



Out of Your Mind and on to the Page: Art Journaling for the Fearful

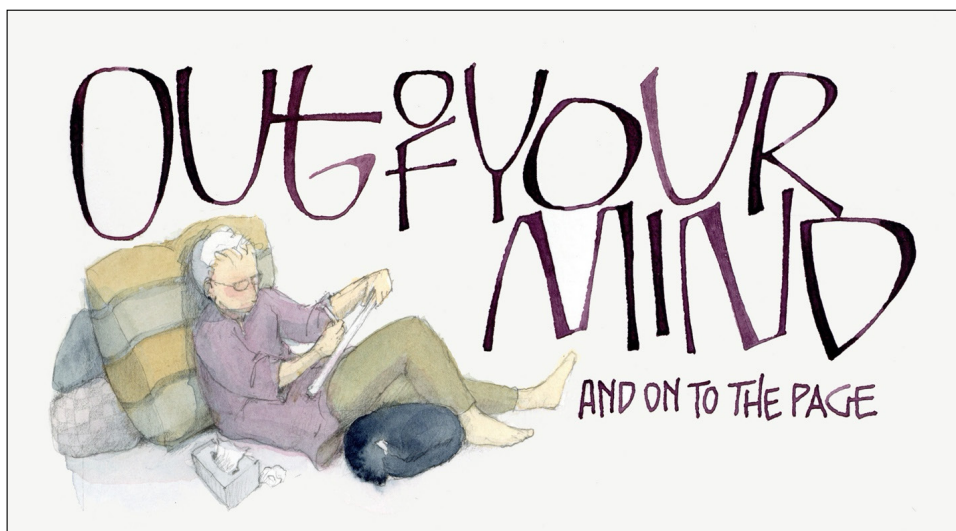
An online Workshop with Nancy Hays Hills

Four Mondays: April 28, May 5, May 12, May 19 from 10:00 AM – 1:00 PM

ONLINE VIA ZOOM
Zoom sessions will be recorded.
Recordings will be available for
3 months after the last class.

Making your own feast for the eyes and the mind – this class is designed to ignite your imagination and get your fingers moving to create your own special magic on the page. The class will start with a little Show and Tell, and then move on to making friends with the blank page in front of you. We'll start with the basic tools I use in my journals – pens, pencil, and watercolor – and as the weeks progress, I hope you'll add your own favorite tools and colors.

You don't have to be an expert at drawing or lettering or layout to take this class. Each of us will start right where we are, and learn by doing. The most important thing to bring to class is your willingness to pour out your heart on to the page. It is that, more than your artistic skill, which will give your journal its value, and make it uniquely yours.



ABOUT YOUR INSTRUCTOR:

Nancy Hays Hills is an artist and Episcopal deacon living in Milwaukee, Wisconsin. Her working career was in the field of advertising and graphic design from which she retired in 2020 to devote more time to her dual vocations of ministry and art. She shares a home with her husband Julian, and her trusty feline sidekick, Samantha.

She began drawing as soon as she could hold a crayon, and was lucky enough to have parents who encouraged their shy child to express herself on paper. She took her first calligraphy course at age 17 and has incorporated lettering in her art ever since.

In addition to individual pieces, she has been working in art journals for over 20 years, and her artwork from those journals has appeared in *Alphabet*, *Bound & Lettered*, and in the most recent *Speedball Textbook*.

Workshop Fee:

Payment option 1: \$100 for Members (\$130 for Non-Members) by check via mail – please fill out form on page 2

Payment option 2: \$105 Members (\$135 Non-members) if paid online – [click here to use Paypal/debit/credit card](#)

SUPPLY LIST will be sent out with confirmation of a place in the workshop. Workshop fee includes handouts.

Members: Please pay by March 17, 2025. After that date, any remaining spaces will be filled on a first-come first-served basis and will also be open to non-members. Please email Janice for more info: janice.gabel@gmail.com



WORKSHOP REGISTRATION

Out of Your Mind and on to the Page: Art Journaling for the Fearful

Workshops Chair:

Janice Gabel

Tel: (505) 328-0178

email: janice.gabel@gmail.com

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Four Mondays: April 28, May 5, May 12, May 19

*** Sessions are from 10am – 1pm. You do not have to be present to attend.

Escribiente Workshop Registration Guidelines

Please refer to page 1 of this flyer for workshop description.

WORKSHOP FEE:

Member \$100 by check OR \$105 via Paypal/debit/credit card

Payment is requested in full for this workshop by March 17.

After March 17, registration will also be open to non-members at a cost of \$130 check (\$135 Paypal), space permitting.

You must be current on your membership fee before applying.

Workshop fee includes all handouts.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

REGISTRATION: Fill out the registration form below and mail it to:

Janice Gabel
10 Blanco Drive
Edgewood, NM 87015

Workshop is limited to 25 students.

Priority enrollment for members through March 17, 2025

Note: Our updated policy regarding registration for members, cancellations and refunds are posted on our [website](#).

If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your check.

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Janice (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Janice for details.

CANCELLATIONS: Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Janice Gabel. If you cannot make it to the class, you must call her at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

In the case that a lottery is held, the priority in which registrations are accepted are detailed on our [Workshops Policy](#) page.

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If paying by check, please fill out the registration form and mail it

Name _____

Address _____

City _____ State _____ Zip _____

Phone numbers: Home _____ Cell _____

E-mail address _____

If you do not have an email address include a stamped self-addressed envelope for notification.

Are you an Escribiente member? ☐ Yes ☐ No

Member Fee: \$100. | Non-member Fee: \$130 (after March 17, space permitting)

Amount enclosed: \$ _____