

LETTERING IN 3D!

Escribiente Workshop with Julie Gray

Two Days: Sat & Sun, January 23 & 24, 2016

Join us as we explore ways to bring our calligraphy into a new dimension! Paper sculpture combines nicely with calligraphy to extend our artistic endeavors to a whole new level.

We will each make our favorite letter based on the alphabet from the Golden Bible, late 15th century. Then we will letter, design and cut out a word or quotation, and mount it on different levels if required. If we have time, we'll make some flowers in three dimension to add to the design. You WILL leave this class with a finished piece...or two!

Supplies:

- Xacto knife and as many #11 blades as you can bring. (You will use a lot)
- Cutting mat
- 2 or 3 sheets of BFK Rives paper at approx. 11" x 15"
- Nice paper for background. Any dark color, i.e. Arches black cover, dark marbled paper, etc., 11" x 15", but no need to cut to size. Just bring it whatever size it is. Your design will determine what size background paper you need.
- Tracing paper and layout paper (9" x 12" pad is fine for both)
- Denril vellum (9"x12" pad). It's Borden & Riley Denril Multi-Medium Vellum Drafting Film. 9x12 pad is \$13.56 at Dick Blick) But if you can't get it, I'll have some.
- Soft pencil and 6H pencil, sharpened and eraser
- Assortment of Automatic or Horizon pens, large Speedball nibs, both B and C series, 0, 1 and 2's. Ruling pens, and/or Pilot Parallel pens.
- Walnut ink (preferred to fountain pen ink as it dries faster)
- Spoon burnisher and ball burnisher.
- A dead ballpoint pen if you have it. I'll be providing one if you don't.
- Tweezers (pointed preferred)
- Any color pan pastels you have (optional) I'll bring some.
- Masking tape or blue tape
- A short quotation or two
- 2 or 3 colors of gouache you like
- Small pointed brush or waterbrush
- Water container
- A small desk light might be helpful. (optional)

\$10 Supply fee, plus optional frames will be available for your letter at \$10 each.