



# DRUM LEAF BINDING: THE SEAMLESS PAGE SPREAD

## A Two-Day Workshop with Beth Lee

Saturday & Sunday, November 15–16, 2025, 9:00 AM – 4:30

Location: Four Hills,  
Albuquerque, NM  
\* in-person workshop!

The drum leaf book was invented by Timothy Ely with inspiration from traditional Japanese book structures. It is useful for photography compilations, scrapbooks, and all kinds of artist books. You'll love this structure if you are daunted by the non-intuitive pagination that codex books require. You'll love it if your motto is "Create first, figure out how to make it a book later."

You'll love it if you have single-side pages that you wish to make into a book. You'll love it if you're not a fan of sewing. And you'll love it if you want your content to flow seamlessly across the spread with no hitch or hiccup at the gutter.



In this two-day workshop we'll begin by making a simple version of the drum leaf book using supplied materials. This version is one that you may come to use for binding your workshop notes because it is so quick and easy. We'll progress to some more "serious" variations, including at least one hardcover version. Along the way we'll explore the freedoms and constrictions of the drum leaf book.

### ABOUT YOUR INSTRUCTOR:

**Beth Lee** is a lettering and book artist living in Bozeman, Montana. She holds a fine arts degree in graphic design, and has worked as a freelance calligrapher and graphic designer since 1982. Beth has also taught calligraphy and book arts for 40 years, both locally and around the United States. Current work includes lettering on bespoke fly fishing rods and writing out historical documents for publishing projects. She is a founding member of Cyberscribes and the calligraphy correspondent for the national Guild of BookWorkers Newsletter. Her work may be found in university and private collections around the United States. Visit her [website](#).

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### Workshop Fee:

Payment option 1: \$150 by check via mail – please fill out form on page 2

Payment option 2: \$155 if paid online – [click here to use your Paypal/debit/credit card](#)

**SUPPLY LIST** will be sent out with confirmation of a place in the workshop. Workshop fee includes handouts.

Payment is requested in full by **October 24, 2025**. After that date, any remaining spaces will be filled on a first-come first-served basis and will be open to non-members. Please email Elizabeth ([workshops@escribiente.org](mailto:workshops@escribiente.org)) for more info.



## WORKSHOP REGISTRATION

# DRUM LEAF BINDING

Workshops Chair:

Elizabeth McKee

Tel: (443) 527-0550

Email: workshops@escribiente.org

### A Two-Day Workshop with Beth Lee

**Saturday & Sunday, November 15–16, 2025, 9:00 AM – 4:30 PM**

\*\*\* This is an in-person class held in Four Hills, Albuquerque, New Mexico

### Escribiente Workshop Registration Guidelines

Please refer to page 1 of this flyer for workshop description.

#### WORKSHOP FEE:

**Member \$150 by check OR \$155 via Paypal/debit/credit card**

Payment is requested in full for this workshop by October 24.

You must be current on your membership fee before applying.

Workshop fee includes all handouts.

**SUPPLY LIST** will be sent out with confirmation of a place in the workshop.

**REGISTRATION:** Fill out the registration form below and mail it to:

Elizabeth McKee  
320 Amherst Dr, SE  
Albuquerque, NM 87106

**Workshop is limited to 16–18 students to allow for social distancing.**

**Priority enrollment for members through October 24, 2025**

*Note: Our policy regarding registration for members, cancellations and refunds are posted on our website.*

*If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your check.*

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Elizabeth (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Elizabeth for details.

**CANCELLATIONS:** Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Elizabeth McKeel. If you cannot make it to the class, you must call her at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

In the case that a lottery is held, the priority in which registrations are accepted are detailed on our Workshops Policy page.

**If paying by check, please fill out this registration form and mail it**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone numbers: Home \_\_\_\_\_ Cell \_\_\_\_\_

E-mail address \_\_\_\_\_

If you do not have an email address include a stamped self-addressed envelope for notification.

Are you an Escribiente member? ☐ Yes ☐ No (space permitting)

Member Fee: \$150. | Non-member Fee: \$180 (after October 24, space permitting)

Amount enclosed: \$ \_\_\_\_\_