying lettering, Bill earned a certificate of Merit in Engrossers Script. He is past president of IAMPETH and Escribiente. Not only does Bill do this stuff because he's a very cool

dude, he also does it for profit! Check out his website: BillsCalligraphy.com.

Bill is a patient and helpful instructor who shares his knowledge freely; he is an excellent and seasoned teacher and mentor for many. For our members who are not local and not able to attend our in-person *Kemp's Script* class, this workshop is also being hosted online in August by TheGentlePenman.com.

You may recall the fun we had in April when Bill led us in a hands-on program as part of the monthly membership meeting. Bill showed us how to use some simple strokes of compound curves and cartouches to illustrate an elegant and colorful leaf.

