

BLIND EMBOSSING CALLIGRAPHY YOU CAN SEE!

with Julie Gray

June 6, 2009, 8:30am-4:30pm • \$50.

Custom Paint Store on corner of California and Lomas

(make sure you park around back of the store in the alley)

Come and see how easily and wonderfully you can emboss your calligraphy! This isn't the kind of embossing that is done with powder that you heat. This is done with a template that you will design and cut out. Then using a stylus, gently press the letters into a soft paper to make it emerge as an elegant word. It can be used to enhance your written calligraphy.

Supplies to bring...

- Rives BFK paper (some will be supplied)
- Three #2 pencils sharpened
- Rubber band
- Eraser
- Ruler
- Short quotation with one word you want to emphasize
- Cutting Mat
- Sharp Xacto knife with extra blades (#11)
- Tracing Paper (one sheet is all that is necessary)
- Masking tape
- Stylus tool...if you are lucky enough to have an old Letraset spoon shaped tool, bring it!

If not, you can get styluses at Dick Blick's at:

<http://www.dickblick.com/> and type in stylus under Search.

There are many to choose from...Fiskar's Shapeboss, Loew-Cornell Double Ended Stylus, Kemper Double Ball Stylus Embossing Tools, etc.

But even an old dead ballpoint pen will work, and I will provide you with some if you don't have any.

- Light colors of colored pencils
- A light box if you have one. If not, we can share, and/or you can use a window.
- Bring your usual calligraphy supplies if we have time to letter the rest of your quotation.
- *LUNCH*
- *Imagination!*

Provided for you...

- Template material
- Some paper
- Embossing tools
- Spray adhesive
- Sheets of foam